

**FUJIFILM**

**FUJI PHOTO FILM CO., LTD.**

26-30, Nishiazabu 2-chome, Minato-ku, Tokyo 106-8620, Japan

Printed in Japan

**FUJIFILM**

DIGITAL CAMERA

***FinePix 50i***



Printed on recycled paper.

FGS-103106-FG

**OWNER'S MANUAL**

This manual will show you how to use your FUJIFILM DIGITAL CAMERA FinePix50i correctly. Please follow the instructions carefully.

**digital**  
Tools for the imagination.

Getting Ready **1**

Basic Photography **2**

Advanced Features  
Photography **3**

Advanced Features  
Playback **4**

Music **5**

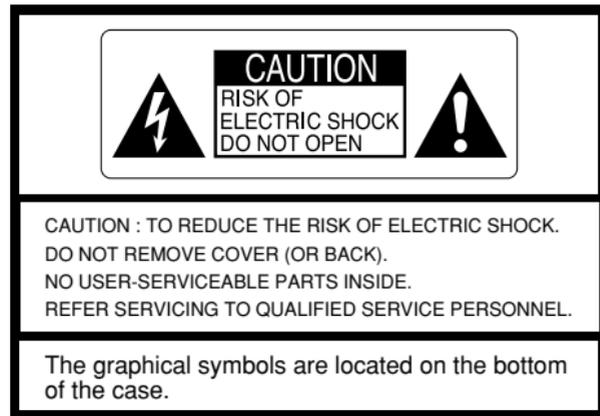
Remote Controller **6**

Settings **7**

BL00041-200 (1) **E**

# Warning

To prevent fire or shock hazard, do not expose the unit to rain or moisture.



This symbol is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

## For customers in the U.S.A.

### FCC Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions : (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

## CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures :

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

— Consult the dealer or an experienced radio/TV technician for help.

You are cautioned that any changes or modifications not expressly approved in this manual could void the user’s authority to operate the equipment.

### Notes on the Grant:

To comply with Part 15 of the FCC rules, this product must be used with a Fujifilm-specified ferrite-core A/V cable, USB cable, and DC supply cord.

## For customers in Canada

### CAUTION

This Class B digital apparatus complies with Canadian ICES-003.

**Please read the Safety Notes (→P.127) and make sure you understand them before using the camera.**

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# Preface

## ■ Test Shots Prior to Photography

For particularly important photographs (such as weddings and overseas trips), always take a test photograph and view the image to make sure that the camera is functioning normally.

- Fuji Photo Film Co., Ltd. cannot accept liability for any incidental losses (such as the costs of photography or the loss of income from photography) incurred as a result of faults with this product.

## ■ Notes on Copyright

Images recorded using your digital camera system cannot be used in ways that infringe copyright laws without the consent of the owner, unless intended only for personal use. Note that some restrictions apply to the photographing of stage performances, entertainments and exhibits, even when intended purely for personal use. Users are also asked to note that the transfer of memory cards containing images or data protected under copyright laws is only permissible within the restrictions imposed by those copyright laws.

## ■ Liquid Crystal

If the LCD monitor or display panel is damaged, take particular care with the liquid crystal in the monitor or panel. If any of the following situations arise, take the urgent action indicated.

- If liquid crystal comes in contact with your skin  
Wipe the area with a cloth and then wash thoroughly with soap and running.
  - If liquid crystal gets into your eye  
Flush the affected eye with clean water for at least 15 minutes and then seek medical assistance.
- 6 ● If liquid crystal is swallowed

Flush your mouth thoroughly with water. Drink large quantities of water and induce vomiting. Then seek medical assistance.

## ■ Notes on Electrical Interference

If the camera is to be used in hospitals or aircrafts, please note that this camera may cause interference to other equipment in the hospital or aircraft. For details, please check with the applicable regulations.

## ■ Handling Your Digital Camera

This camera contains precision electronic components. To ensure that images are recorded correctly, do not subject the camera to impact or shock while an image is being recorded.

## ■ Trademark Information

- IBM PC/AT is a registered trademark of International Business Machines Corp. of the U.S.A.
- iMac and Macintosh are registered trademarks of Apple Computer, Inc.
- Windows is a registered trademark of the Microsoft Corporation of the U.S. registered in the U.S.A. and other countries. Windows is an abbreviated term referring to the Microsoft Windows Operating System.
- SmartMedia is a trademark of Toshiba Corporation.
- Other company or product names are trademarks or registered trademarks of the respective companies.

## ■ Explanation of Color Television System

NTSC: National Television System Committee, color television telecasting specifications adopted mainly in the U.S.A., Canada and Japan.

PAL: Phase Alternation by Line, a color television system adopted mainly by European countries and China.

# Camera Features and Accessories

## Camera Features

- The "Super CCD" (featuring a total of 2.4 million pixels) used in the FinePix50i provides ultra-high resolution image files with 4.32 million (2400 × 1800) pixels
- Music player functions
- Compact and lightweight aluminum-magnesium alloy body
- Quick, responsive operation with a 2-second startup and 1 second between shots
- ISO125 sensitivity and built-in automatic flash allow shooting in a wide range of conditions
- Maximum 3.75× seamless digital zoom at VGA mode
- Playback zoom function (up to 15×)
- Super EBC Fujinon lens
- Auto focus with macro function
- Manual still image mode for full control over the camera settings
- Continuous shooting function that operates even at maximum resolution
- Movie shooting function (320 × 240 pixels with sound)
- Voice Captioning function for easy photography information recording
- Audio Recording function
- 1.5-inch 110,000-pixel color LCD monitor (low-temperature polysilicon TFT)
- Recharge or connect to your PC simply by placing the FinePix50i in its cradle
- Easy high-speed image file transfer via the USB connection
- Supports DPOF (Digital Print Order Format) for simple print ordering
- Conforms to the new standard for digital camera file system\*  
\* Design rule for Camera File System

## Accessories

- **NP-60 Rechargeable Battery (1)**  
900mAh capacity  
Soft case included



- **Shoulder Strap (1)**



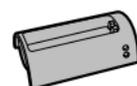
- **Remote Controller (1)**



- **Headphones (1)**



- **Cradle (Picturecradle) (1)**



- **AC-5VS/AC-5VHS AC Power Adapter (1)**  
Approx. 2 m (6.6 ft.) connection cord



- **A/V Cable (1)**  
Approx. 1.5 m (4.9 ft.) mini-plug (3.5 mm dia.) to pin-plug cable

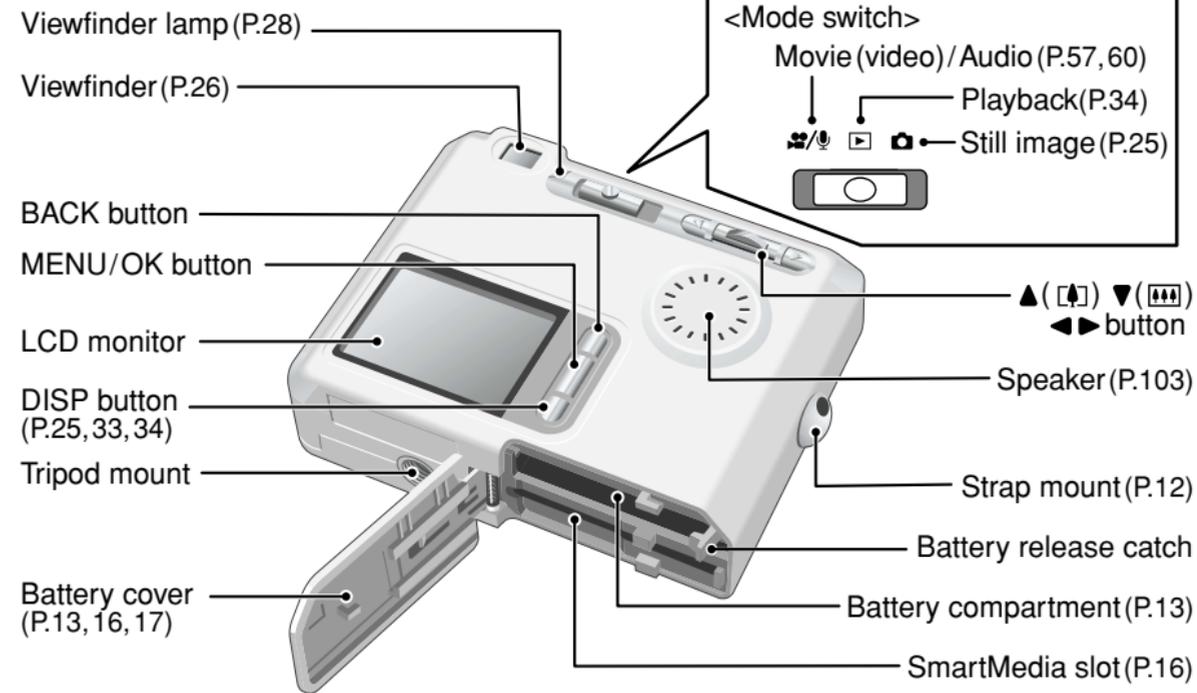
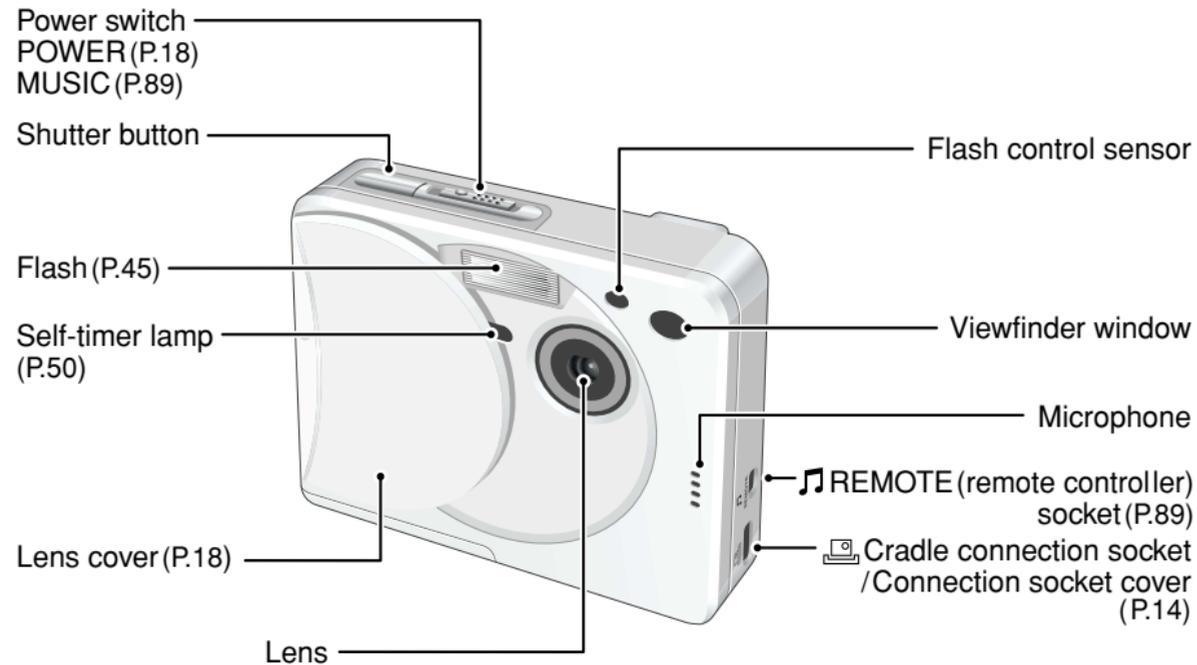


- **USB Interface Set (1)**
  - CD-ROM: Software for FinePix MP (1)
  - Special USB cable with Noise Suppression core (1)
  - Software Quick Start Guide (1)

- **Owner's Manual (this manual) (1)**

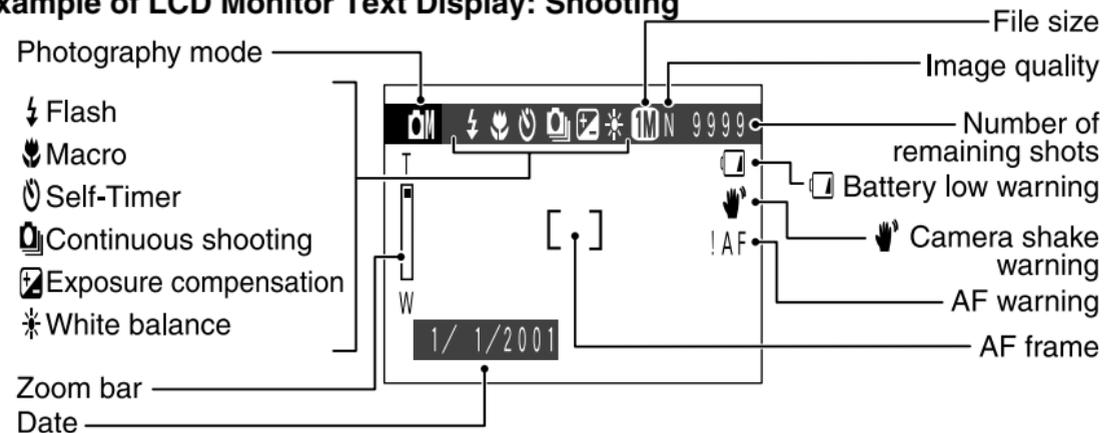
# Nomenclature

\* Refer to the pages in parentheses for more details.

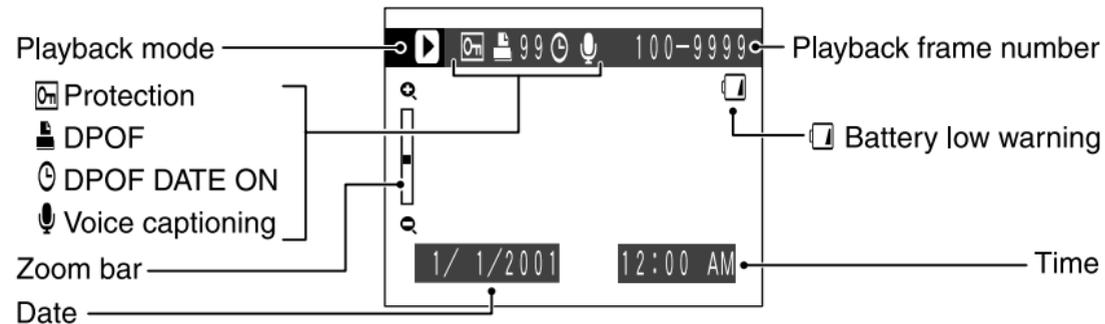


## Nomenclature

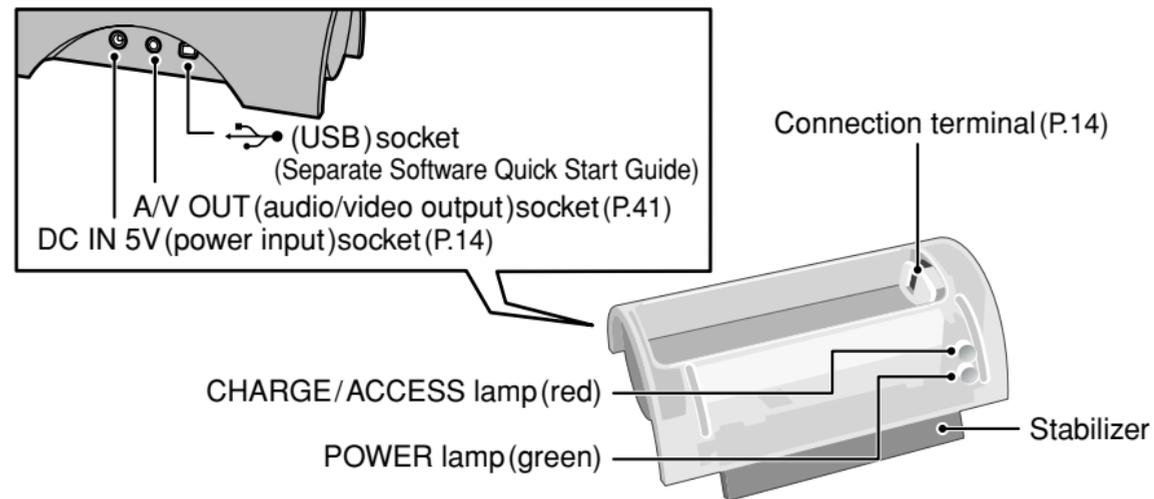
### Example of LCD Monitor Text Display: Shooting



### Example of LCD Monitor Text Display: Playback



### Cradle

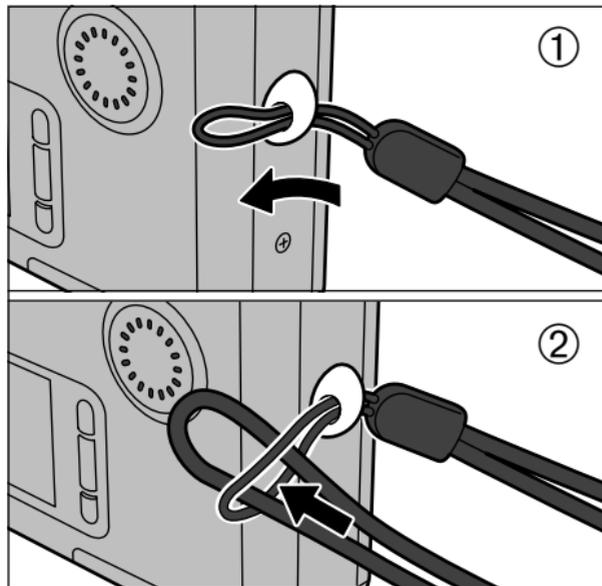


#### ◆ The Cradle ◆

**The cradle is a powerful tool for expanding the functionality of your camera:**

- When you are not using the camera, you can place it in the cradle to charge the battery (⇒P.14).
- You can use the cradle to view your images on a TV (⇒P.41).
- You can use the cradle's USB interface connection to quickly transfer image files to your PC (⇒Card Reader Connection in the separate Software Quick Start Guide).
- You can also use the cradle for videoconferencing via the Internet (⇒PC Camera Connection in the separate Software Quick Start Guide).
- ! You must connect the AC power adapter, A/V cable and special USB cable to the cradle.

# 1 Getting Ready ATTACHING THE SHOULDER STRAP

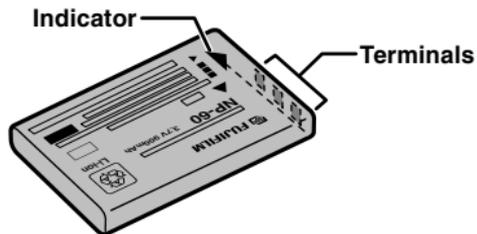


- ① Pass the loop of the cord on the end of the strap through the strap mount.
- ② Then pass the other end of the strap through the loop of the thin cord and pull the strap tight.

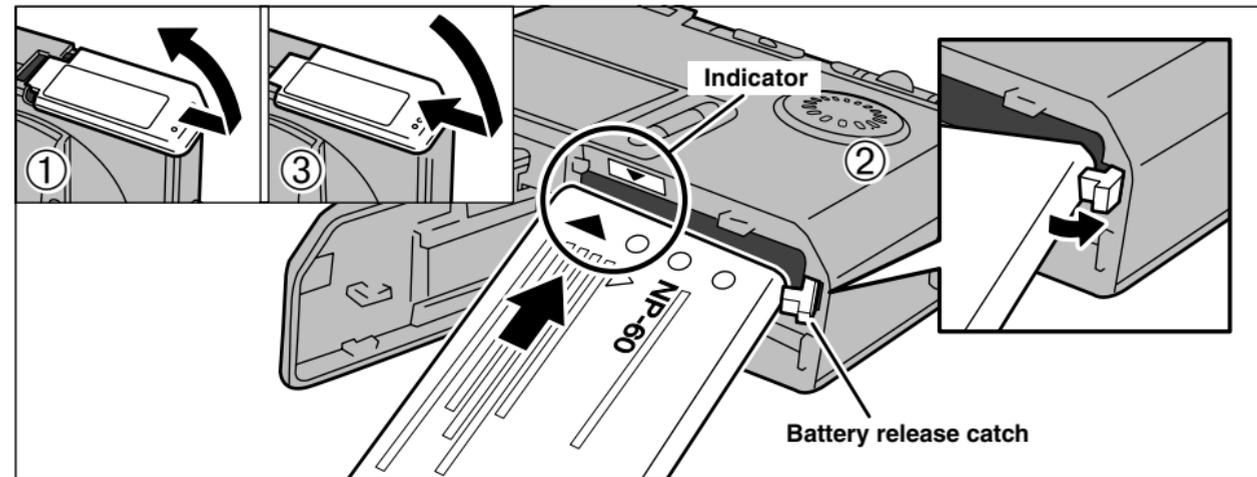
# LOADING THE BATTERY

## Compatible Batteries

NP-60 Rechargeable Battery (1)



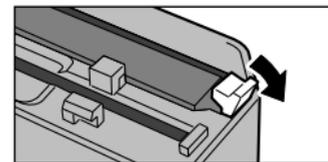
- ⚠ The battery is not fully charged at shipment and must be charged up before being used.
- ⚠ Do not attach labels or other stickers to the battery as this could cause the battery to jam inside the camera.
- ⚠ See P.111-112 for important information on the battery.



- ① Slide the battery cover out to open it.
  - ② Insert the battery so that the indicators are aligned and the battery release catch is pushed aside.
  - ③ Check that the battery is locked in place and close the battery cover.
- ⚠ When you load the battery, the viewfinder lamp flashes briefly and the lens motor operates. This is normal and does not indicate a fault.
  - ⚠ Do not apply excessive force to the battery cover.

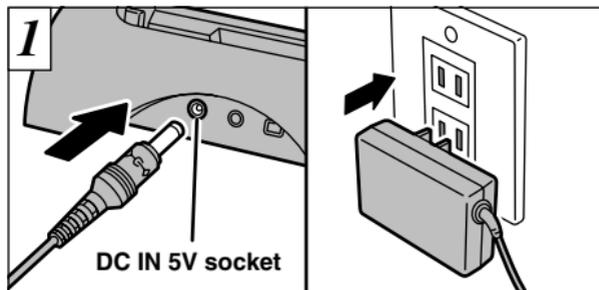
### ◆ Removing the battery ◆

Open the battery cover, move the battery release catch aside and take out the battery.



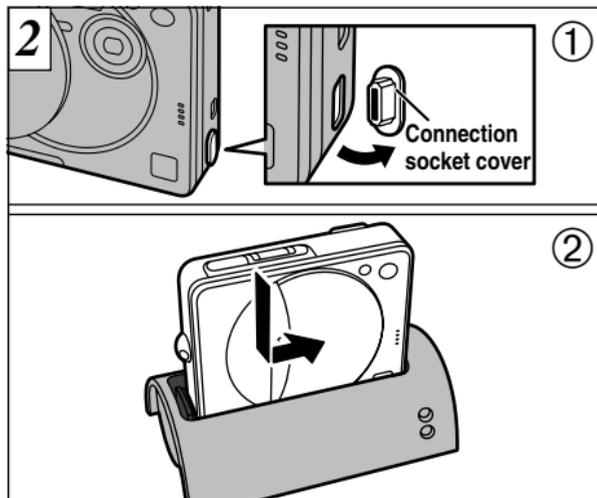
- ⚠ Always switch the camera off when replacing the battery.

## CHARGING THE BATTERY (USING THE CRADLE)

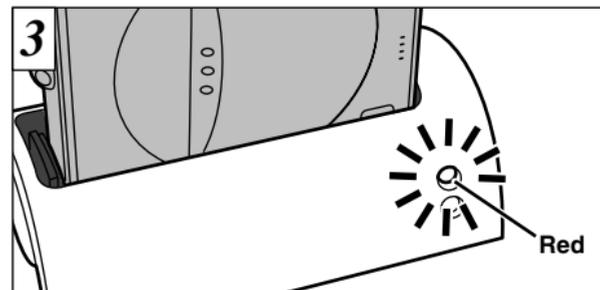


Connect the AC-5VS/AC-5VHS AC Power Adapter to the cradle and plug the adapter into the mains power outlet.

- **Compatible AC power adapters**  
AC-5VS/AC-5VHS (supplied with the camera)

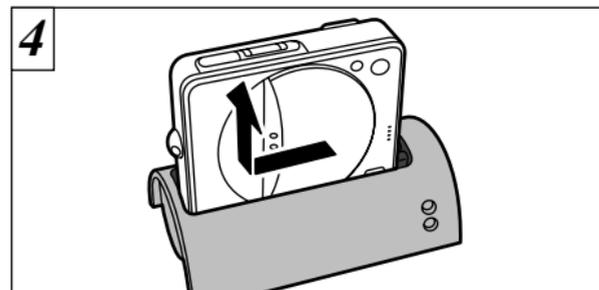


- ① Remove the connection socket cover on the side of the camera.
  - ② Check that the camera is switched off, place it in the cradle and slide it sideways to connect it to the cradle terminals.
- ⚠ Take care not to lose the connection socket cover.
  - ⚠ Push the cradle terminals firmly into the camera socket.
  - ⚠ The shape of the plug and socket-outlet depends on the country of use.



The CHARGE/ACCESS lamp on the cradle glows red and battery charging begins. When charging is completed, the light goes off (charging a fully depleted battery takes a maximum of approximately 5 hours).

- ⚠ Charging times increase at low temperatures.
- ⚠ If the CHARGE/ACCESS lamp flashes during charging, the battery cannot be recharged due to a charging fault. In this event, refer to P.121.
- ⚠ When the POWER lamp on the cradle glows green, switch the camera off and remove it from the cradle.
- ⚠ You can charge the battery more quickly by using the BC-60 Battery Charger (sold separately) (→P.108).



To remove the camera from the cradle, slide it sideways off the cradle terminals and then lift it out.

- ⚠ Switching the camera on during charging interrupts the charging.

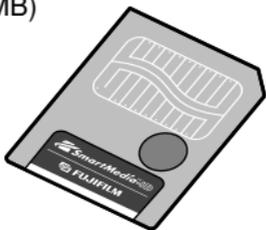
To prevent connection problems caused by dust on the terminals, always reattach the camera's connection socket cover when you take the camera out of the cradle to take pictures.

## LOADING THE SmartMedia™

### SmartMedia™ (sold separately)

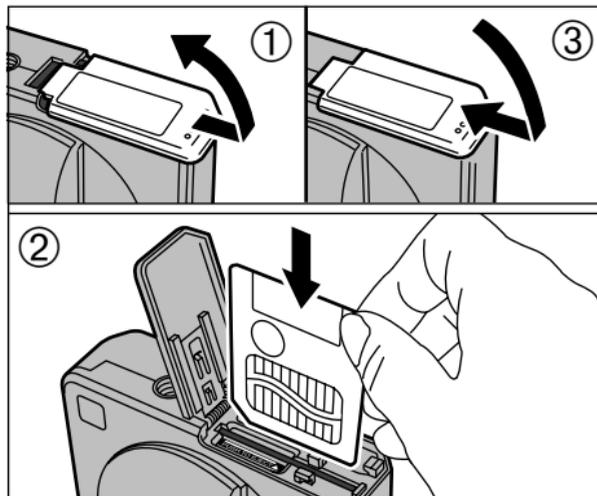
#### ■ Only use 3.3V SmartMedia

MG-4S ( 4MB), MG-16SW ( 16MB, ID)  
MG-8S ( 8MB), MG-32SW ( 32MB, ID)  
MG-16S (16MB), MG-64SW ( 64MB, ID)  
MG-32S (32MB), MG-128SW (128MB, ID)  
MG-64S (64MB)



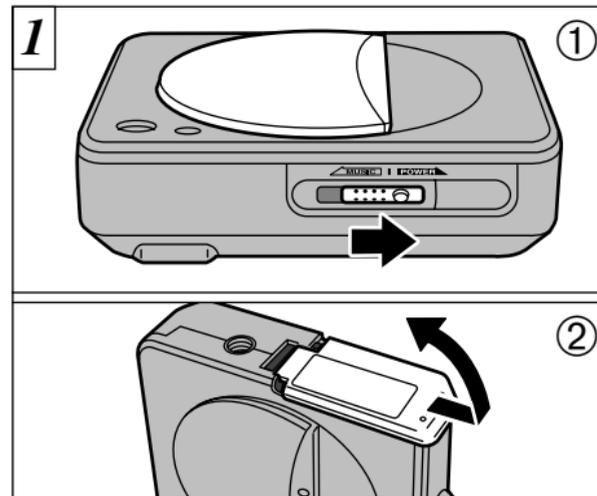
- ⚠ Image files cannot be recorded or erased if a write-protect sticker is affixed to the SmartMedia.
- ⚠ Operation of this camera is only guaranteed when it is used with FUJIFILM SmartMedia.
- ⚠ Some 3.3V SmartMedia are labelled as "3V" or "ID" cards.
- ⚠ See P.114-115 for more information on SmartMedia.

A SmartMedia with ID is needed to use the music function.



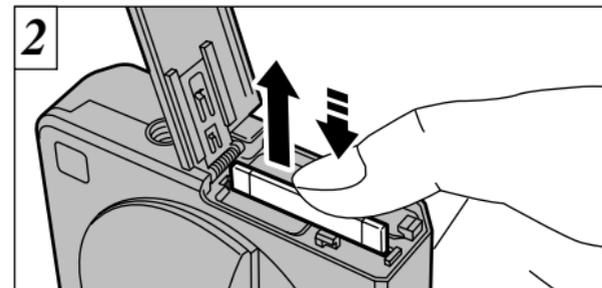
- ① Check that the camera is switched off and then slide the battery cover in the direction of the arrow to open it.
  - ② Push the SmartMedia firmly into the SmartMedia slot as far as it will go.
  - ③ Close the battery cover.
- ⚠ If you open the battery cover while the camera is switched on, the camera automatically switches off to protect the data on the SmartMedia.
  - ⚠ The SmartMedia will not slide fully into the slot if it is inserted facing the wrong way. Be careful not to apply undue force to the SmartMedia.

## REMOVING THE SmartMedia™



- ① Check that the indicator in the viewfinder is green and then switch the camera off.
  - ② Slide the battery cover in the direction of the arrow to open it.
- ⚠ See P.18 for information on switching the camera on and off.

Never open the battery cover while the camera is still switched on. This could damage the SmartMedia or corrupt the image files on the SmartMedia.



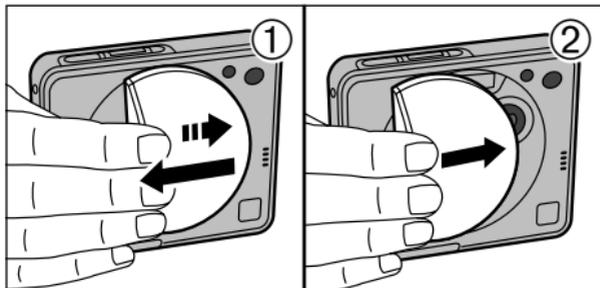
Push the SmartMedia into the slot slightly and allow it to pop back out. It can then be pulled out easily.

- ⚠ To protect the SmartMedia, always store it in the special anti-static case.

### ◆ Printing Images and Downloading Images to a PC ◆

- See P.81, 107 for information on printing images.
- Refer to the Software Quick Start Guide (provided) for information on downloading images to your PC.

## OPENING/CLOSING THE LENS COVER



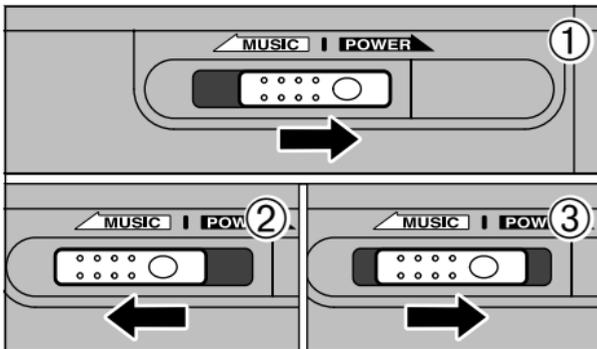
- ① To open the lens cover, push it slightly in the closed direction. The cover then opens automatically.
- ② To close the lens cover, slide the cover in the closed direction until it locks into place.

⚠ Take care not to touch the lens directly while the lens cover is open.

### ◆ Auto Power Off Function ◆

When this function is enabled (➔P.100), it switches the camera off if the camera is not used in any way for a set time (2 or 5 minutes). However, this function does not operate in Sound-Synchronized mode (➔P.51), during audio recording (➔P.60), during playback (➔P.76), or when the camera is connected via the USB interface (➔Refer to the Software Quick Start Guide).

## SWITCHING ON AND OFF



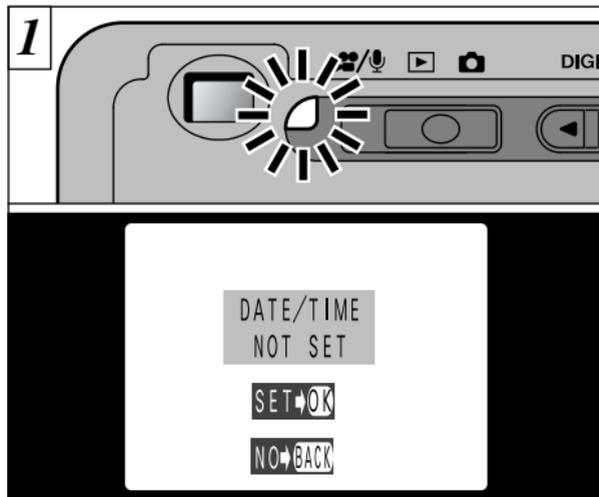
- ① To turn the camera on or off, slide the Power switch to "POWER".
- ② Sliding the Power switch to "MUSIC" allows you to use the camera as a music player.
- ③ When you do not want to listen to music, slide the Power switch back to its original position.

⚠ Note that you cannot use the FinePix50i as a camera when the Power switch is set to "MUSIC".

■ You can switch the camera on in different ways depending on how you want to use it.

	Do This	
<ul style="list-style-type: none"> <li>● To take pictures</li> <li>● To switch between taking pictures and playing back images</li> </ul>		<p>Open the lens cover and switch the camera on.</p> <p>If the Auto Power Off function shuts the camera down while you are taking pictures (while the lens cover is open), use the Power switch to turn the camera back on.</p>
<ul style="list-style-type: none"> <li>● To play back images or sound (without taking pictures)</li> <li>● To use the camera for audio recording (➔P.60)</li> </ul>		<p>Switch the camera on without opening the lens cover.</p> <p>If you switch the camera on with the Mode switch (➔P.9) set to "📷" (Still image), the "LENS COVER" warning is displayed. When this occurs, set the Mode switch to playback.</p>
<ul style="list-style-type: none"> <li>● To use the camera as a music player (➔P.89)</li> </ul>		<p>Slide the Power switch to "POWER" without opening the lens cover.</p> <p>The camera does not switch on unless you connect the remote controller (➔P.89) and play back some music.</p>

## SWITCHING ON AND OFF



When you switch the camera on, the viewfinder lamp lights (green). If the date has been cleared, a confirmation message appears.

- **SET-OK**: The DATE/TIME setting screen appears (→P.22).
- **NO-BACK**: The camera remains in photography or playback mode.

20 ⚠ If you do not set the date and time, this confirmation screen will appear each time you switch the camera on.

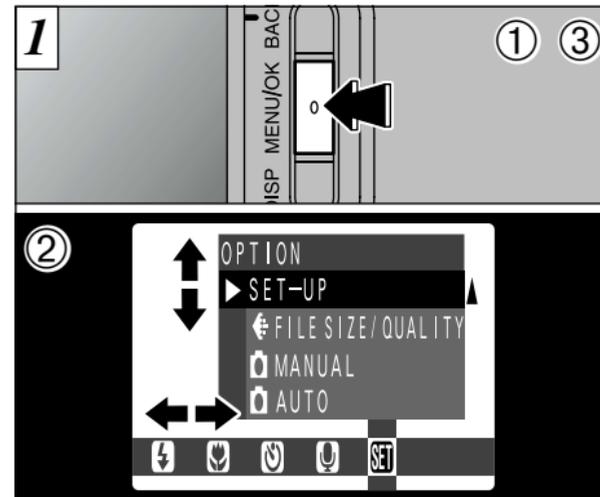
2	LCD monitor	Remote controller LCD panel
①	Blank	① Blank
②	Lit white	② Blank
③	Lit red	③
④	Blinking red	④

You can check the remaining battery charge on the LCD monitor by pressing the “DISP” button to switch the LCD monitor on.

- ① Battery has ample charge (no indicator displayed).
- ② The battery is approximately half charged.
- ③ Battery charge low. Replace or recharge the battery as it will run out shortly.
- ④ The battery is exhausted. The display will shortly go blank and the camera will stop working. Replace or recharge the battery.

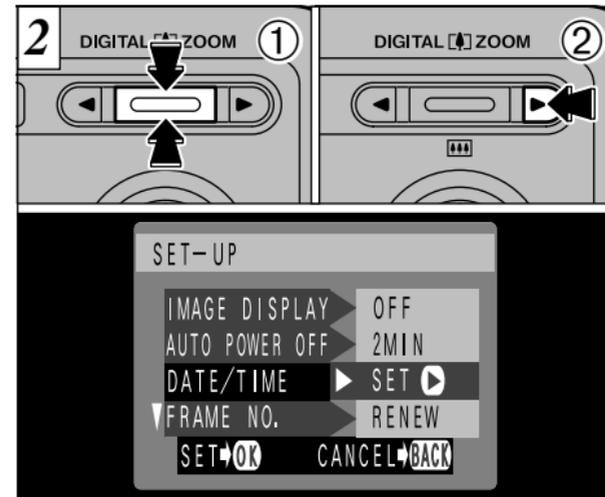
⚠ If you close the lens cover or switch to photography or playback mode while the date setting confirmation message is displayed, the date and time are not set (**NO-BACK**). In this event, proceed from step 1 in “SETTING THE DATE AND TIME” (→P.21).

## SETTING THE DATE AND TIME



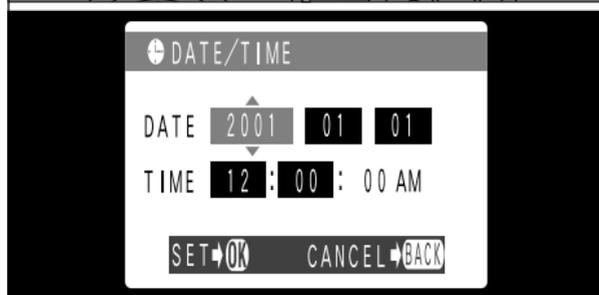
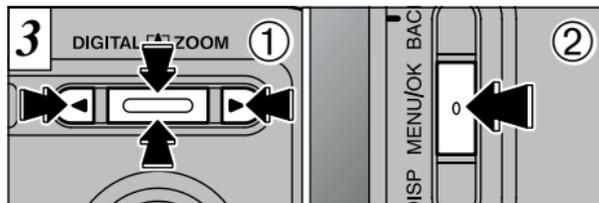
- ① Press the “MENU/OK” button to display the menu screen.
- ② Use “◀”, “▶”, “▲(L)” or “▼(R)” to select “SET-UP” from the “SET OPTION” menu.
- ③ Press the “MENU/OK” button.

If the date was cleared and you selected “SET DATE/TIME”, proceed from step 3 (→P.22).

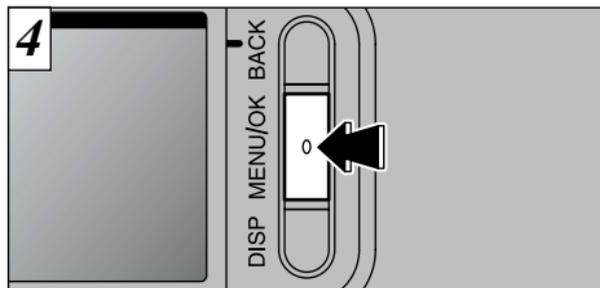


- ① The “SET-UP” screen appears. Use “▲(L)” or “▼(R)” to select “DATE/TIME”.
  - ② Press “▶”.
- ⚠ See P.100 for more information on the “SET OPTION” menu.
- ⚠ If at least 3 hours have passed since the AC power adapter was connected or the battery inserted and date and time set, then those settings will be maintained for roughly 2 hours even when the camera has no power supply (when the AC power adapter is disconnected and the battery is removed).

## SETTING THE DATE AND TIME



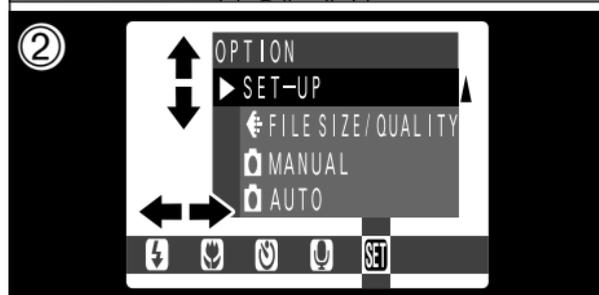
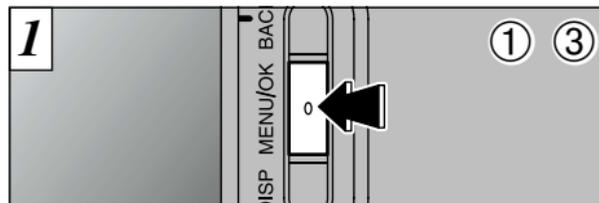
- Use “◀” or “▶” to select the desired item and then use “▲(L)” and “▼(R)” to correct the setting.
- When you have finished setting the date and time, press the “MENU/OK” button to confirm the setting.
- If you hold down “▲(L)” or “▼(R)”, the numbers change continuously.
- When the time displayed passes “12:00:00”, the AM/PM setting automatically switches.
- To set the time precisely, press the “MENU/OK” button when the time is at zero seconds.



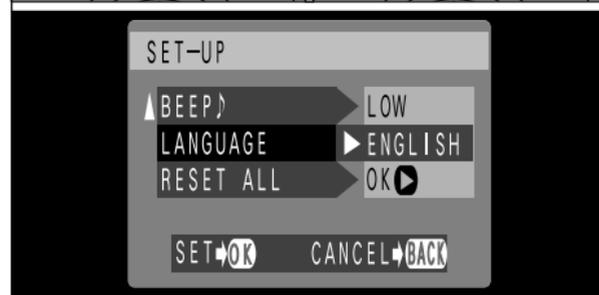
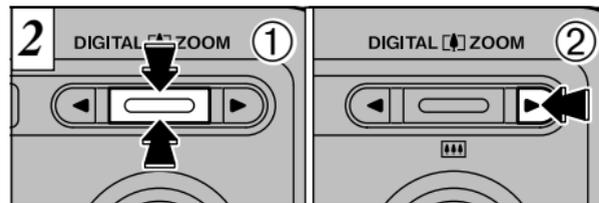
The “SET-UP” screen reappears. Press the “MENU/OK” button to complete the settings.

If the date was cleared and you selected “SET DATE/TIME”, the camera switches to photography or playback mode without returning to the “SET-UP” screen.

## SELECTING THE LANGUAGE



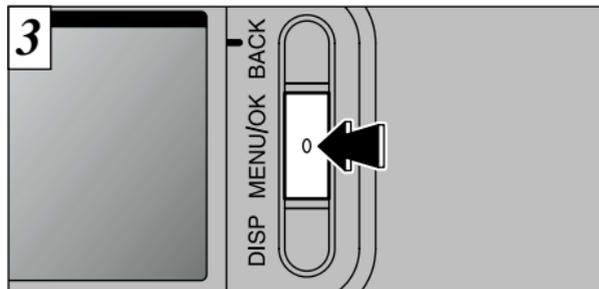
- Press the “MENU/OK” button to display the menu screen.
- Use “◀”, “▶”, “▲(L)” or “▼(R)” to select “SET-UP” from the “OPTION” menu.
- Press the “MENU/OK” button.



- The “SET-UP” screen appears. Use “▲(L)” or “▼(R)” to select “LANGUAGE”.
- Use “▶” to select “ENGLISH”, “FRANCAIS” or “DEUTSCH”. You can cycle through the language settings by pressing “▶”.

- The screens in this manual are shown in English.
- See P.100 for more information on the “OPTION” menu.

## SELECTING THE LANGUAGE

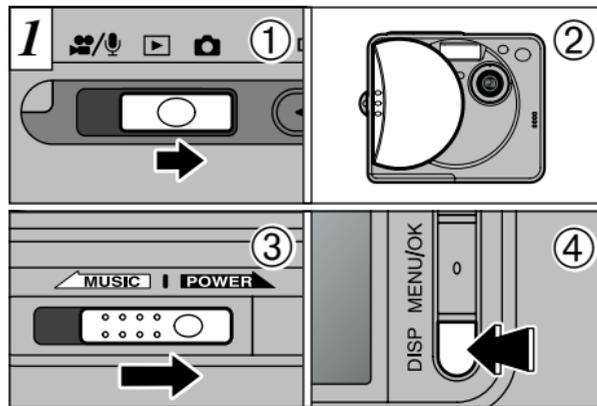


Press the "MENU/OK" button to complete the setting.

## 2 Basic Photography

STILL IMAGE MODE

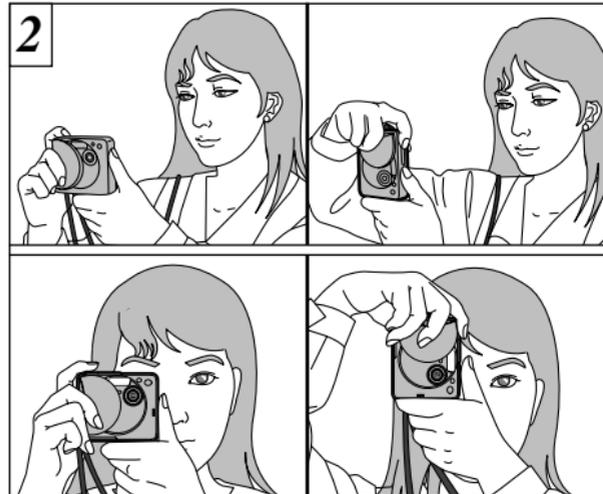
## TAKING PICTURES (AUTO MODE)



- ① Set the Mode switch to "📷".
- ② Open the lens cover (➡P.18).
- ③ Switch the camera on (➡P.18).
- ④ To use the viewfinder (excluding Macro mode), press the "DISP" button to switch the LCD monitor off (➡P.33).

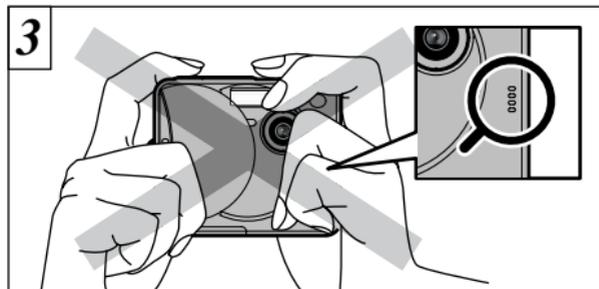
● **Focal range:** Approx. 50 cm (1.6 ft.) to infinity

⚠ If "❗CARD ERROR", "❗CARD NOT INITIALIZED" or "❗WRITE ERROR" is displayed, first wipe the contact surface on the SmartMedia (gold-colored area) thoroughly with a soft, dry cloth and then reload the SmartMedia. In some cases, you may have to format the SmartMedia (➡P.72).

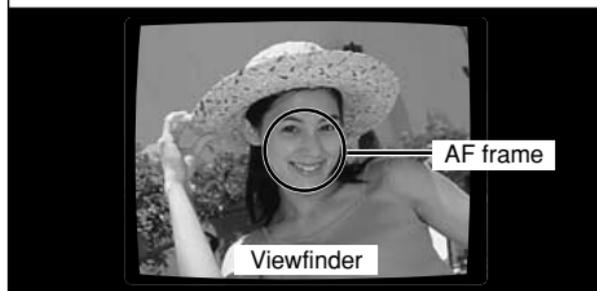


Loop the shoulder strap over your shoulder, brace your arms against your sides and hold the camera in both hands.

- ⚠ For subjects closer than 50 cm (1.6 ft.), use Macro photography (➡P.48).
- ⚠ To minimize power consumption, you should use the viewfinder (switch the LCD monitor off) to take pictures.
- ⚠ The image will be blurred if the camera moves when you take the picture (camera shake). When you are shooting in low-light conditions, use the flash (➡P.45) or a tripod to prevent blurred images due to camera shake.



Be careful to ensure that the lens, microphone and flash control sensor are not obscured by your hands or the camera strap.



Using the LCD monitor or viewfinder, frame your shot so that the subject fills the entire AF (Auto Focus) frame.

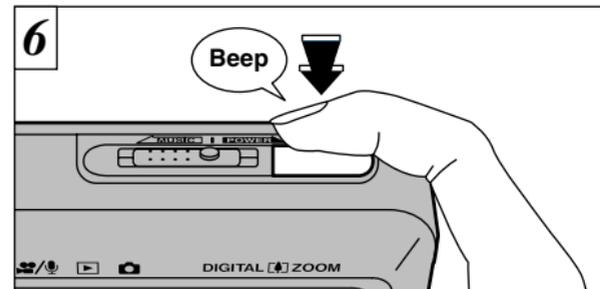
- ⚠ If your subject is not in the center of the picture, use AF/AE lock to take the picture (→P.30).
- ⚠ Shooting using the LCD monitor is recommended when you want to accurately adjust the range to be shot.

- ⚠ The camera may not be able to take successful pictures if your fingers or the strap are in the way.
- ⚠ Check that the lens is clean. If it is dirty, clean the lens as described on P.110.



When you press the shutter button down halfway, focusing is complete when the AF frame on the LCD monitor becomes smaller, the shutter speed and aperture setting appear, and the green viewfinder lamp stops blinking and remains lit (→P.28).

- ⚠ When you press the shutter button down halfway, the video image on the LCD monitor freezes briefly. However, this is not the image that is recorded.
- ⚠ In some situations, such as when light is shining directly onto the LCD monitor or you are shooting a dimly lit scene, it may be difficult to see your subject on the LCD monitor. In such situations, you should take the shot using the viewfinder.



To take the picture, press the shutter button down fully without lifting your finger off it. The camera beeps and takes the picture, and the data is then recorded.

- ⚠ If you press the shutter button down fully in one motion, the shot is taken without the AF frame changing.
- ⚠ If the shot is too dark to focus, try standing about 2 m (6.6 ft.) from your subject to take the picture.
- ⚠ When you take a picture, the viewfinder lamp lights orange (during which time shots cannot be taken) before switching back to green to indicate that the camera is again ready for shooting.
- ⚠ The viewfinder lamp flashes orange while the flash is charging. If the LCD monitor is switched on, the screen may go dark for a moment. This is normal and does not indicate a fault.
- ⚠ See P.116–118 for information on the warning displays.

## Viewfinder Lamp Display

Display	Status	Camera Operation
Lit green	Ready to shoot.	All camera operations are possible.
Blinking green	AF/AE in progress, camera shake warning or AF warning.	All camera operations are possible.
Blinking green and orange alternately	Recording to SmartMedia.	Only zooming and picture taking are possible.
Lit orange	Recording to SmartMedia.	No camera operations are possible.
Blinking orange	Flash charging. PC communication in progress.	No camera operations are possible.
Blinking red	<ul style="list-style-type: none"> <li>SmartMedia warning.</li> <li>No SmartMedia loaded, SmartMedia not formatted, incorrect format, write-protect sticker used, SmartMedia full, SmartMedia error.</li> <li>Lens operation error.</li> </ul>	No camera operations are possible.

### Subjects Not Suitable for Autofocus

Though the FinePix50i uses an accurate autofocus mechanism, it may have difficulty focusing or not be able to focus at all for the types of subject and situation listed below. In such cases, the image may be out of focus.

- Very shiny subjects such as a mirror or car body.
- Subjects photographed through glass.
- Subjects that do not reflect well, such as hair or fur.
- Subjects with no substance, such as smoke or flames.
- When the subject is dark.
- When there is very little contrast between the subject and the background (such as white walls or subjects dressed in the same color as the background).

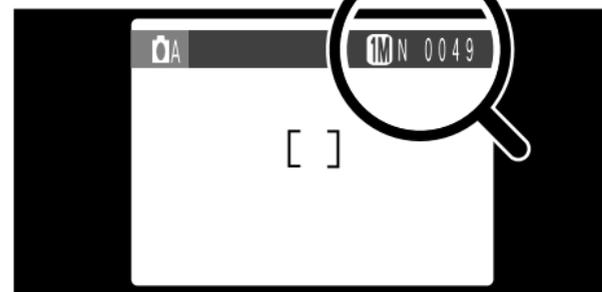
- Subjects moving at high speed.
- When something other than your subject is close to the AF frame, has contrasting areas of light and dark and is either closer or further away than your subject (as when you photograph someone against a background with strongly contrasting elements)

For subjects of this type, use AF/AE lock (►P.30).

## Number of Available Shots

The number of available shots appears on the LCD monitor.

- See P.102 for information on changing the File Size and Quality settings.
- The factory default settings at shipment are **1M** (File Size) and N (Quality: NORMAL).



### Standard number of shots per SmartMedia

Because the amount of data recorded varies depending on the subject, the number of available shots may not decrease when recording ends, or may decrease by 2 frames. Also, the discrepancy between the actual number of shots and the standard number of shots tends to be larger when there is more space remaining on the SmartMedia.

File Size	4M 2400 × 1800			2M 1600 × 1200		1M 1280 × 960		VGA 640 × 480
Quality Mode	FINE	NORMAL	BASIC	FINE	NORMAL	FINE	NORMAL	NORMAL
Image Data Size	Approx. 1700KB	Approx. 810KB	Approx. 330KB	Approx. 770KB	Approx. 390KB	Approx. 620KB	Approx. 320KB	Approx. 125KB
MG-4S (4MB)	2	4	11	4	9	6	12	30
MG-8S (8MB)	4	9	23	10	19	12	25	61
MG-16S/SW (16MB)	8	19	46	20	39	25	49	122
MG-32S/SW (32MB)	18	38	94	41	79	50	99	247
MG-64S/SW (64MB)	36	77	189	82	159	101	198	497
MG-128SW (128MB)	74	156	379	166	319	204	398	997

\* The number of available shots are shown for formatted SmartMedia. 29

## USING AF/AE LOCK



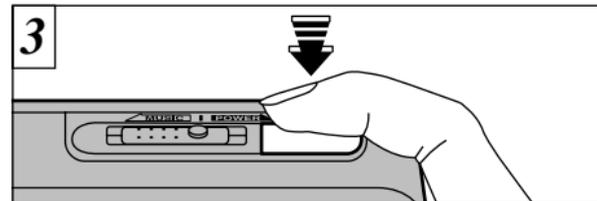
In a shot with this type of composition, the subjects (two people in this case) are not in the AF frame. If the shot is taken at this point, the subjects will not be in focus.



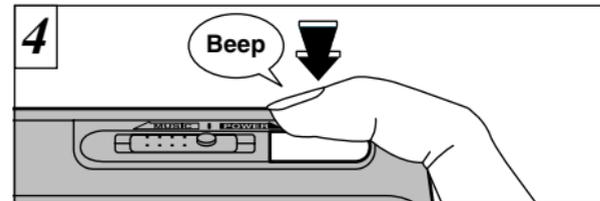
Move the camera slightly so that one of the subjects is in the AF frame.

### ◆ AF/AE Lock ◆

On the FinePix50i, when you press the shutter button down halfway, the focus and exposure settings are fixed (AF/AE lock). If you want to focus on a subject that is off to one side of the image or if you want to set the exposure before you compose the final shot, lock the AF and AE settings and then compose and shoot your picture to get the best results.



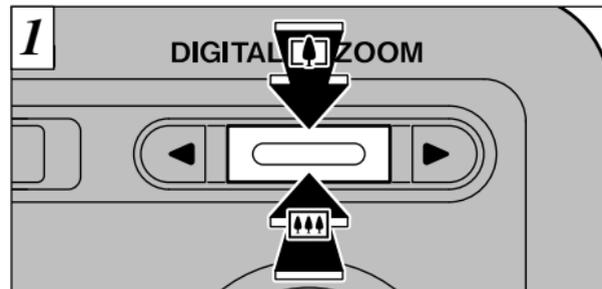
Keep holding the shutter button down halfway (AF/AE lock). Check that the AF frame on the LCD monitor shrinks and that the shutter speed and aperture setting are displayed (the viewfinder lamp (green) changes from blinking to steady).



Continue to hold the shutter button down halfway. Move the camera back to the original image and then fully press down on the shutter button.

- ! You can reapply the AF/AE lock as many times as you like before releasing the shutter.
- ! The AF/AE lock operates in all still image modes and can be used to ensure excellent results.

## DIGITAL ZOOM



You can use the digital zoom function for all Resolution (File Size) settings other than “4M”. Note that the digital zoom only functions when you use the LCD monitor to take shots. To zoom in on your subject, press “▲” (TELE). To zoom out, press “▼” (WIDE).

- ⚠ You cannot use the digital zoom for resolutions of “4M”.
- ⚠ When you use the digital zoom, the image on the LCD monitor no longer changes smoothly.
- ⚠ See P.102 for information on changing the file size setting.

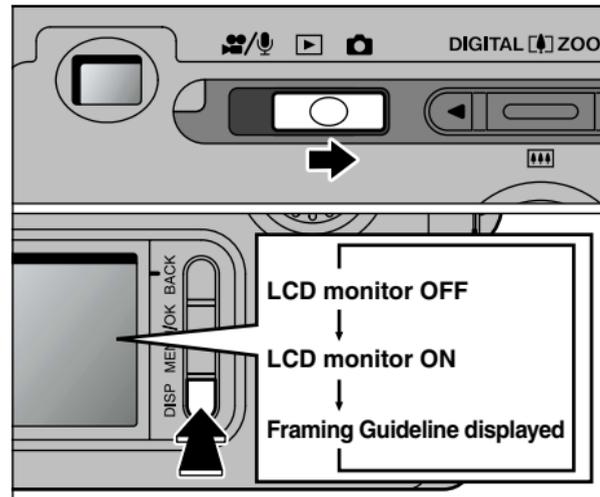


A “zoom bar” appears on the screen. If the image goes out of focus during zooming, press the shutter button down halfway to make it easier to check the shot.

### ● Digital zoom focal lengths (35 mm camera equivalent)

- 2M** : Equivalent to approx. 36 mm to 54 mm (1.5×)
- 1M** : Equivalent to approx. 36 mm to 67.68 mm (1.88×)
- VGA** : Equivalent to approx. 36 mm to 135 mm (3.75×)
- Movie : Equivalent to approx. 36 mm to 67.5 mm (1.875×)

## FRAMING GUIDELINE FUNCTION



You can select this option when the Mode switch is set to “**📷**”. The mode shown on the LCD monitor switches each time you press the “DISP” button. Press the “DISP” button to display the framing guideline.

- ⚠ The framing guideline is not recorded on the image.
- ⚠ The lines in the scene frame roughly divide the recorded pixels into three equal parts horizontally and vertically. When the image is printed, the resulting print may be shifted slightly from the scene frame.

### Scene

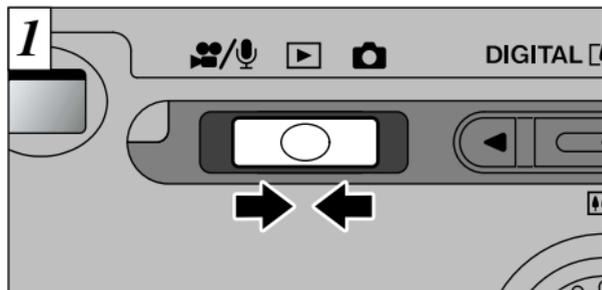
Use this frame when you want to position your main subject in the center of the frame or when you want to align your shot with the horizon. This feature provides a clear guide to the subject size and the overall balance of the shot so that you get exactly the shot you want.



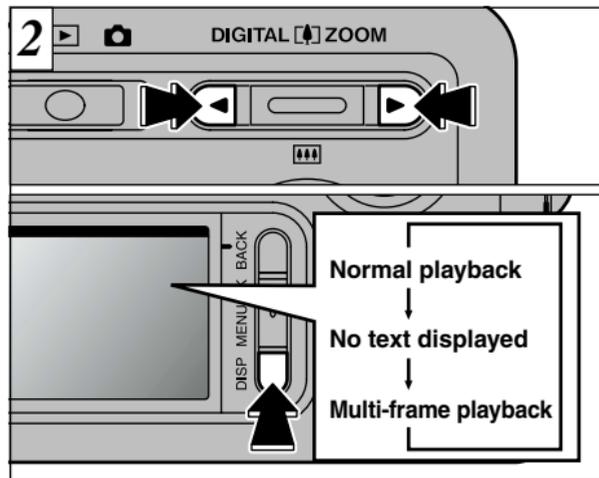
### ◆ Important ◆

Always use the AF/AE lock to compose your picture. Failing to use the AF/AE lock may result in the image being out of focus.

## VIEWING YOUR IMAGES (PLAYBACK)



Set the Mode switch to “▶”.



You can use “▶” and “◀” to move forward and backward respectively through your images. The LCD monitor display changes each time you press the “DISP” button.

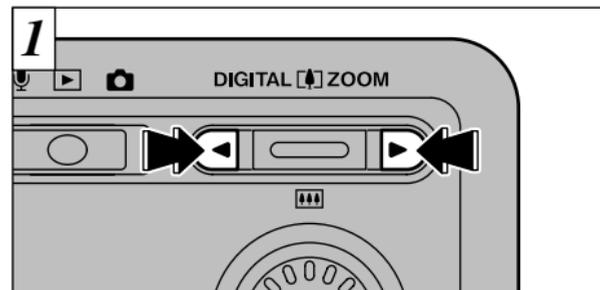
If the image on the LCD monitor is difficult to see, adjust the LCD monitor brightness (→P.101, 103).

When you set the Mode switch to “▶”, the last image shot is displayed.

### ◆ Images That Can be Viewed on the FinePix50i ◆

You can use this camera to view (excluding some uncompressed data) images recorded on a FinePix50i or images recorded onto a 3.3V SmartMedia using a FUJIFILM FinePix series, MX series or DX series digital camera.

## FAST FORWARDING IMAGES



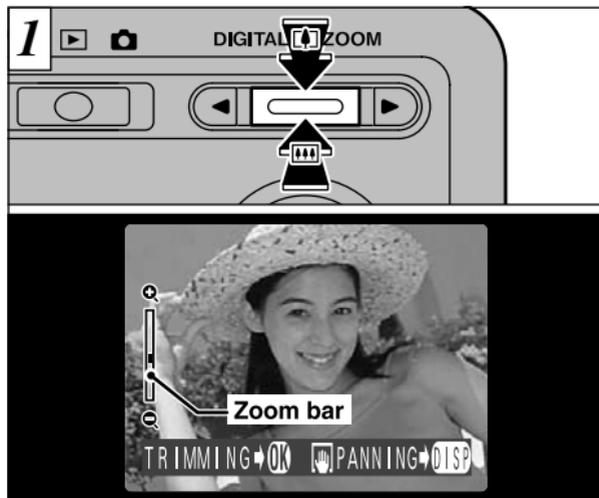
You can fast forward through the frames by holding down “◀” or “▶” for about 1 second during playback.



During fast forward, 3 frames are shown together in miniature on the LCD monitor. When you stop fast forward, the image inside the orange frame is displayed on the LCD monitor in normal playback mode.

- A progress bar is displayed to show the approximate playback position on the SmartMedia.
- If you pressed the “DISP” button to switch to “No text displayed”, the progress bar and frame number are not displayed.
- You cannot fast forward through the images during multi-frame playback.

# PLAYBACK ZOOM

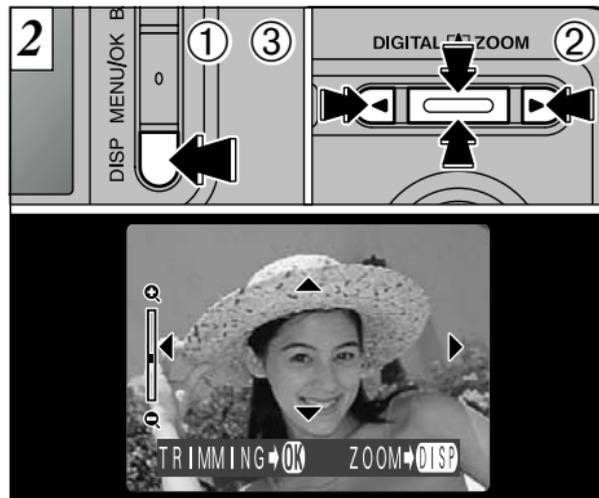


Pressing “▲(ZOOM IN)” or “▼(ZOOM OUT)” during single-frame playback zooms in (enlarges) or out on a still image. When you use this function, a zoom bar is displayed.

### ●Zoom scales:

- 4M** 2400 × 1800 pixel images: Max 15×
- 2M** 1600 × 1200 pixel images: Max 10×
- 1M** 1280 × 960 pixel images: Max 8×
- VGA** 640 × 480 pixel images: Max 4×

Pressing “◀” or “▶” during zooming cancels zooming and moves to the next image.

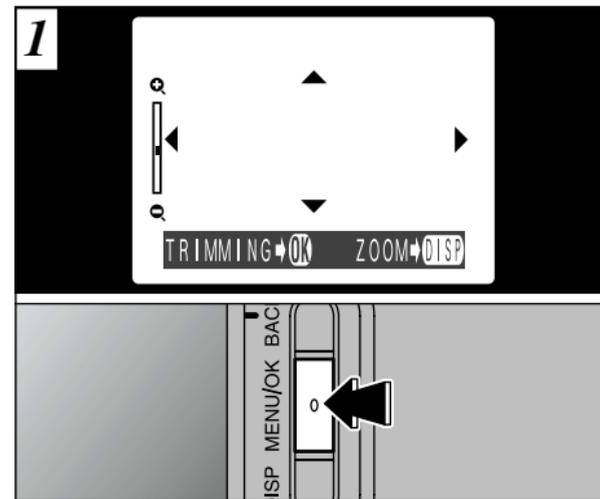


After you have zoomed in on your image,

- ① Press the “DISP” button.
  - ② Use “▲(ZOOM IN)”, “▼(ZOOM OUT)”, “◀” and “▶” to zoom in on different parts of the image.
  - ③ Press the “DISP” button again to revert to zoomed display.
- Press the “BACK” button to return to normal unscaled display.

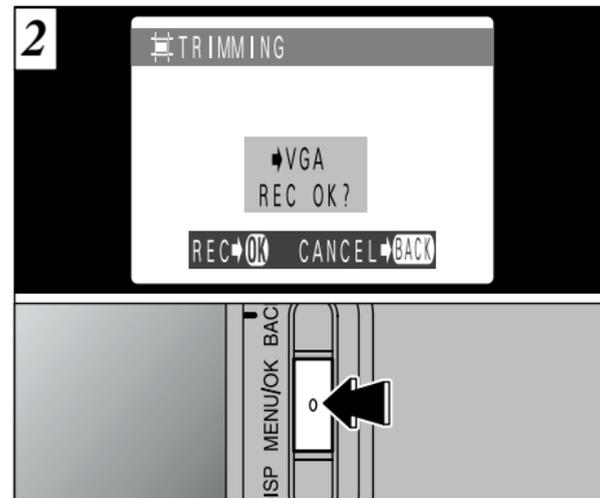
This is useful for such things as checking the focus after you take a shot.

## Saving Trimmed Images



After using playback zoom, press the “MENU/OK” button to trim the image.

The size of the saved image varies depending on the zoom scale. In VGA mode, “TRIMMING → OK” is displayed in yellow. At resolutions below VGA, “TRIMMING → OK” is no longer displayed.



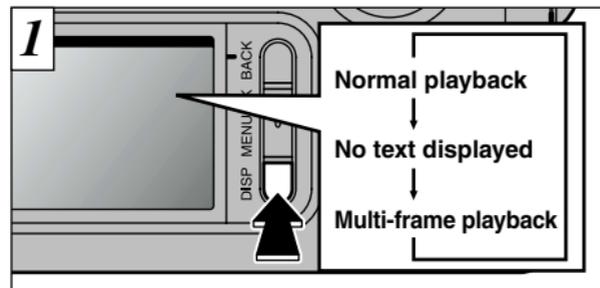
Check the size of the image being saved and then press the “MENU/OK” button. The trimmed image is saved as a separate file.

### ■ Image Sizes

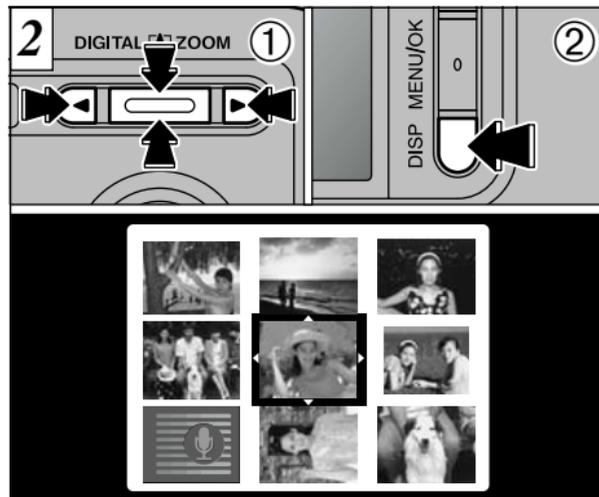
<b>2M</b>	Suitable for A5 printing
<b>1M</b>	Suitable for A6 printing
<b>VGA</b>	“TRIMMING → OK” is displayed in yellow since the quality is too low for printing.

\* Because images with resolutions of less than **VGA** are not suitable for printing, “TRIMMING → OK” is no longer displayed and trimmed images cannot be saved.

## MULTI-FRAME PLAYBACK



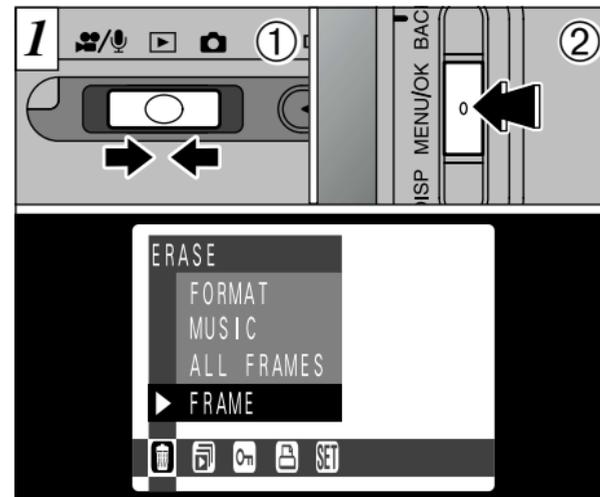
Pressing the “DISP” button during playback switches the LCD monitor to the next display mode. Press the “DISP” button until the multi-frame playback screen (9 frames) appears.



- ① Select a frame by using “◀”, “▶”, “▲(⏪)” and “▼(⏩)” to move the cursor (the orange box) to the desired frame. Press “▲(⏪)” or “▼(⏩)” several times to switch to the previous page or the next page.
  - ② You can enlarge the selected image by pressing the “DISP” button again.
- ! Multi-frame playback is also useful for specifying erase, protect and DPOF settings for single frames and for selecting images when you want to check or cancel DPOF settings.

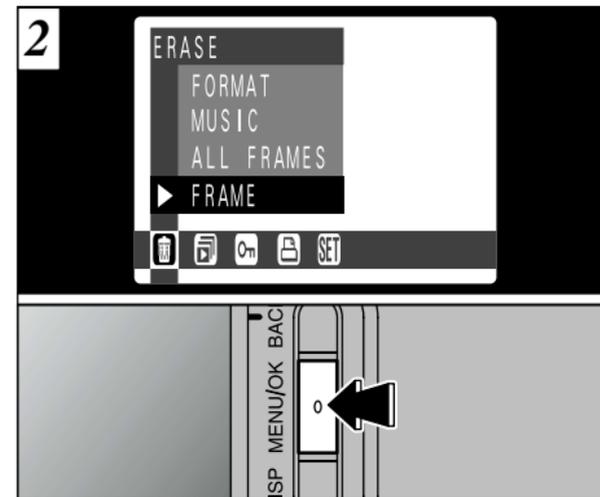
- ! The LCD monitor text display disappears after approximately 3 seconds.
- ! Playback zoom cannot be used with multi-frame playback.

## ERASING SINGLE FRAME



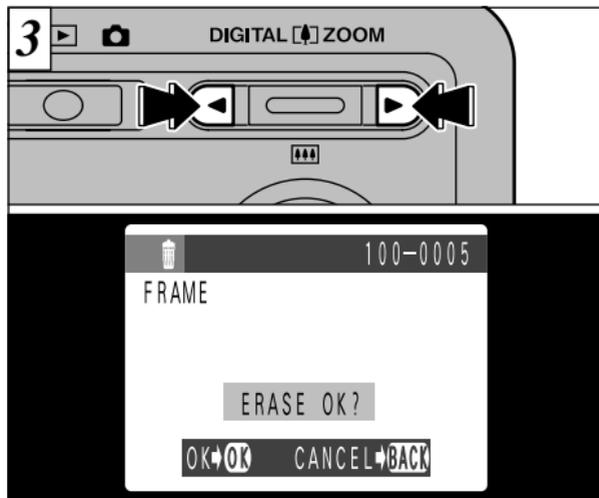
- ① Set the Mode switch to “▶”.
- ② Press the “MENU/OK” button to display the Menu screen on the LCD monitor.

- ! See P.72 for more details of the “ERASE” menu.
- ! Multi-frame playback (→P.38) is an easy way to select images to be protected.



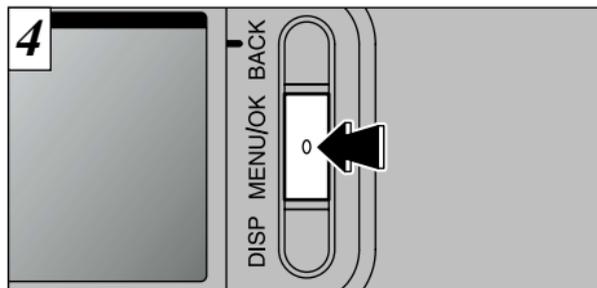
Select “FRAME” in the “ERASE” menu and press the “MENU/OK” button.

## ERASING SINGLE FRAME



Press “◀” or “▶” to display the image to be erased.

- To cancel single-frame erase, press the “BACK” button to return to the menu. To exit the menu screen, press the “BACK” button again.

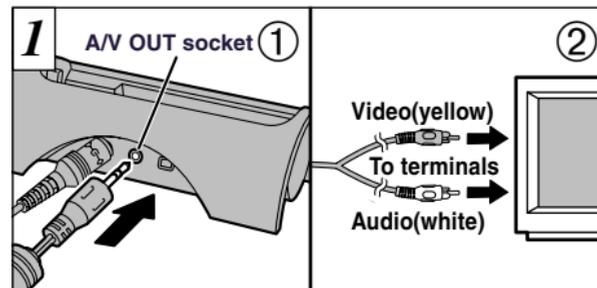


Press the “MENU/OK” button to erase the displayed image. When erasing is complete, the next image appears and the “ERASE OK?” message is displayed.

- If “! PROTECTED FRAME” is displayed, the image protection must be removed to erase the image (→P.77).
- If the “DPOF SPECIFIED. ERASE OK?” message appears, a print order has been specified. Pressing the “MENU/OK” button erases the image and cancels the DPOF settings.

To continue erasing images, repeat the procedure from step 3.

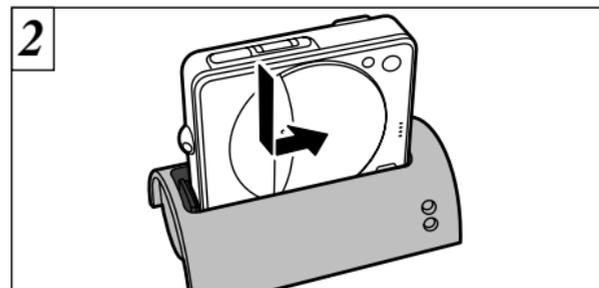
## USING A TV MONITOR (USING THE CRADLE)



- Plug the A/V cable (provided) into the cradle.
- Plug the A/V cable pin plugs into the audio and video input sockets on the TV.

- It is recommended that you connect the AC-5V AC Power Adapter.
- If your TV has stereo audio input sockets, plug the cable into the left (white) socket.
- Refer to the instructions provided with your TV for more information on audio and video input for your TV.

When you are viewing images on your TV, disconnect the special USB cable from the cradle to ensure that the cradle is not connected to a PC.



Load the camera into the cradle and slide it sideways to connect it to the cradle terminals. Switch on the camera and TV and switch the TV to video input mode.

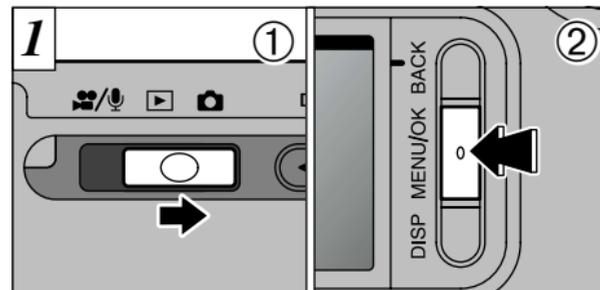
- You cannot press the “DISP” button on the camera. Do not attempt to do so.
- When you connect the A/V cable, sound is no longer channeled through the camera speaker.
- If you connect or disconnect the A/V cable while the camera is still switched on, sound may not be output correctly.

The “Advanced Features Photography” section introduces a range of camera functions that you can access by setting the Mode switch to “” or “/”.

## ■ Photography mode specifications

Mode switch	Photography Mode	Accessible menu settings	Factory default	Shared menu settings
Still image	Auto (⇒P.43)	Flash (⇒P.45) Macro (⇒P.48) Self-timer (⇒P.49) Sound sync. (⇒P.51) Voice captioning (⇒P.52)	AUTO OFF OFF — OFF	<b>OPTION</b> *See P.100 for more information on each of the settings.
	Manual (⇒P.43)	Flash (⇒P.45) Macro (⇒P.48) Self-timer (⇒P.49) Sound sync. (⇒P.51) Voice captioning (⇒P.52) Continuous shooting (⇒P.54) EV (⇒P.55) White balance (⇒P.56)	AUTO OFF OFF — OFF OFF 0 AUTO	
Movie/Audio	Movie (⇒P.57)	—	—	
	Audio recording (⇒P.60)	—	—	

## STILL IMAGE MODE SELECTING AUTO OR MANUAL



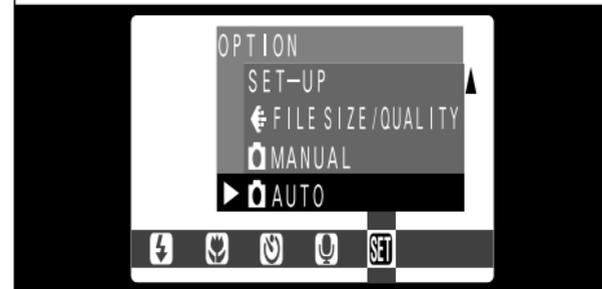
- ① Set the Mode switch to “”.
- ② Press the “MENU/OK” button to display the menu on the LCD monitor.

### AUTO

This is the easiest mode for taking pictures and can be used in a wide range of conditions.

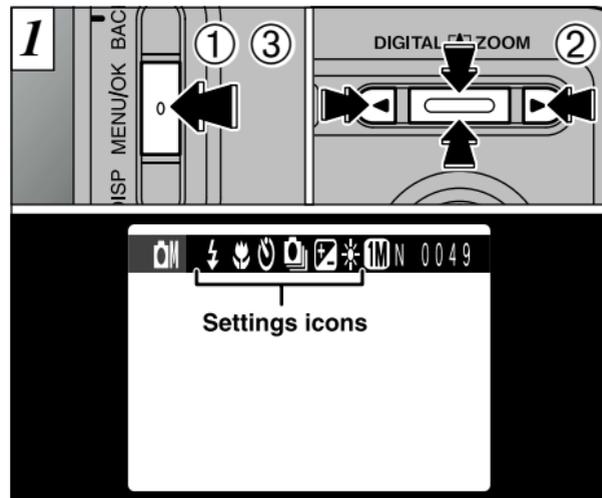
### MANUAL

This mode allows you to set the “Continuous shooting”, “EV” and “White balance” settings.

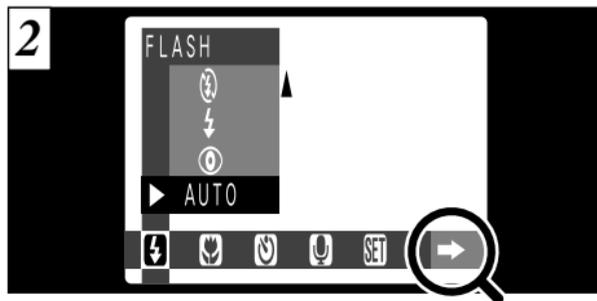


- ① Use “”, “”, “” and “” to select “ AUTO” or “ MANUAL” from the “**OPTION**” menu.
- ② Press the “MENU/OK” button to confirm the selection.

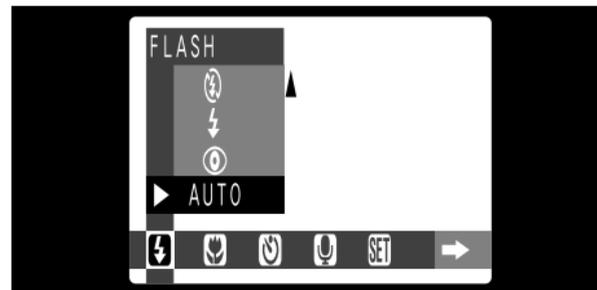
See P.100-105 for more information on the “FILE SIZE/QUALITY”, “SET-UP”, “LCD BRIGHTNESS” and “VOLUME” settings.



- ① Press the “MENU/OK” button to display the menu.
  - ② Use “◀” and “▶” to select the menu item and “▲(L)
  - ③ Press the “MENU/OK” button to confirm the selection. Once the setting is valid, it is displayed at the top of the LCD monitor screen.
- ⚠ The settings available in the menu screen differ depending on the still image mode. See P.42 for details.



In “CAM MANUAL” mode, you can switch between menu pages by pressing “◀” or “▶” for the directions indicated by the arrows “◀” or “▶” at the end of the menu.



This mode can be selected in the “CAM • CAM” still image modes.

Use the flash mode that best suits your shot.

- **5 modes:** “AUTO, [eye icon], [lightning bolt icon], [lightning bolt with circle icon] and [lightning bolt with slash icon]”
- **Effective flash range (in “CAM AUTO” mode):**  
Approx. 0.4 m to 3.5 m (1.3 ft. to 11.5 ft.)

- ⚠ When you select a flash mode, you may find that the displayed image disappears and the screen goes dark because the flash is charging. In this event, the viewfinder lamp flashes orange.
- ⚠ If you use the flash in very dusty surroundings, white specks may appear on the image due to the flash reflecting from the dust particles.



### AUTO Auto Flash Mode

Use this mode for ordinary photography. The flash fires automatically as required by the shooting conditions.



### Red-Eye Reduction

Use this mode to ensure that the subject's eyes appear natural when photographing people in low-light conditions. The flash fires automatically as required by the photography conditions. The flash fires a pre-flash just before the picture is taken and then fires again to take the actual picture.

#### ◆ Red-Eye Effect ◆

When you use the flash to photograph people in low-light conditions, their eyes sometimes appear red in the picture. This is caused by the light of the flash reflecting off the inside of the eye. Use Red-Eye Reduction flash to effectively minimize the likelihood of the red-eye effect. Take the following measures also to make Red-Eye Reduction more effective :

- Get the subjects to look at the camera.
- Get as close as possible to the subjects.



### Forced Flash

Use this mode to photograph backlit scenes, such as a subject against a window or in the shade of a tree, or to obtain the correct colors when you are shooting under lighting such as fluorescent tubes. In this mode, the flash fires in bright as well as dark conditions.



### Suppressed Flash

Use this mode for photography using indoor lighting, for shots taken through glass, and for photography in venues such as theaters or at indoor sporting events where the distance is too great for the flash to be effective. When you use Suppressed Flash, the Automatic White Balance function (➡P.126) operates so that natural colors are captured along with the ambience of the available light.

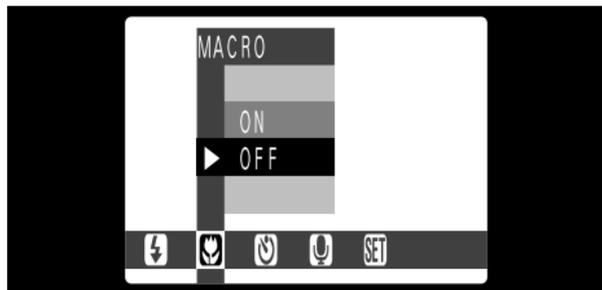
- ⚠ If you are shooting in Suppressed Flash mode in dark conditions, use a tripod to prevent camera shake.
- ⚠ See P.28, 117 for information on the camera shake warning.



### Slow Synchro

This is a flash mode that uses a slow shutter speed. This allows you to take pictures of people at night that clearly show both your subjects and the night time backdrop.

- ⚠ The image may be overexposed when you shoot bright scenes.
- ⚠ Because a slow shutter speed is used, a tripod should be used to prevent camera shake.



Also, set the flash functions according to the given circumstances.

For subjects closer than 40 cm (1.3 ft.), the flash mode should be set to Suppressed Flash (→P.47).

This mode can be selected in the “A • M” still image modes.

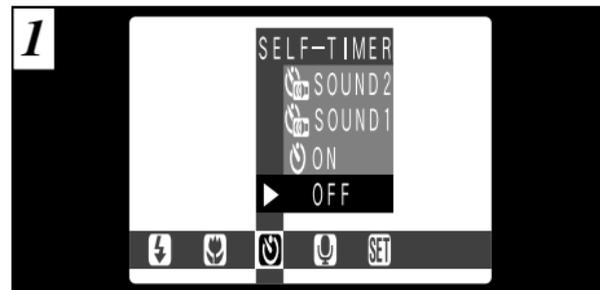
Selecting Macro mode allows you to take close-up shots.

● **Effective Focal range:**

Approx. 6 cm to 65 cm (0.2 ft. to 2.1 ft.)

- ⚠ The LCD monitor automatically switches on.
- ⚠ Macro photography is automatically cancelled in the following situations:
  - When you switch between photography mode and playback mode.
  - When the camera is switched off.
- ⚠ When shooting in dark conditions, use a tripod to prevent camera shake.

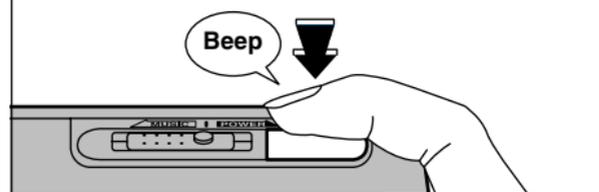
If you use the viewfinder to take a picture in Macro mode, the field visible through the viewfinder does not match the field actually photographed because the viewfinder and lens are in different positions. Accordingly, you should use the LCD monitor to take pictures in Macro mode.



This mode can be selected in the “A • M” still image modes.

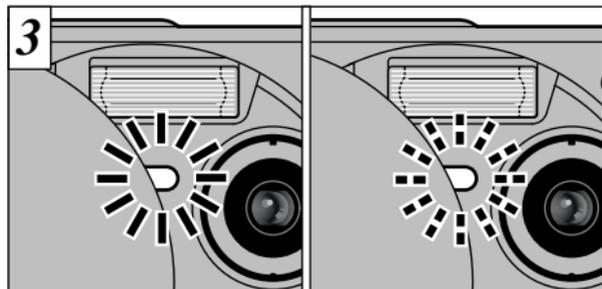
In this mode, a timer runs for roughly 10 seconds before the shutter is released. Use this mode for shots such as photographs of yourself. See P.51 for more information on “SOUND SYNC.”

- ⚠ Self-timer mode is automatically cancelled after each shot and at the following:
  - When you switch between photography mode and playback mode.
  - When the camera is switched off.

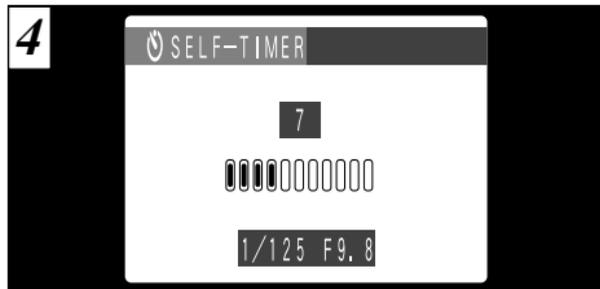


Position the AF frame over the subject and press the shutter button. The camera focuses on the subject in the frame and the self-timer starts to run.

- ⚠ You can also use the AF/AE lock (→P.30).
- ⚠ Be careful not to stand in front of the camera when you press the shutter button as this can cause focusing or light metering errors.



The self-timer lamp lights steadily for roughly 5 seconds and then blinks for another 5 seconds, after which the shot is taken.



A counter on the LCD monitor counts down the time until the shot is taken. Self-timer mode is automatically cancelled after each shot.

 To stop the self-timer once it has started running, press the "BACK" button.

 **SOUND SYNC.**

This is a self-activated photography mode in which the camera responds automatically to loud sounds such as laughter or singing that might occur during a party.

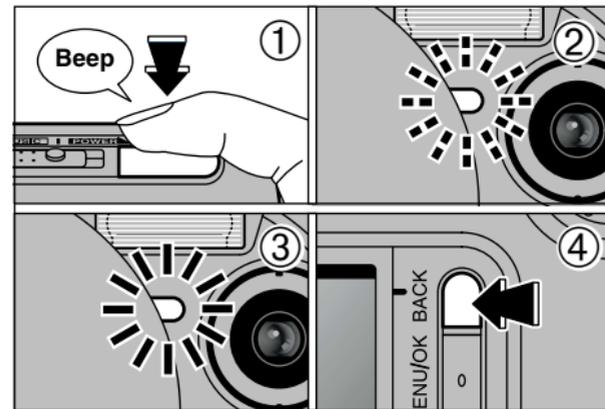
- **SOUND 1:** The shutter releases in response to the sound of laughter or singing.
- **SOUND 2:** The shutter releases in response to the sound of laughter or singing that continues for longer than in SOUND 1 mode. Try this mode if you find that the shutter releases too frequently in SOUND 1 mode.

-  You cannot select a sound sync. mode when voice captioning or continuous shooting is set to "ON".
-  Voice captioning (➔P.52), Auto Power Off (➔P.100) and Image Display: Preview (➔P.104) are disabled.

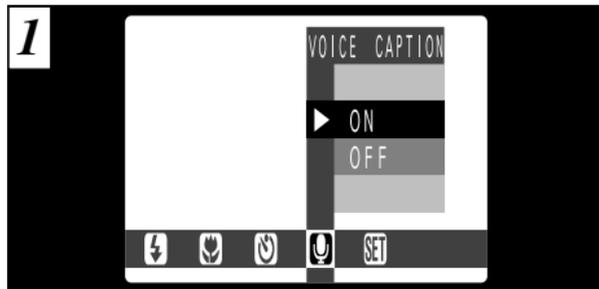
■ **Available time using the battery** (when fully charged)

LCD monitor on	Approx. 50 min.
LCD monitor off	Approx. 115 min.

\* Operation times under FUJIFILM test conditions.



- ① Sound-synchronized photography begins when you press the shutter button.
  - ② The self-timer lamp flashes while sound-synchronized photography is running.
  - ③ The self-timer lamp stops flashing and stays lit when the shot is taken.
  - ④ To end sound-synchronized photography, press the "BACK" button.
-  If you plan to use sound sync. mode for an extended period, you should switch the LCD monitor off before shooting begins. To switch the LCD monitor off, press the "DISP" button twice (➔P.33).
  -  If you are getting "red-eye" shots due to the photography conditions, set the flash to red-eye reduction mode (➔P.46).



This mode can be selected in the “**CA** • **CM**” still image modes.

You can use this function to add a voice caption (comment) up to 30 seconds long to an image immediately after you take the shot.

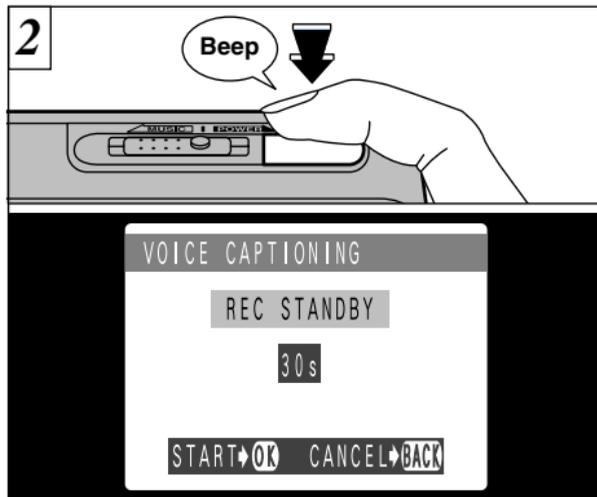
● **Recording format:** WAVE (⇒P.126)

PCM recording format

Audio file size: Approx. 240 KB

(for a 30-second voice caption)

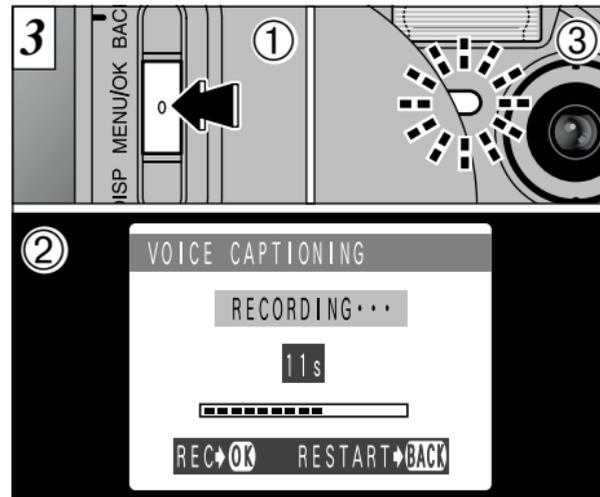
- ⚠ You cannot select voice captioning when a sound sync. mode or continuous shooting is set to “ON”.
- ⚠ The sound recording time may be shorter than 30 seconds depending on the available space on the SmartMedia.
- ⚠ Even if the LCD monitor is switched off, it automatically switches on when you take a picture using the Voice captioning function. The LCD monitor switches off again when audio recording ends.



Take a picture as normal. The “**REC STANDBY**” message then appears on the LCD monitor.

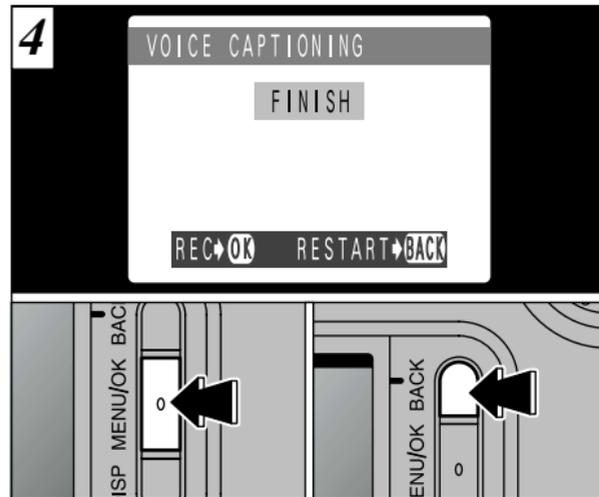
- ⚠ If you do not want to record a voice caption, press the “**BACK**” button. Note that the image will still be recorded.

Face the microphone (⇒P.8) on the front of the camera to record your comments. Hold the camera roughly 20 cm (7.9 in.) away for the best results.



- ① Press the “**MENU/OK**” button to start recording the voice caption.
- ② During voice captioning, the remaining time is shown on the LCD monitor and the self-timer lamp blinks.
- ③ When the time remaining reaches 5 seconds, the self-timer lamp starts flashing quickly.

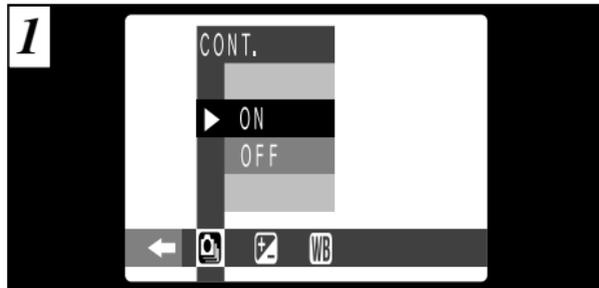
- ⚠ To end your comment during recording, press the “**MENU/OK**” button.



When you have recorded 30 seconds of comment, the “**FINISH**” message appears on the LCD monitor.

**To finish:** Press the “**MENU/OK**” button.

**To re-record your comment:** Press the “**BACK**” button.



This mode can be selected in the “CAM” still image mode.

This function allows you to shoot up to 3 frames continuously at intervals as short as 0.2 seconds.

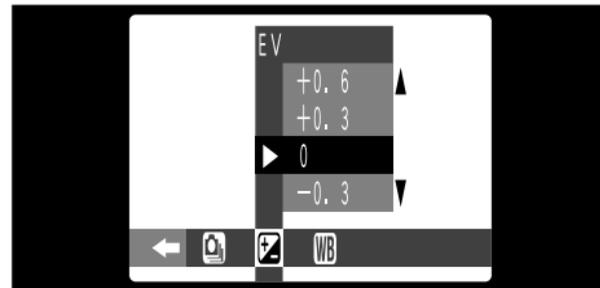


When you take a series of shots, the resulting shots are displayed (shown in order from left to right) and automatically saved.

- ! The focus and exposure are determined for the first frame and cannot be changed during shooting.
- ! The results of the shot are displayed even when the photographed image display is set to OFF (→P.104).
- ! The time required to record a file is approximately 7 seconds in “4M • NORMAL” mode (for 3-frame continuous shooting).

If you want to select the shots to be recorded, see P.105.

- ! You cannot select continuous shooting when voice captioning or sound sync. mode is set to “ON”.
- ! You cannot use the flash in this mode.
- ! The continuous photography speed is the same regardless of the quality and file size settings.



This mode can be selected in the “CAM” still image mode.

Use the Brightness setting to obtain the optimum image brightness (exposure) when the subject is much brighter or darker than the background.

- **Correction range:** 11 steps  
(−1.5 EV to +1.5 EV in 0.3 EV increments)  
See P.125 for information on EV.

- ! The Brightness setting is disabled in the following situations:
  - When the flash is used in Auto or Red-Eye Reduction mode.
  - When dark scenes are shot in Forced Flash mode.

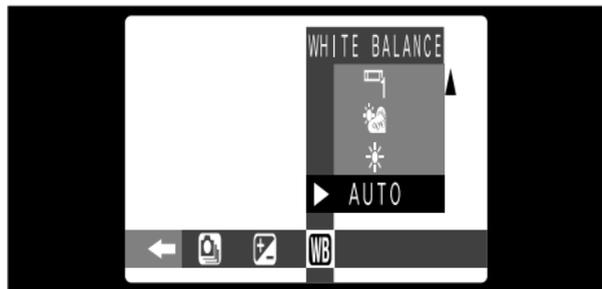
#### ◆ Subjects for Which Exposure Adjustment is Particularly Effective ◆

##### Guide to using + (positive) compensation

- Copying of printed text (black characters on white paper) (+1.5 EV)
- Backlit portraits (+0.6 EV to +1.5 EV)
- Very bright scenes (such as snowfields) and highly reflective subjects (+0.9 EV)
- Shots made up predominantly of sky (+0.9 EV)

##### Guide to using − (negative) compensation

- Spotlit subjects, particularly against dark backgrounds (−0.6 EV)
- Copying of printed text (white characters on black paper) (−0.6 EV)
- Scenes with low reflectivity, such as shots of pine trees or dark foliage (−0.6 EV)



This mode can be selected in the “CAM” still image mode.

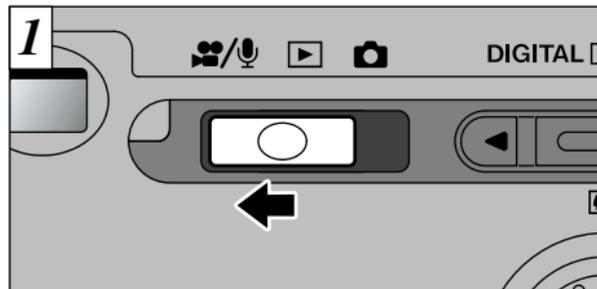
Change the white balance setting when you want to take a picture with the correct balance.

In Auto mode, the correct white balance may not be obtained for subjects such as close-ups of people’s faces and shots taken under a special light source. In such situations, select the correct white balance for the light source. See P.126 for more information on the white balance.

**AUTO:** Automatic adjustment  
(Shooting to show the ambience of the light source)

- ☀ : Shooting outdoors in fine weather
- ☁ : Shooting in shade
- ☹ : Shooting under “Daylight” fluorescent lamps
- ☹<sub>2</sub> : Shooting under “Warm White” fluorescent lamps
- ☹<sub>3</sub> : Shooting under “Cool White” fluorescent lamps
- 💡 : Shooting in incandescent light

\* The white balance setting is ignored when the flash is used. To achieve the desired effect in your shot, set the flash to Suppressed Flash mode (➡P.47).



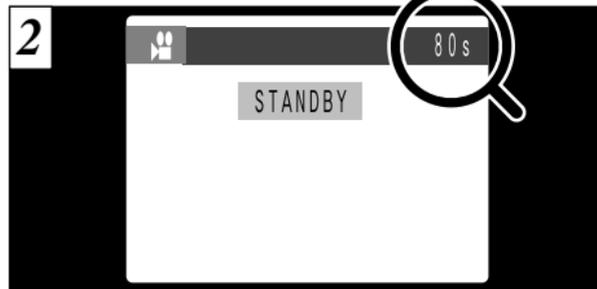
Set the Mode switch to “/🎤”.

### Movie (Video)

This mode allows you to shoot up to 80 seconds of movie at a time.

- **Movie format:** Motion JPEG (➡P.125)  
320 × 240 pixels  
10 frames per second  
With sound

- ⚠ Because the audio is recorded as you shoot, take care not to block the microphone (➡P.8) with your fingers, etc.
- ⚠ The shooting time per shot may be shorter than 80 seconds depending on the available space on the SmartMedia.
- ⚠ You cannot switch the LCD monitor off in this mode.

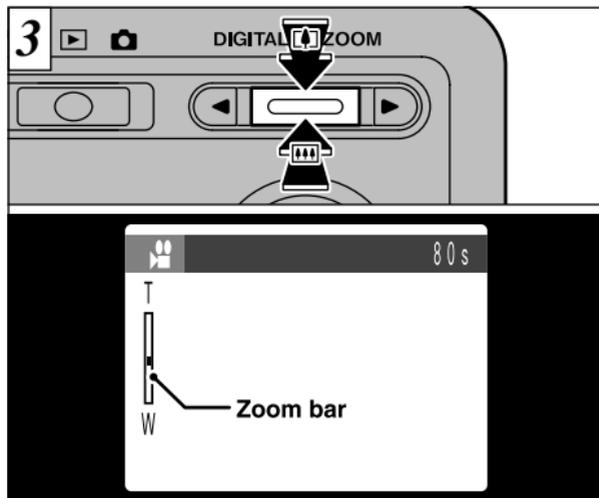


The available shooting time and the “STANDBY” message are shown on the LCD monitor.

### ■ SmartMedia standard shooting time

SmartMedia capacity	Available shooting time
MG-4S (4MB)	Approx. 23 sec.
MG-8S (8MB)	Approx. 47 sec.
MG-16S (16MB)	Approx. 94 sec.
MG-32S (32MB)	Approx. 191 sec.
MG-64S (64MB)	Approx. 385 sec.
MG-128S (128MB)	Approx. 774 sec.

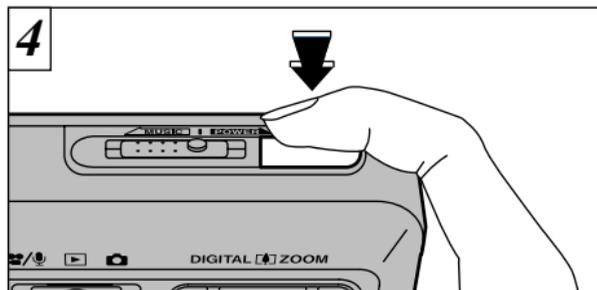
\* These shooting times are for newly formatted SmartMedia. 57



You can use “▲(□)” and “▼(□)” to zoom in and out. A “zoom bar” is displayed on the LCD monitor.

● **Digital zoom focal distance (35 mm camera equivalent)**

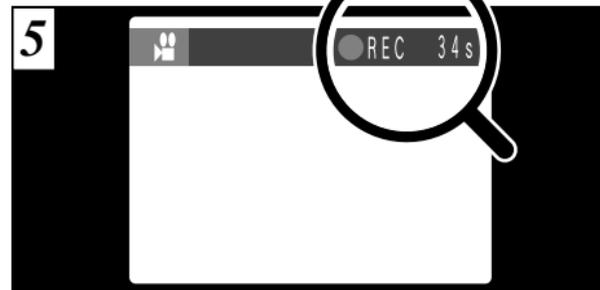
Approx. 36 mm to 67.5 mm (1.875×)



Shooting begins when you fully depress the shutter button.

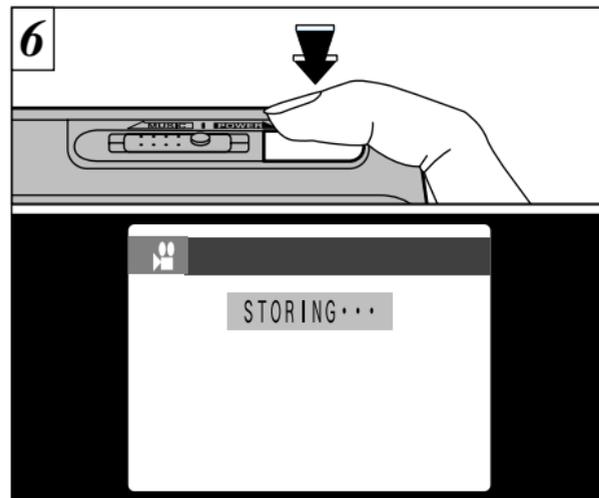
- ! You do not need to hold down the shutter button.
- ! The focus is fixed at 80 cm (2.6 ft.) to infinity.
- ! The focus and white balance are fixed during shooting, but the exposure varies automatically to suit the scene being shot.

The white balance is automatically set when you fully depress the shutter button.



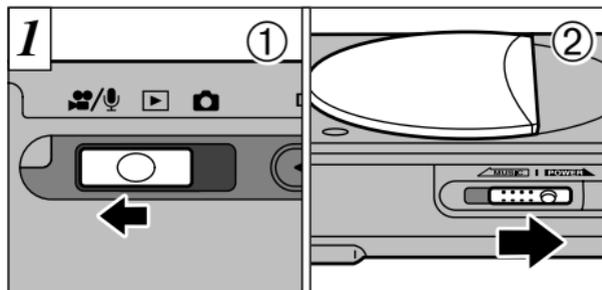
During shooting, a timer in the top-right corner of the LCD monitor counts down the remaining time.

- ! Once the remaining time runs out, movie recording automatically stops and the movie is stored on the SmartMedia.



If you press the shutter button during shooting, shooting ends and the movie is stored on the SmartMedia.

- ! The time required to record a 80 seconds movie (roughly 13 MB) is approximately 11 seconds.
- ! If you end shooting immediately after you start shooting, only 3 seconds of movie is shot.



- ① Set the Mode switch to “”.
- ② Ensure that the lens cover is closed when you switch the camera on.

## Audio Recording

This mode allows you to record approximately 9 hours of sound at a time (using a MG-128S).

● **Recording format:** WAVE (→P.126)  
IMA-ADPCM compression recording format

⚠ Take care not to block the microphone (→P.8) with your fingers, etc.

■ **Available time using the battery** (when fully charged)

LCD monitor on	Approx. 80 min.
LCD monitor off	Approx. 120 min.

\* To record sound for long periods, you should use the cradle and AC Power Adapter AC-5VS/AC-5VHS.



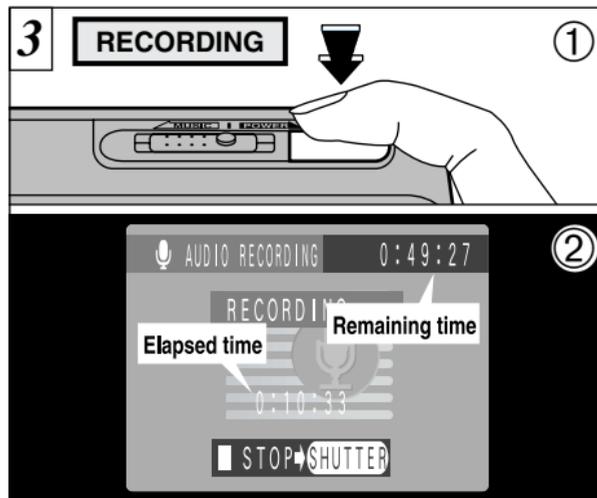
The available audio recording time is shown in the top-right corner of the LCD monitor, while the elapsed recording time and the “STANDBY” message are shown in the center of the LCD monitor.

⚠ To switch the LCD monitor off, press the “DISP” button before you begin audio recording.

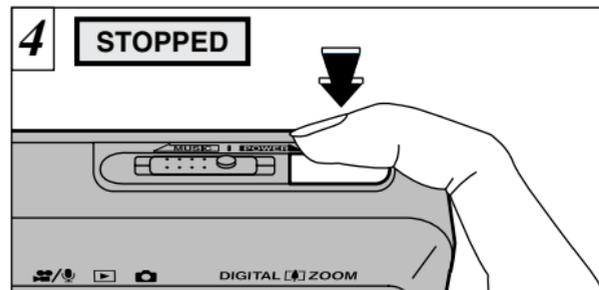
### ■ Standard audio recording times for SmartMedia

SmartMedia capacity	Available recording time
MG-4S (4MB)	Approx. 16 min.
MG-8S (8MB)	Approx. 33 min.
MG-16S (16MB)	Approx. 66 min.
MG-32S (32MB)	Approx. 133 min.
MG-64S (64MB)	Approx. 268 min.
MG-128S (128MB)	Approx. 537 min.

\* These audio recording times are for newly formatted SmartMedia.  
\* The maximum length of the audio recording may be shorter than 9 hours depending on the available space on the SmartMedia.



- ① Fully depressing the shutter button starts audio recording.
- ② During recording, the viewfinder lamp glows orange and counters on the LCD monitor shows the elapsed time and the remaining time.
- ⚠ You do not need to hold down the shutter button.
- ⚠ Once the remaining time runs out, audio recording automatically stops.
- ⚠ The Auto Power Off function is disabled during audio recording.



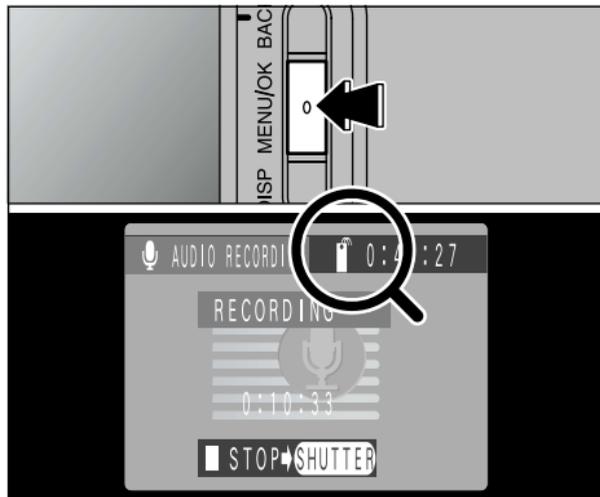
Press the shutter button during audio recording to stop recording.

⚠ Even if you press the shutter button to end audio recording immediately after recording starts, approximately 3 seconds of sound will be recorded.

Because the data is recorded in IMA-ADPCM compression recording format, other camera models may display the “ READ ERROR” message and be unable to play back the recording.

## Audio Indexing

This function lets you set index markers (📌) in an audio recording so that you can quickly return to key parts of a recorded conversation during audio recording playback. You can set audio index markers at up to 256 locations in an audio recording at intervals as short as 1 second. (You can set audio index markers continuously at intervals as short as 1 second.)



During audio recording, press the “MENU/OK” button to set an audio index marker. The “📌” icon appears on the LCD monitor.

⚠️ If you attempt to set more than the permitted maximum number of audio index markers, the “📌 INDEX FULL” message appears and the setting is rejected.

⚠️ You can also set and remove audio index markers during audio recording playback (➡️ P.70).

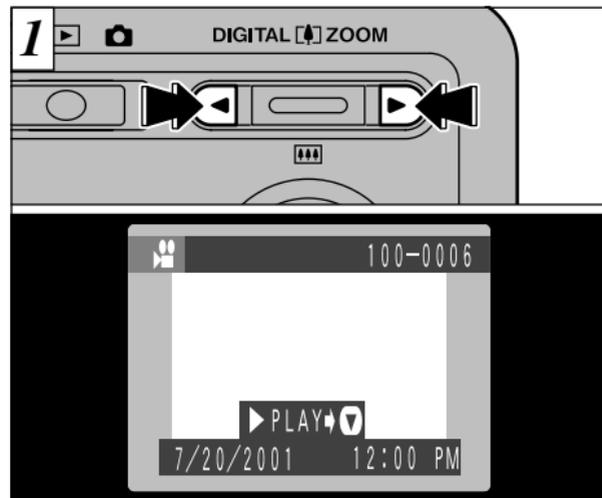
62 ⚠️ This function can only be used by this camera.

The “Advanced Features Playback” section introduces a range of playback functions that you can access by setting the Mode switch to “▶️”.

### ■ Playback mode menu

File to be Played Back	Still Image	Movie (Video)	Audio Recording
Available playback menu settings	🗑️ ERASE (P.72)	🗑️ ERASE (P.72)	🗑️ ERASE (P.72)
	▶️ PLAYBACK (P.76)	▶️ PLAYBACK (P.76)	—
	🔒 PROTECT (P.77)	🔒 PROTECT (P.77)	🔒 PROTECT (P.77)
	📄 DPOF (P.81)	—	—
	⚙️ SET OPTION (P.100)	⚙️ SET OPTION (P.100)	⚙️ SET OPTION (P.100)

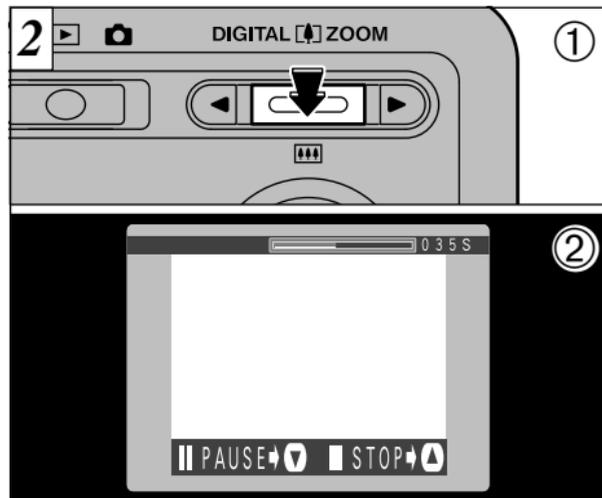
## PLAYING BACK MOVIES (VIDEO)



Use “◀” or “▶” to select the movie file.

⚠ Movies cannot be played back using multi-frame playback. Use the “DISP” button to revert to normal playback.

Movies are displayed somewhat smaller than still images.



- ① Press “▶(⏪)” to play the movie.
- ② The LCD monitor shows the playback time and a playback progress bar.

- ⚠ Take care not to block the speaker.
- ⚠ If the sound is difficult to hear, adjust the volume (➡P.101, 103).
- ⚠ If the subject of the movie is very bright, white streaks may appear on the image during playback. This is normal and is not a fault.

### ■ Playing back movies

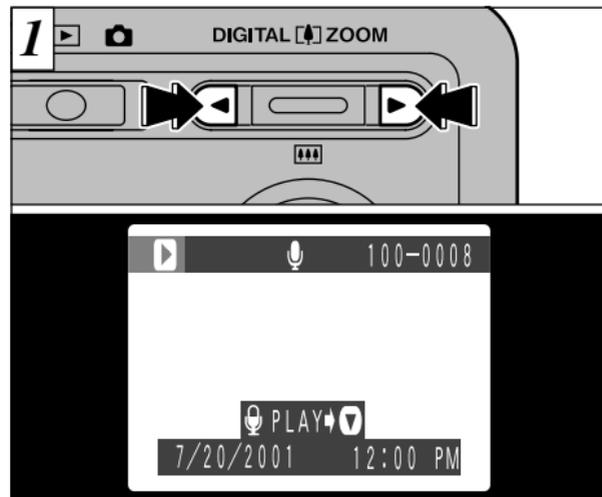
	Control	Description
Playback		The movie automatically stops when playback ends.
Pause/Resume		Pauses the movie during playback. Press this button again to resume playback.
Stop		Stops playback. * Press “◀” or “▶” while movie playback is stopped to go back to the previous file or advance to the next file respectively.
Fast forward/Rewind		Press these during playback to skip forwards or backwards through the movie.
Skip playback		<ul style="list-style-type: none"> <li>• Each time you press “◀” or “▶” when the movie is paused, the movie advances or goes back one frame.</li> <li>• Hold down the button to move through the frames quickly.</li> </ul>

\* Refer to the Software Quick Start Guide (provided) for information on playing back movies on your PC.

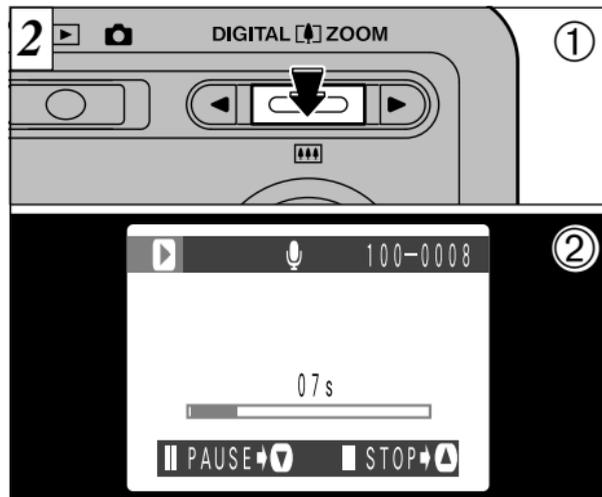
#### ◆ Compatible movie files ◆

The FinePix50i can play back movie files shot on a FinePix50i and movie files up to 80 seconds long that were shot on a FUJIFILM digital camera and stored on a 3.3V SmartMedia. If you attempt to play back a movie that is longer than 80 seconds, the “! READ ERROR” message appears and playback fails.

## PLAYING BACK VOICE CAPTIONS



Use “◀” or “▶” to select an image file that has a voice caption.



- ① Press “▼(⏏)” to play the voice caption.
- ② The LCD monitor shows the playback time and a playback progress bar.

⚠ You cannot play back voice captions using multi-frame playback. Use the “DISP” button to revert to normal playback.

- ⚠ Take care not to block the speaker.
- ⚠ If the sound is difficult to hear, adjust the volume (→P.101, 103).

### ■ Playing back voice captions

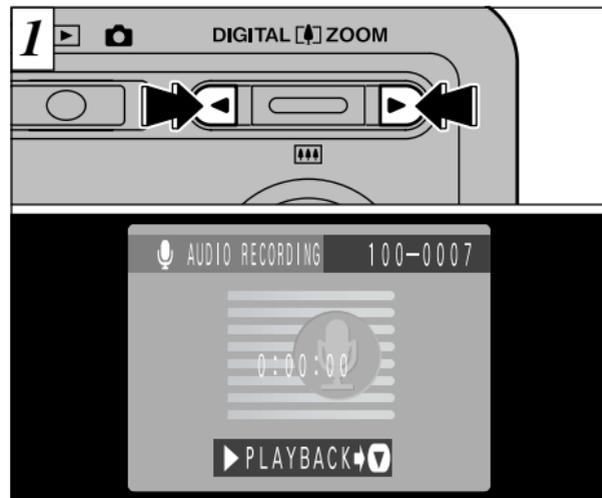
	Control	Description
Playback		The voice caption automatically stops when playback ends.
Pause/Resume		Pauses the voice caption during playback. Press this button again to resume playback.
Stop		Stops playback. * Press “◀” or “▶” while voice caption playback is stopped to go back to the previous file or advance to the next file respectively.
Fast forward/Rewind		Press these during playback to skip forwards or backwards through the voice caption. * These buttons do not function while playback is paused.

\* Refer to the Software Quick Start Guide (provided) for information on playing back voice captions on your PC.

### ◆ Compatible voice caption files ◆

The FinePix50i can play voice caption files recorded on a FinePix50i and voice caption files up to 30 seconds long that were recorded on a FUJIFILM digital camera and stored on a 3.3V SmartMedia.

## PLAYING BACK AUDIO RECORDINGS



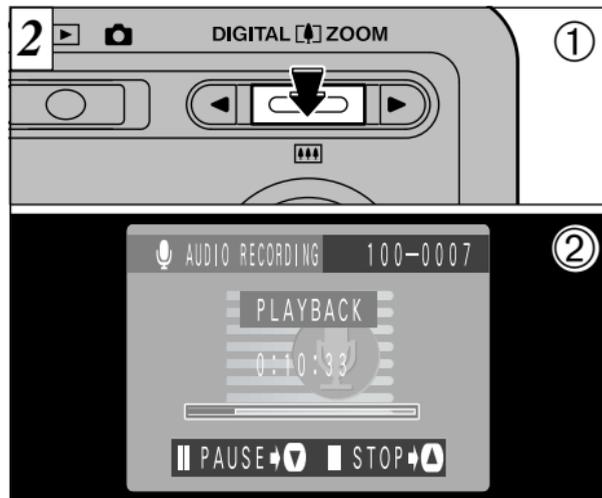
Use “◀” or “▶” to select a voice file.

⚠ You cannot play back audio recordings using multi-frame playback. Use the “DISP” button to revert to normal playback.

### ■ Available time using the battery (when fully charged)

LCD monitor on	Approx. 80 min.
----------------	-----------------

“🔊” is displayed on the screen.



- ① Press “▼(🔊)” to play the audio recording.
- ② The LCD monitor shows the playback time.

⚠ Take care not to block the speaker.

⚠ If the sound is difficult to hear, adjust the volume (→P.101, 103).

### ■ Playing back audio recordings

	Control	Description
Playback		The audio recording automatically stops when playback ends.
Pause/Resume		Pauses the audio recording during playback. Press this button again to resume playback.
Stop		Stops playback. * Press “◀” or “▶” while audio recording playback is stopped to go back to the previous file or advance to the next file respectively.
Fast forward/Rewind		Hold down the respective button for about a second to fast forward or rewind the recording. Pressing one of the buttons down briefly skips forward or back to the nearest audio index marker. * If no audio index markers are set, the recording does not skip. * These buttons function in the same way when playback is paused.

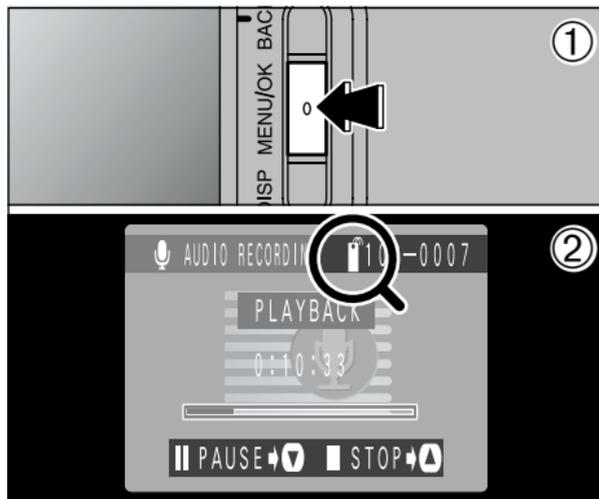
\* Refer to the Software Quick Start Guide (provided) for information on playing back audio recordings on your PC.

### ◆ Compatible audio files ◆

The FinePix50i can play audio files recorded on a FinePix50i and audio files recorded on a 3.3V SmartMedia using a FUJIFILM digital camera.

## PLAYING BACK AUDIO RECORDINGS

### Setting Audio Index Markers

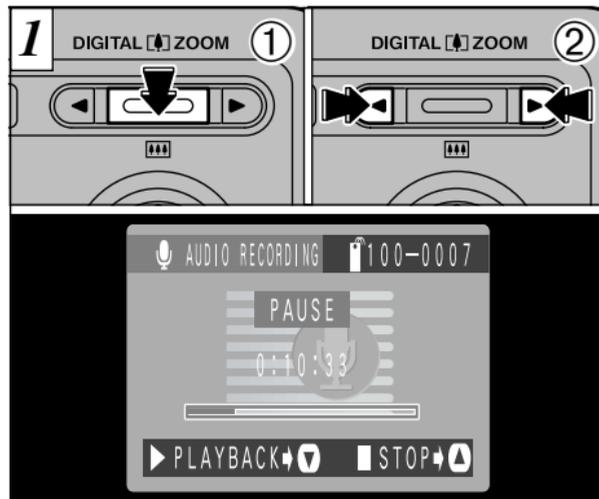


- ① During recording, press the “MENU/OK” button to set an audio index marker.
- ② The “I” icon appears on the LCD monitor.

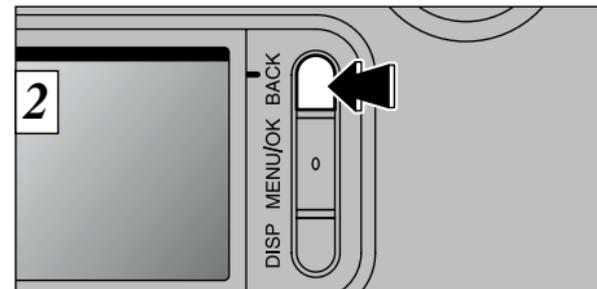
⚠ Audio index markers can be set at up to 256 locations in an audio file at intervals as short as 1 second.

70 ⚠ This function can only be used by this camera.

### Removing Audio Index Markers



- ① Press “▼(🔋)” during playback to pause the recording.
- ② Press “◀” or “▶” briefly to skip to the audio index marker you want to remove.



Press the “BACK” button to remove the audio index marker.

⚠ An audio index marker is only removed when the “I” icon is displayed while playback is paused.

**FRAME**

Erase only the selected file.

- Protected files (→P.77, 79) are not erased.

**ALL FRAMES**

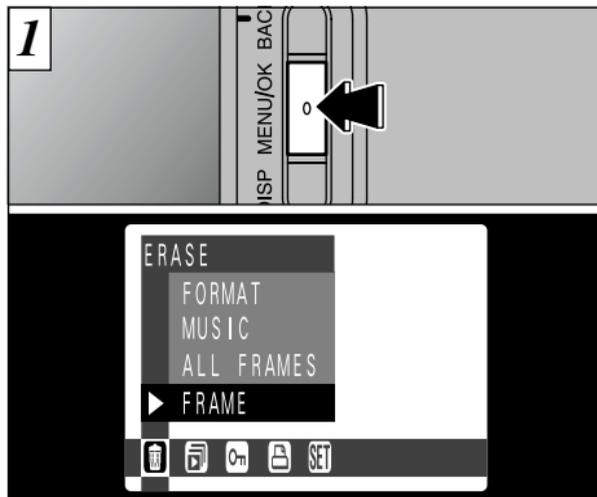
Erase all unprotected files.

**FORMAT**

Erase all the data and reformats (initializes) the SmartMedia for use with this camera.

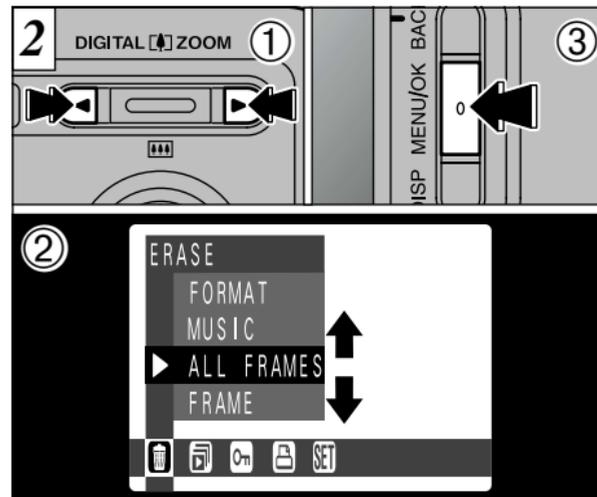
- Formatting also erases protected files.

- If “CARD ERROR”, “CARD NOT INITIALIZED”, “READ ERROR” or “WRITE ERROR” is displayed, first wipe the contact surface on the SmartMedia (gold-colored area) thoroughly with a soft, dry cloth and then reload the SmartMedia. If this does not resolve the problem, format the card.



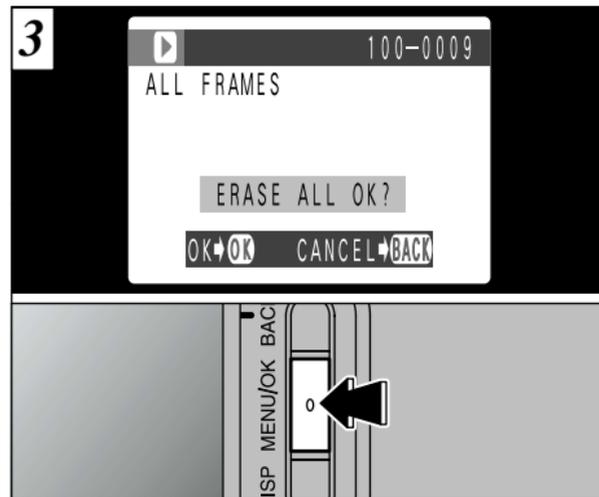
If you press the “MENU/OK” button, the menu screen will appear on the LCD monitor.

- See P.74-75 for more information on erasing music.
- Press the “BACK” button to exit the menu.



- Use “◀” or “▶” to select “ERASE”.
- Use “▲(ZOOM)” or “▼(ZOOM)” to select “FRAME”, “ALL FRAMES” or “FORMAT”.
- Press the “MENU/OK” button.

Formatting erases all the data on the SmartMedia, including protected files.



A confirmation message appears. In “FRAME” mode, use “◀” or “▶” to select the file and then press the “MENU/OK” button. When using “ALL FRAMES” or “FORMAT”, press the “MENU/OK” button.

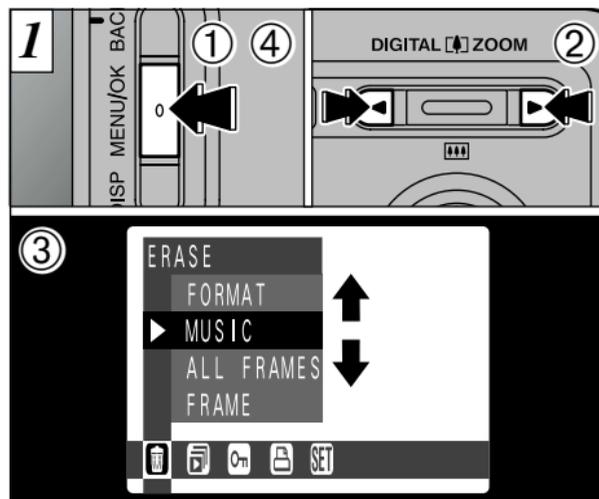
- To cancel the frame erase procedure, press the “BACK” button.
- If the “DPOF SPECIFIED. ERASE ALL OK?” message is displayed, DPOF is specified. When you press the “MENU/OK” button, the image is erased.

**MUSIC TRACK**

Erase just the selected music track.

**ALL MUSIC TRACKS**

Erase all the music tracks.



- ① Press the "MENU/OK" button to display the menu on the LCD monitor.
- ② Use "◀" or "▶" to select "ERASE".
- ③ Press "▲(□)" or "▼(■)" to select "MUSIC".
- ④ Press the "MENU/OK" button.

Press the "BACK" button to exit the menu.

Formatting erases all the data on the SmartMedia.

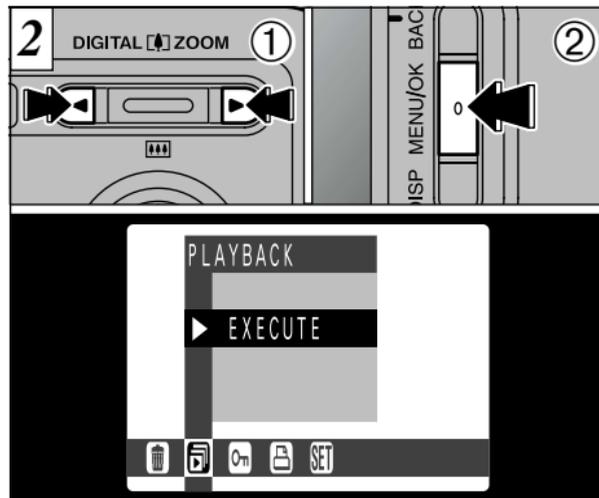
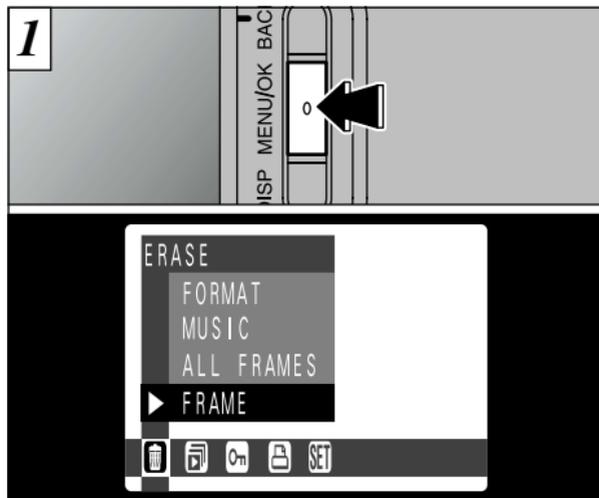


- ① Press "▲(□)" or "▼(■)" to select "MUSIC TRACK" or "ALL MUSIC TRACKS".
- ② Press the "MENU/OK" button.



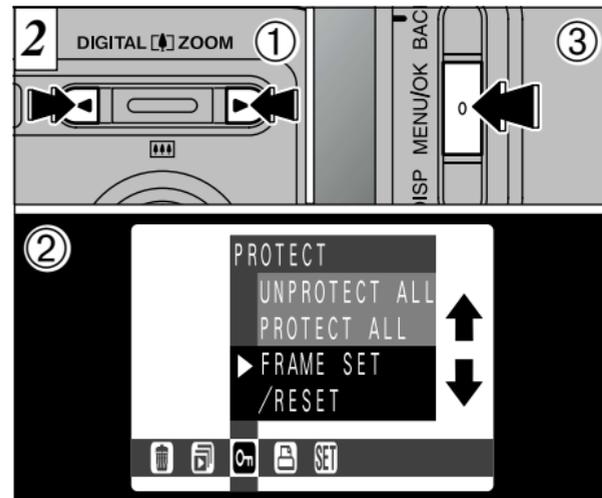
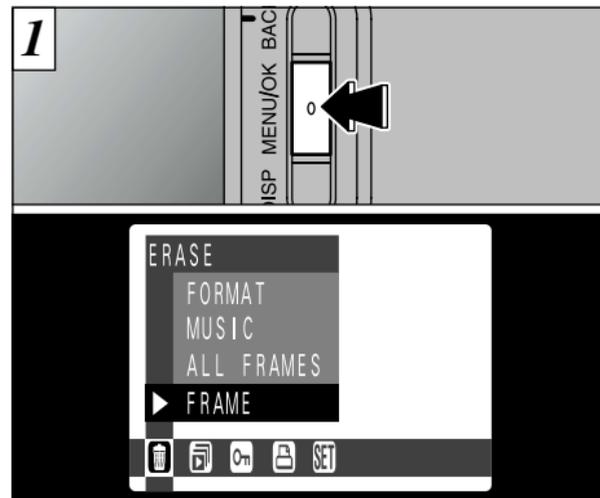
A confirmation message appears. For "MUSIC TRACK", use "▲(□)" or "▼(■)" to select the track you want to erase and then press the "MENU/OK" button. To use "ALL MUSIC TRACKS", press the "MENU/OK" button.

To cancel the music track erase procedure, press the "BACK" button.



- ① Use “◀” or “▶” to select “ PLAYBACK”.
- ② Press the “MENU/OK” button. The image frames are automatically advanced and played back.

- ⚠ If you press the “DISP” button once during playback, the playback frame number is displayed on the LCD monitor.
- ⚠ To interrupt “ PLAYBACK”, press the “BACK” button.

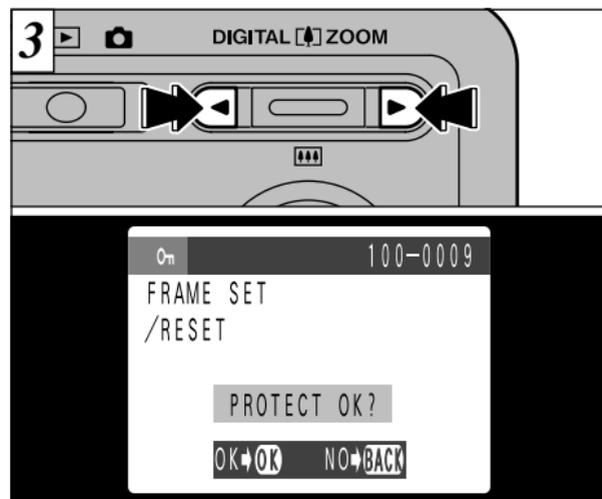


Press the “MENU/OK” button to display the menu on the LCD monitor.

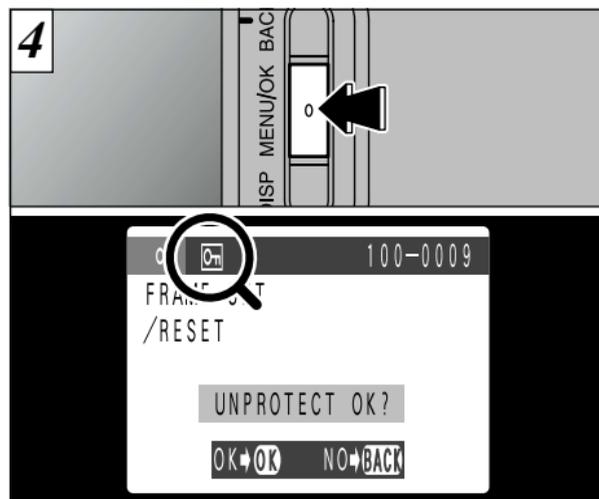
- ⚠ Multi-frame playback is an easy way to select images to be protected (→P.38).
- ⚠ Music cannot be protected.

Protection can be set for an image to prevent it from being inadvertently erased. However, note that formatting erases all images (→P.72).

- ① Use “◀” or “▶” to select “ PROTECT”.
- ② Use “▲(ZOOM)” or “▼(BATT)” to select “FRAME SET/RESET”.
- ③ Press the “MENU/OK” button.

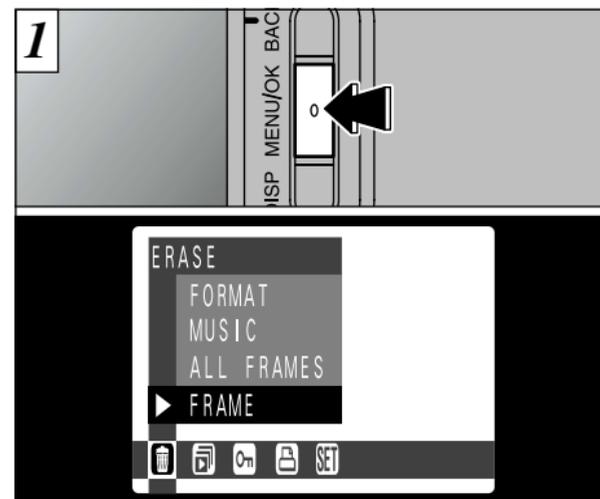


Use “◀” or “▶” to select the image to be protected.



Press the “MENU/OK” button to protect the file. The “ ” icon appears on the LCD monitor. To remove the protection, press the “MENU/OK” button again.

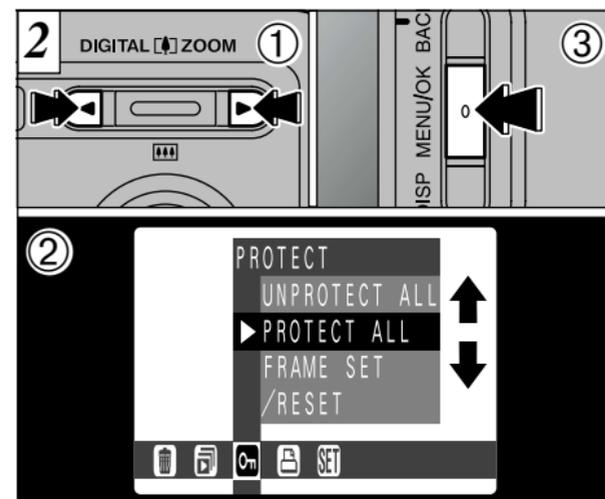
To protect another image, repeat the procedure from step 3.



Press the “MENU/OK” button to display the menu on the LCD monitor.

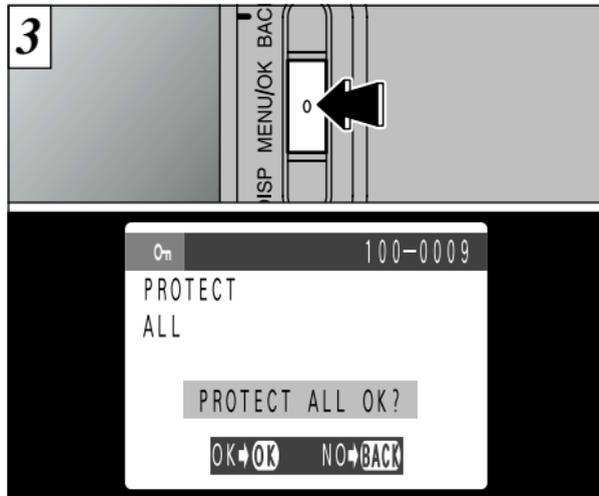
Music files cannot be protected.

Note that formatting erases all images, including protected images (➔P.72).



- ① Use “◀” or “▶” to select “ PROTECT”.
- ② Use “▲( [ ] )” or “▼( [ ] )” to select “PROTECT ALL” or “UNPROTECT ALL”.
- ③ Press the “MENU/OK” button.

If you do not want to protect any images, press the “BACK” button to return to the menu. To exit the menu screen, press the “BACK” button again.



A confirmation screen will appear to proceed, press the “MENU/OK” button.

If you do not want to protect any images, press the “BACK” button to return to the menu. To exit the menu screen, press the “BACK” button again.



With the FinePix50i, you can order prints using the Digital Print Order Format (DPOF).

You can use the DPOF to specify the following :

- The frames to be printed and the number of prints for each frame
- Imprinting of the date and time

This section gives a detailed description of how to order your prints with the FinePix50i.

- \* Note that some printers do not support date and time imprinting or specification of the number of prints.
- \* Note that the warnings shown below may be displayed while you are specifying the prints.

! DPOF SPECIFIED. ERASE OK? (→P.117)

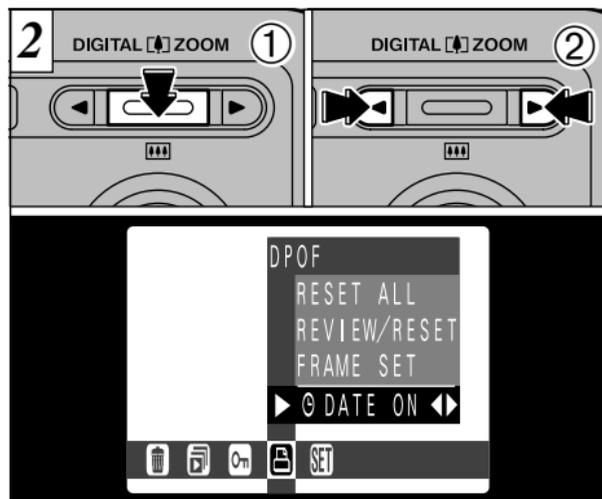
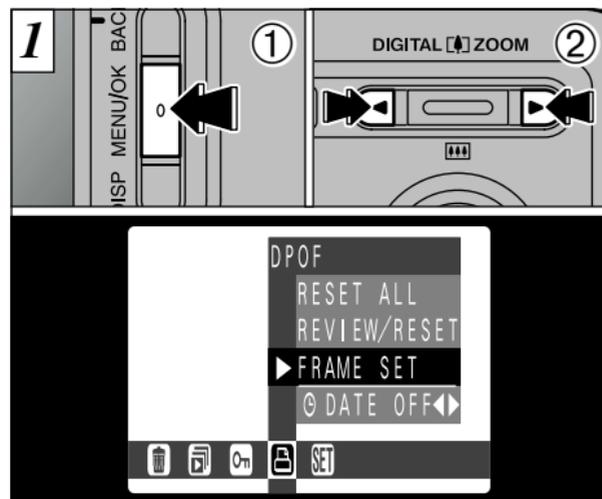
When you erase the image, the DPOF setting for that image is deleted at the same time.

! RESET UNMATCHED DPOF OK? (→P.118)

If you load a SmartMedia that contains frames specified for printing on another camera, those print specifications are all reset and replaced by the new print specifications.

! DPOF FILE ERROR (→P.118)

No more than 1000 frames can be specified on the same SmartMedia.



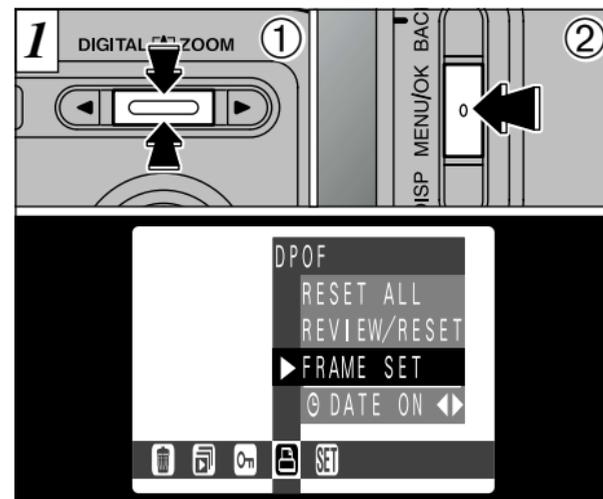
This function allows you to select whether or not the date of shooting is included on the print.

- ① Press the “MENU/OK” button to display the menu on the LCD monitor.
- ② Use “◀” or “▶” to select “ DPOF”.

- ⚠ The DPOF menu is not displayed during movie or audio recording playback.
- ⚠ DPOF settings cannot be specified for movies or audio recordings.

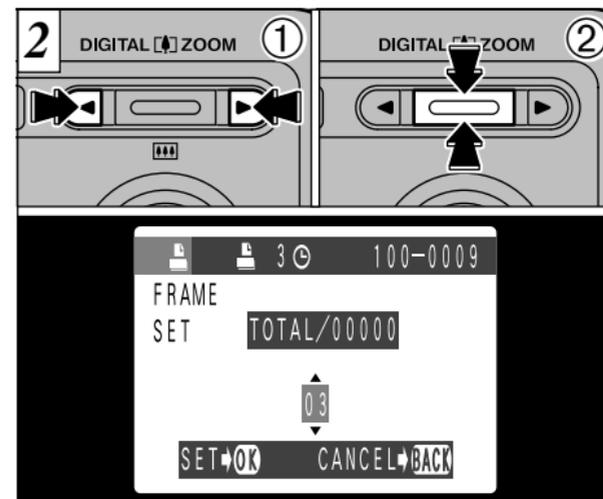
- ① Use “▼(☹)” to select “☹ DATE”.
- ② Use “◀” or “▶” to specify “DATE ON” or “DATE OFF”. The setting is then effective until it is changed or until the camera is switched off.

- ⚠ Before specifying any other settings, first specify whether the date is to be shown or not.



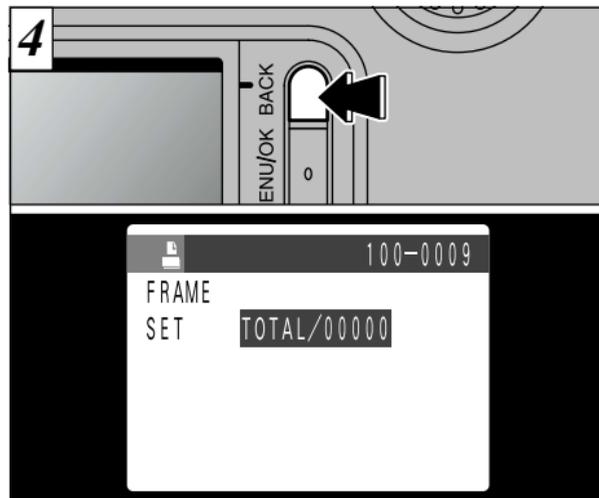
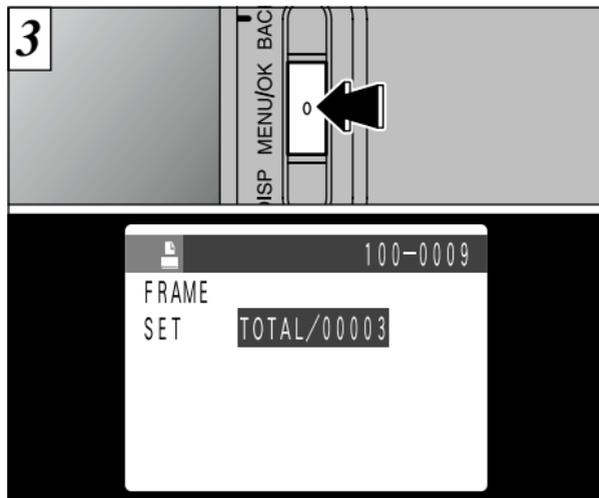
- ① Use “▲(☹)” or “▼(☹)” to select “FRAME SET”.
- ② Press the “MENU/OK” button.

- ⚠ Before specifying “FRAME SET”, always specify whether the date is set.



- ① Use “◀” or “▶” to display the frame to be specified.
  - ② Use “▲(☹)” or “▼(☹)” to specify the number of prints.
- The “” icon and the number of prints is displayed for the frames for which settings have been confirmed. If the date has been set, the “☹” icon is also displayed.
- ⚠ Using “◀” or “▶” to advance or go back a frame automatically confirms the setting.

To continue using “FRAME SET”, repeat steps ① and ②.



**<To Apply the Settings>**

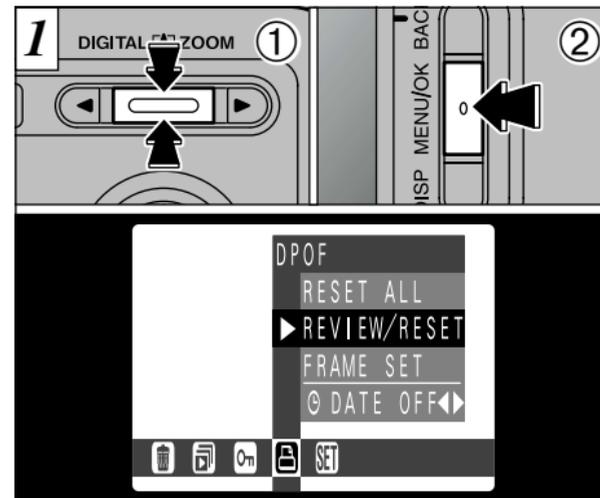
When you have finished specifying the DPOF settings, always press the “MENU/OK” button to confirm the settings. The total number of prints appears on the LCD monitor and the menu screen reappears.

- You can specify up to 99 prints for each frame. Also, the maximum number of frames that can be specified for printing on the same SmartMedia is 999.

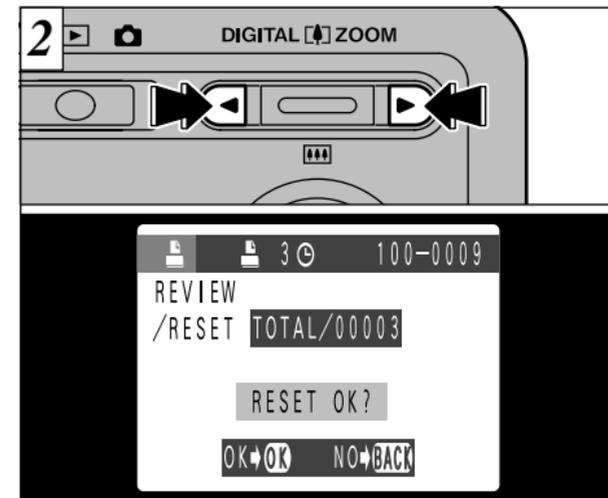
84 • “TOTAL” shows the total number of prints specified.

**<To Cancel the Settings>**

Pressing the “BACK” button only cancels the setting for the currently selected frame. You cannot cancel settings for frames other than the currently selected frame.

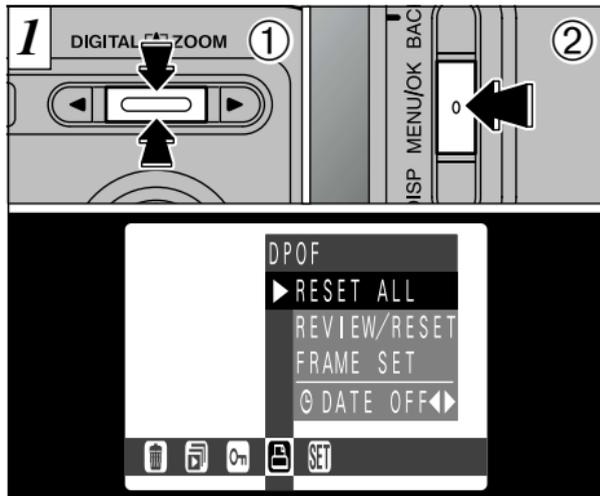
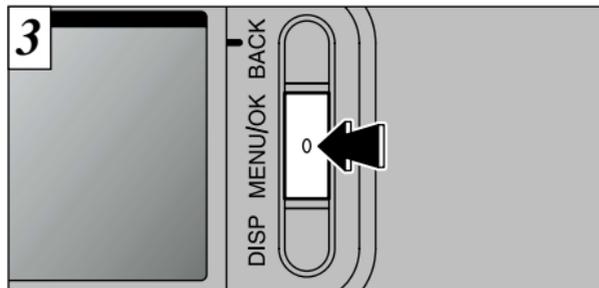


- ① Use “▲(ZOOM)” or “▼(BATT)” to select “REVIEW/RESET”.
- ② Press the “MENU/OK” button.



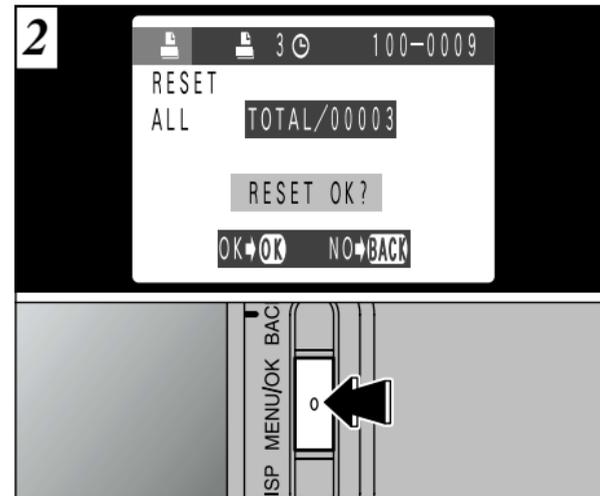
Pressing “◀” or “▶” plays back only the frames for which the number of prints has been specified, allowing you to check the settings for each frame.

- Multi-frame playback is an easy way to select images (→P.38).
- If you do not want to check or delete the DPOF settings, press the “BACK” button to return to the menu. To exit the menu screen, press the “BACK” button again.

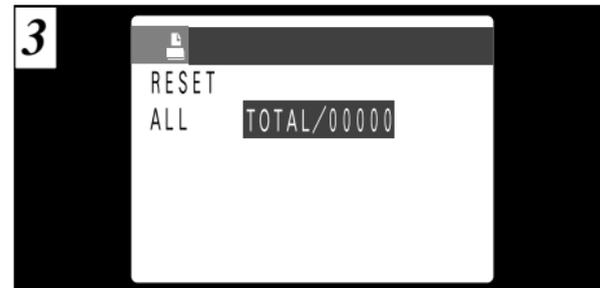


- ① Use “▲(□)” or “▼(□)” to select “RESET ALL”.
- ② Press the “MENU/OK” button.

! The DPOF menu is not displayed during movie or audio recording playback.



A confirmation screen appears. To proceed, press the “MENU/OK” button.



A total frame number of “00000” is displayed on the LCD monitor and then the menu reappears.

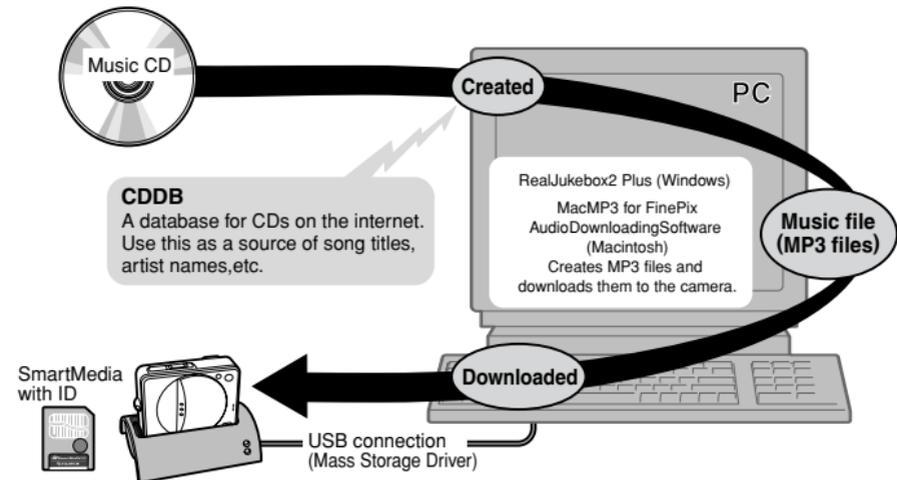
To delete the print setting, display the image for which the setting is to be deleted and then press the “MENU/OK” button. When the print setting has been deleted, the next image appears with the “RESET OK?” message displayed.

- ! If all the print settings are cancelled, the “TOTAL” reverts to “00000” and the LCD monitor screen background turns blue.
- ! If you do not want to check or delete the DPOF settings, press the “BACK” button to return to the menu. To exit the menu screen, press the “BACK” button again.

To delete further print settings, repeat the procedure from step 2.

The Music section describes how to use the remote controller to listen to music and also introduces the other functions that can be used from the remote controller.

### ■ Schematic diagram



\* The MP3 file is encoded and downloaded to your camera. If you copy the music on the SmartMedia to another SmartMedia or computer, you cannot play them back.

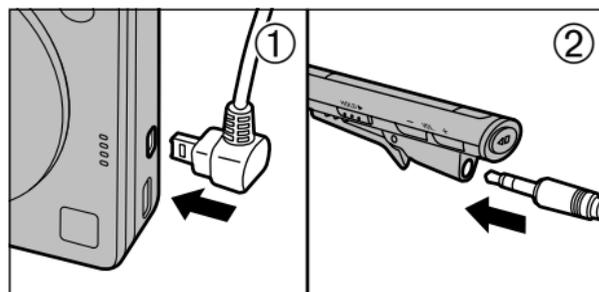
### ► Notes on playing music

#### • Do not use while moving.

Never attempt to use the headphones or remote controller or look at the LCD display while you are driving a car or other vehicle as this could cause a traffic accident. If you are using the FinePix50i as a music player while walking, pay close attention to traffic around you and to the pavement surface.

#### • Do not listen to loud music for long periods and do not turn the volume up high when you first start listening.

Long and continued exposure to loud noises can impair your hearing. Note also that sudden loud noises can damage your ears. Consequently, you should take care to increase the volume gradually.

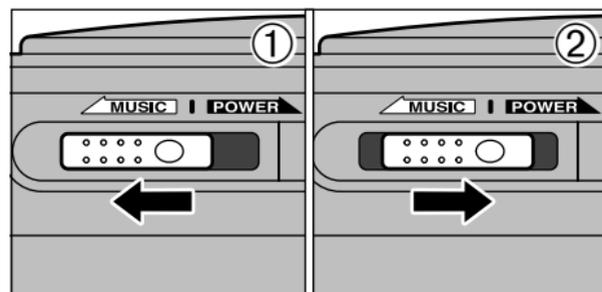


Check that the camera is switched off.

- ① Connect the remote controller unit to the “REMOTES” socket on the camera.
- ② Connect the headphones (provided) to the remote controller.

- ⚠ The remote controller can only be used with this camera.
- ⚠ Third-party headphones (with 3.5 mm dia. mini plug) can be used in place of the headphones provided.

You cannot listen to music through the camera speaker. You must connect the remote controller and headphones.



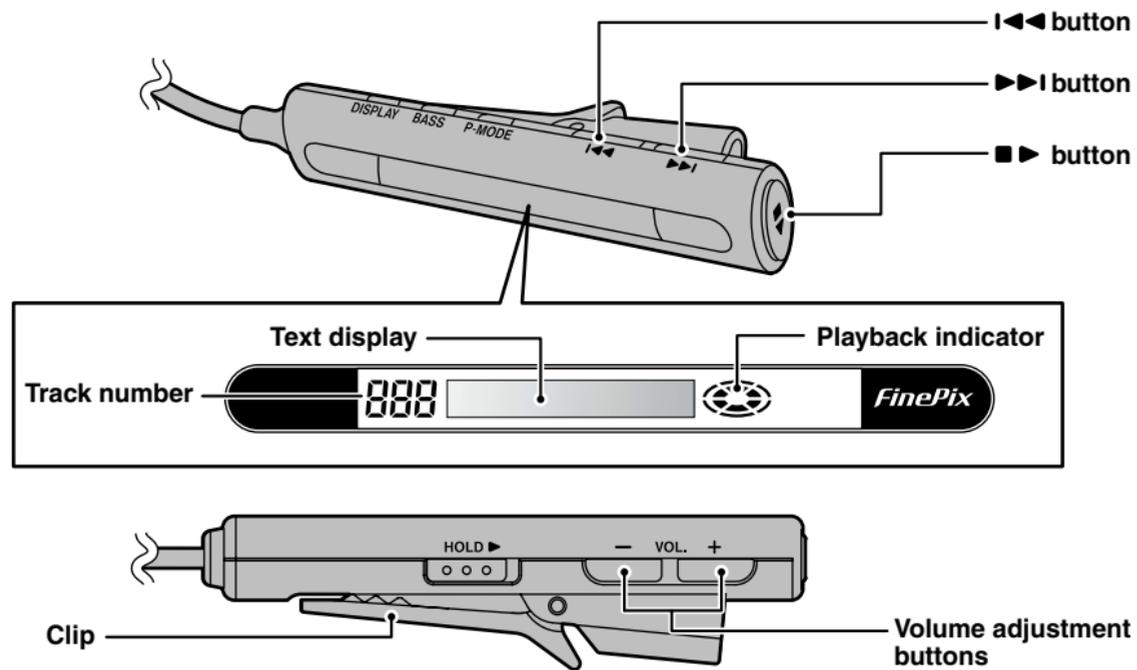
- ① By sliding the Power switch to the “MUSIC” position, you can use the camera as an audio player. The camera switches on when you play back music.
- ② If you do not want to listen to music, move the Power switch back to its original position.

- ⚠ Once you set the Power switch to “MUSIC”, the FinePix50i will not function as a camera.

### ◆ To listen to music ◆

You must first download music files (MP3 files) to the camera. Refer to the “Software Quick Start Guide (provided)”.

## USING MUSIC



⚠ When HOLD is set, none of the buttons function. To use the remote controller, release HOLD.

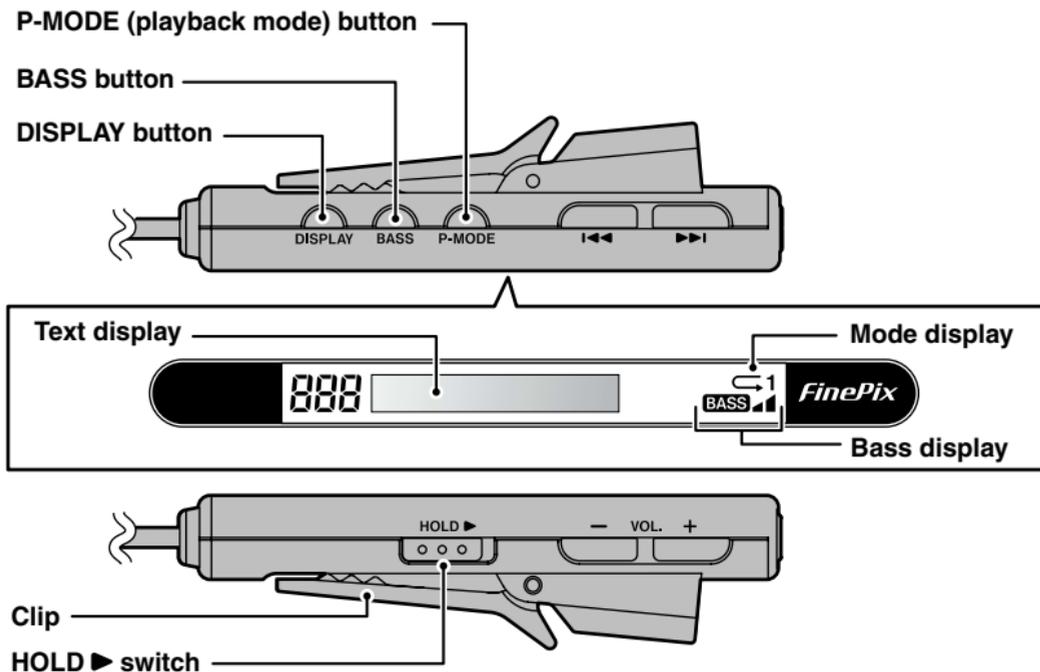
⚠ Due to the nature of the LCD panel on the remote controller, the display may be difficult to see in cold locations or at low temperatures. This is normal and does not indicate a fault.

## ■ Playing Back Music

	Remote controller operation	Explanation
Playback	“■▶”	Plays back music. * If you stop and then restart playback, playback begins from the beginning of the track that was playing when playback was stopped. * The  icon appears on the remote controller.
Pause/Resume	“■▶”	<ul style="list-style-type: none"> <li>Pauses the track when used during playback.</li> <li> and  are displayed alternately on the remote controller.</li> <li>Resumes playback if used when playback is paused.</li> </ul> * If playback is left paused for 2 minutes, the FinePix50i automatically switches itself off.
Stop	Hold down “■▶”	Hold this button down for approximately 1 second to stop playback. * When playback has been stopped for 5 seconds, the FinePix50i automatically switches itself off.
Track advance/rewind	“◀◀” or “▶▶”	<ul style="list-style-type: none"> <li>Skips forward or backward one track each time it is pressed.</li> <li>Hold either button down for approximately 1 second or more while playback is stopped to advance or rewind continuously through the recorded tracks. (This is only available for about 5 seconds after playback is stopped.)</li> </ul> * Pressing “◀◀” once during playback takes you back to the beginning of the current track. Press the button briefly twice in succession to go to the beginning of the previous track.
Volume adjustment	“+” or “-”	<ul style="list-style-type: none"> <li>Adjusts the volume each time it is pressed.</li> <li>Hold the button down for approximately 1 second or longer for continuous volume adjustment.</li> </ul> * A status bar is displayed during volume adjustment.

## ■ Available time using the battery (when fully charged)

Continuous music playback	Approx. 4 hours.
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## ■ Playing Back Music

	Remote controller operation	Explanation
Repeat performance	“P-MODE”	Switches in sequence from Normal to Repeat all tracks to Repeat track each time you press the button. <ul style="list-style-type: none"> <li>• Normal (no icon): Plays back all the tracks and then stops.</li> <li>• Repeat all tracks (↺): Repeatedly plays back all the tracks.</li> <li>• Repeat track (↺1): Repeatedly plays back the currently displayed track.</li> </ul>
Boost bass	“BASS”	Switches in sequence from Normal to <b>BASS</b> 🗲 to <b>BASS</b> 🗲🗲 each time you press the button. <b>BASS</b> 🗲🗲 boosts low tones most strongly. <ul style="list-style-type: none"> <li>* If the sound is distorted, reduce the bass.</li> </ul>
Check title/performer or duration	“DISPLAY”	Switches between title/performer and performance duration each time you press the button. <ul style="list-style-type: none"> <li>* Titles and performer names are scrolled from the right on the display. E.g. xxx by xxx</li> <li>* Characters that cannot be displayed appear as “___”.</li> </ul>
Prevent unwanted operation	“HOLD ►”	Sliding this button in the direction of the arrow ► disables all the controls to prevent mistaken operation. Slide the button back to its original position to re-enable the controls.

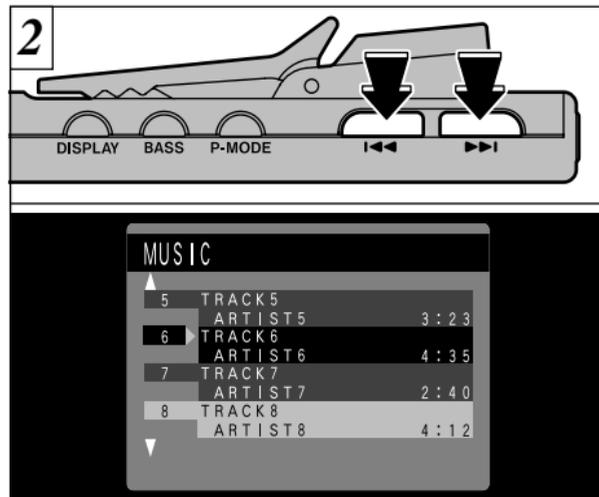
⚠ Due to the nature of the LCD panel on the remote controller, the display may be difficult to see in cold locations or at low temperatures. This is normal and does not indicate a fault.

- ⚠ You may hear some static or interference when you are using the remote controller. This is normal and does not indicate a fault.
- ⚠ Characters that cannot be displayed (symbols, etc.) appear as “\_\_\_”.

## DISPLAYING THE PLAYLIST



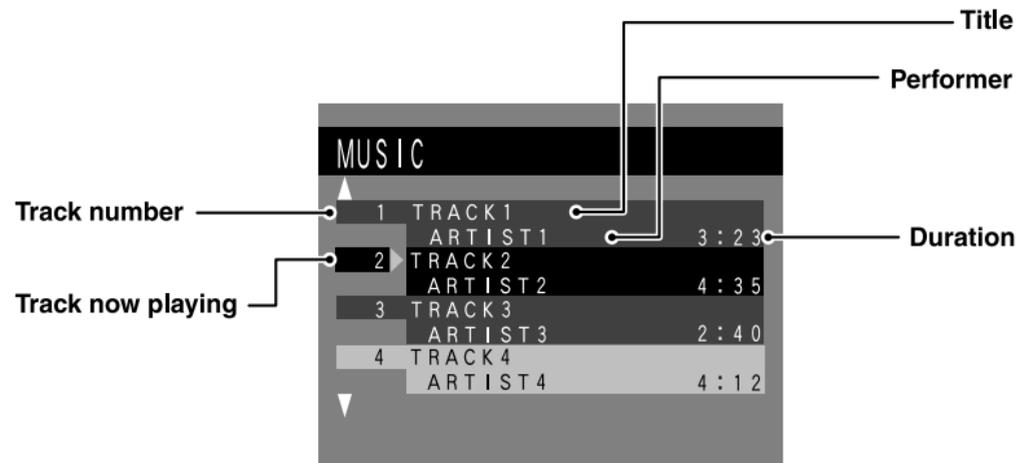
Press the “DISP” button on the camera during music playback to display a list of the tracks on the LCD monitor.



Pressing “⏮” or “⏭” on the remote controller switches the display to the next 4 songs or the previous 4 songs.

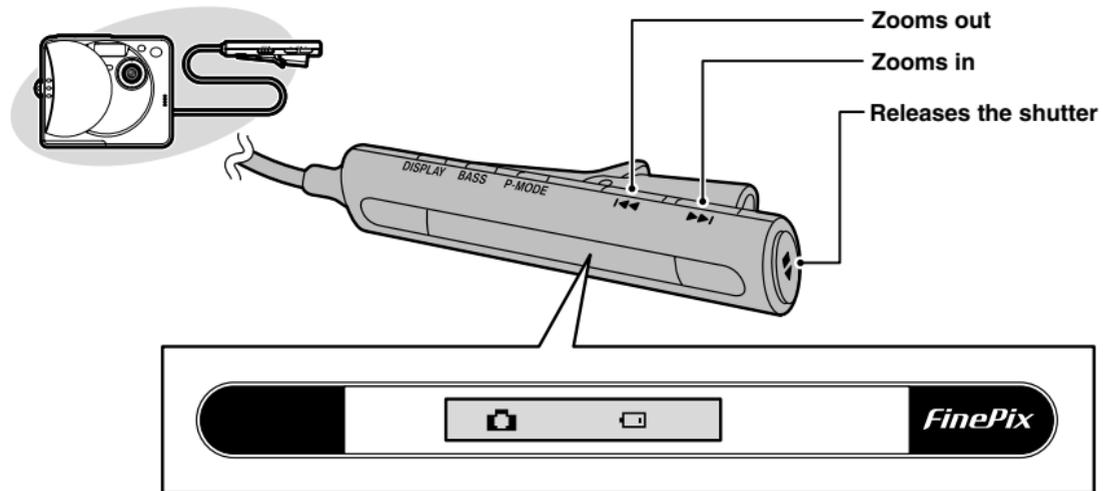
The displayed playlist allows you to check the track titles/performers 4 tracks at a time. You can also check the title/performer of the track you are currently listening to on the remote controller’s text display (→P.93).

⚠ If you leave the camera and remote controller unused for 10 seconds after the playlist is displayed, the LCD monitor is switched off.



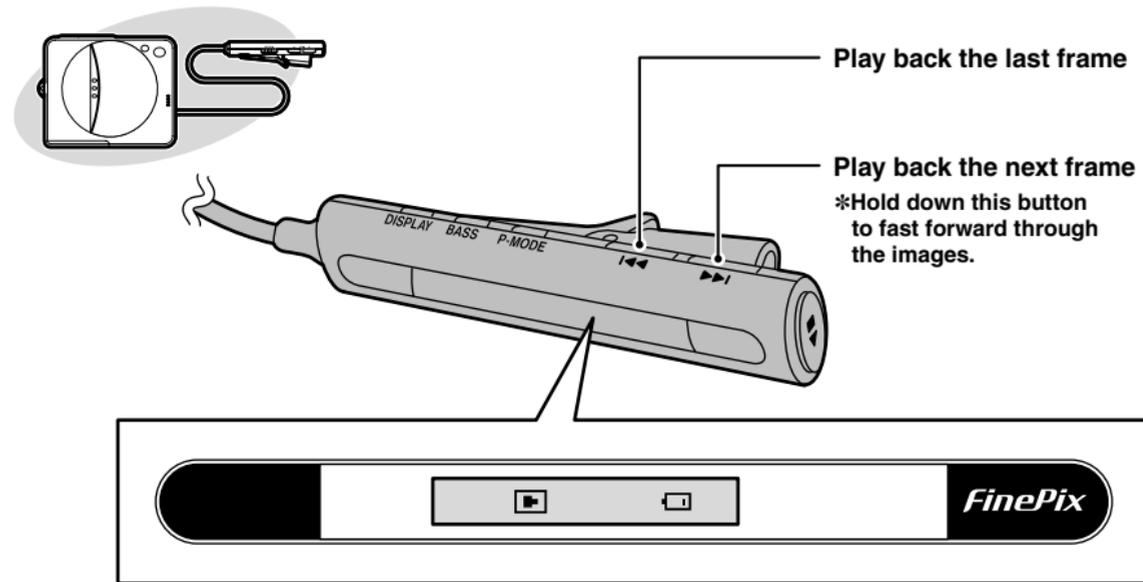
- ⚠ Up to 20 characters are displayed for the track title and up to 13 characters for the performer name. If the title or performer names are longer than this, “—” is shown.
- ⚠ Characters that cannot be displayed (symbols, etc.) appear as “\_\_\_”.
- ⚠ If the playback time for a track is more than 100 minutes, it is shown as “99:99”.

- ① Connect the remote controller supplied with the camera (→P.89).
- ② Set the Mode switch to “📷”.



- ⚠ When you are taking pictures at night or in Macro mode, using the remote controller and a tripod is an effective way to prevent camera shake.
- ⚠ The remote controller cannot be used to shoot movies or record voice captions.
- ⚠ When HOLD is set, none of the buttons function. To use the remote controller, release HOLD.
- ⚠ When you switch the FinePix50i on or change the mode, press “◀◀” or “▶▶” to switch on the LCD display.
- ⚠ When the LCD panel on the remote controller is switched off, you cannot zoom in or out as the first operation.
- ⚠ Due to the nature of the LCD panel on the remote controller, the display may be difficult to see in cold locations or at low temperatures. This is normal and does not indicate a fault.

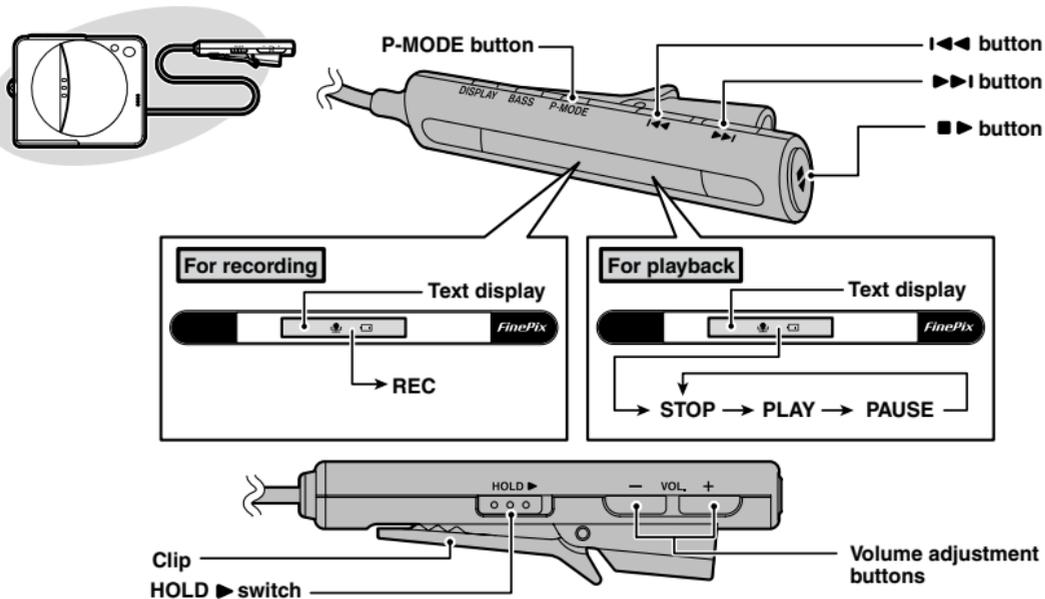
- ① Connect the remote controller supplied with the camera (→P.89).
- ② Set the Mode switch to “▶”.



- ⚠ The remote controller cannot be used to play back movies or voice captions.
- ⚠ When HOLD is set, none of the buttons function. To use the remote controller, release HOLD.
- ⚠ Due to the nature of the LCD panel on the remote controller, the display may be difficult to see in cold locations or at low temperatures. This is normal and does not indicate a fault.

# AUDIO RECORDING USING THE REMOTE CONTROLLER

- ① Connect the remote controller supplied with the camera (➡P.89).
- ② Set the Mode switch to “/🎤” for recording and to “▶” for playback.
- ③ Ensure that the lens cover is closed when you switch the camera on (➡P.18).



- ⚠ When HOLD is set, none of the buttons function. To use the remote controller, release HOLD.
- ⚠ Due to the nature of the LCD panel on the remote controller, the display may be difficult to see in cold locations or at low temperatures. This is normal and does not indicate a fault.

## ■ Recording Audio files

	Remote controller operation	Explanation
Record/Stop	“■▶”	Functions in the same way as Record/Stop using the shutter button.
Set audio index marker	“P-MODE”	An audio index marker is set each time you press the button.

## ■ Playing Back Audio files

	Remote controller operation	Explanation
Playback	“■▶”	Plays back an audio recording.
Pause/Resume	“■▶”	<ul style="list-style-type: none"> <li>• Pauses the recording when used during playback.</li> <li>• Resumes playback if used when playback is paused.</li> </ul>
Stop	Hold down “■▶”	Hold this button down for approximately 1 second to stop playback. * Pressing “I◀◀” or “▶▶I” when playback is stopped skips forward (or back) to the next (or previous) file.
Advance/Rewind	Hold down “I◀◀” or “▶▶I” during playback or while playback is paused.	Holding one of these buttons down for approximately 1 second or more during playback or while playback is paused advances or rewinds through the audio file.
Recall audio index marker	“I◀◀” or “▶▶I”	Press the button briefly to skip to the location of the next or previous audio index marker.
Set audio index marker	“P-MODE”	An audio index marker is set each time you press the button.

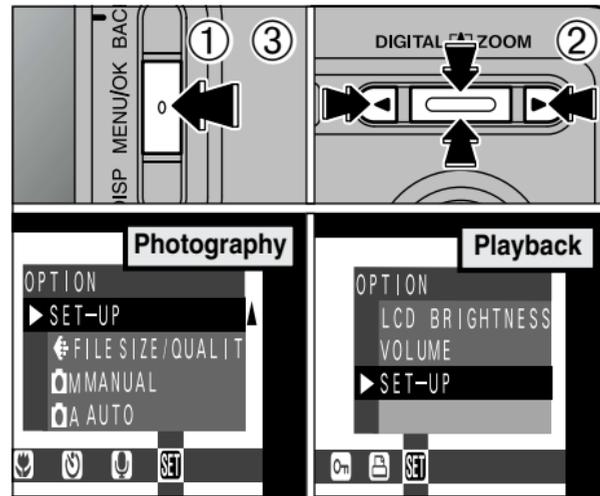
The “Settings” chapter looks at functions available from “**SET** OPTION” in the photography and playback menus.

### List of settings

When Shooting Still Images	When Shooting Movies/Recording Audio	During Playback
FILE SIZE/QUALITY (P.102) SET-UP LCD BRIGHTNESS (P.103)	SET-UP LCD BRIGHTNESS (P.103)	SET-UP VOLUME (P.103) LCD BRIGHTNESS (P.103)

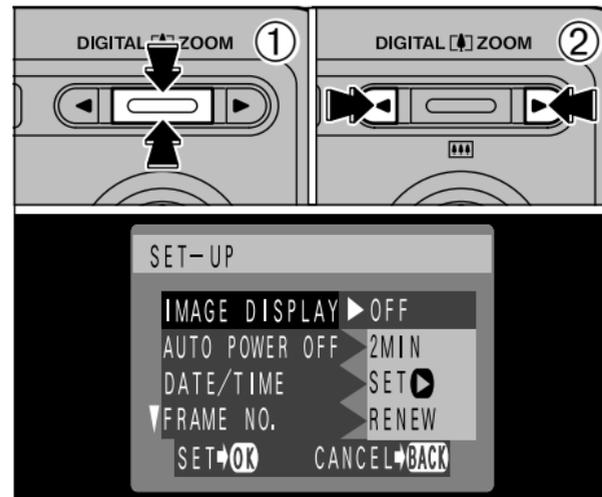
### SET-UP menu options

Settings	Display	Factory default	Explanation
IMAGE DISPLAY	OFF/POSTVIEW/PREVIEW	OFF	See P.104 for details.
AUTO POWER OFF	2MIN/5MIN/OFF	2MIN	This setting specifies whether the camera switches off automatically when none of the camera buttons is used. However, the Auto Power Off function does not operate in Sound-Synchronized mode, during audio recording, during playback, or when the camera is connected via the USB interface.
DATE/TIME	SET	—	See P.21 for details.
FRAME NO.	RENEW/CONT.	CONT.	See P.106 for details.
BEEP	LOW/HIGH/OFF	LOW	Set the volume of the beep that sounds when the camera controls are used.
LANGUAGE	ENGLISH/FRANCAIS/DEUTSCH	ENGLISH	Select English, French or German as the language used for screen display.
RESET ALL	OK	—	This resets all camera settings (including the photography and playback menu settings) other than the date and time to the factory default values set at shipment.



- Press the “MENU/OK” button to display the menu screen.
- Use “◀” or “▶” to select “**SET** OPTION” and “▲(◻)” or “▼(◻)” to select the desired setting.
- Press the “MENU/OK” button to move to the selected setting.

### Using SET-UP



If you selected “SET-UP”, the “SET-UP” screen appears.

- Use “▲(◻)” or “▼(◻)” to select the desired setting.
- Use “◀” or “▶” to change the setting. Press the “MENU/OK” button to exit set-up.

For “DATE/TIME” and “RESET ALL”, press “▶”.

## SET SETTING THE FILE SIZE AND QUALITY (COMPRESSION RATIO)

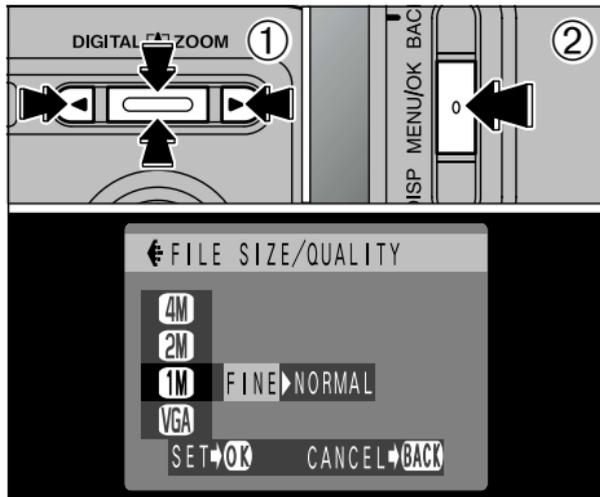
You can choose any combination of 3 file sizes and 4 image quality settings. Use the table below as a guide to the best settings for your shots.

File size	FINE	NORMAL	BASIC
<b>4M</b> (2400 × 1800)	①	①	②
<b>2M</b> (1600 × 1200)	②	②	—
<b>1M</b> (1280 × 960)	③	③	—
<b>VGA</b> (640 × 480)	—	④	—

- ①: For printing the whole image at A4 size or printing a part of the image at A5 or A6 size
- ②: For printing the whole image at A5 size or printing a part of the image at A6 size
- ③: For printing at A6 size
- ④: For use via the Internet as an e-mail attachment, etc.

### Quality (compression ratio)

Select “FINE” for better image quality and “BASIC” to increase the number of available shots. In most cases, the “NORMAL” setting provides more than adequate image quality.



- ① Use “▲(L)” or “▼(R)” to change the file size setting and “◀” or “▶” to change the quality setting.
- ② Press the “MENU/OK” button to confirm the setting.

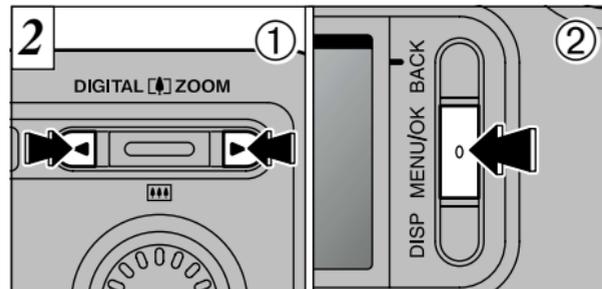
 The number of available shots varies depending on the combination of file size and quality settings you select (→P.29).

## SET LCD MONITOR BRIGHTNESS/VOLUME



When you use the “LCD BRIGHTNESS” or “VOLUME” settings, an “adjustment bar” appears on the LCD monitor.

 The volume can be set when the Mode switch is set to Playback.

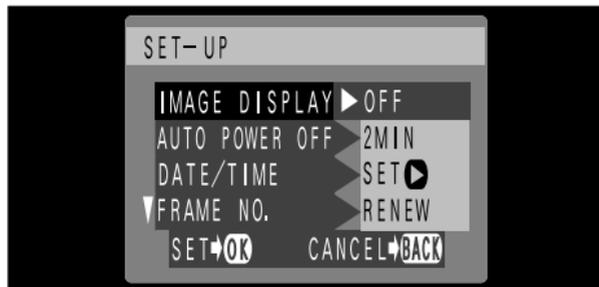


- ① Use “◀” or “▶” to adjust the LCD monitor brightness or speaker volume.
- ② Press the “MENU/OK” button to confirm the adjustment.

 To exit this procedure without changing the settings, press the “BACK” button.

The volume setting can be used to adjust the camera speaker volume. The headphone volume is adjusted from the remote controller (during music playback and audio recording playback).

## SET-UP IMAGE DISPLAY



This setting allows you to specify whether the resulting image is displayed after you take a shot.

**OFF** : The photographed image is automatically recorded without being displayed.

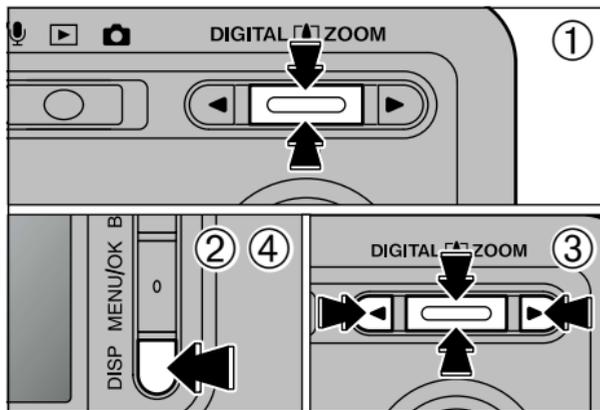
**POSTVIEW**: The photographed image is displayed for about 2 seconds and is then automatically recorded.

**PREVIEW** : The photographed image is displayed and you can then select whether to record the image. You can also select preview zoom and recorded images.

- Press "MENU/OK" to record the image.
- Press "BACK" to discard the image.

⚠ Even if you set this option to "OFF" in continuous shooting, the image is still displayed for a set time and then automatically recorded.

## Preview Zoom



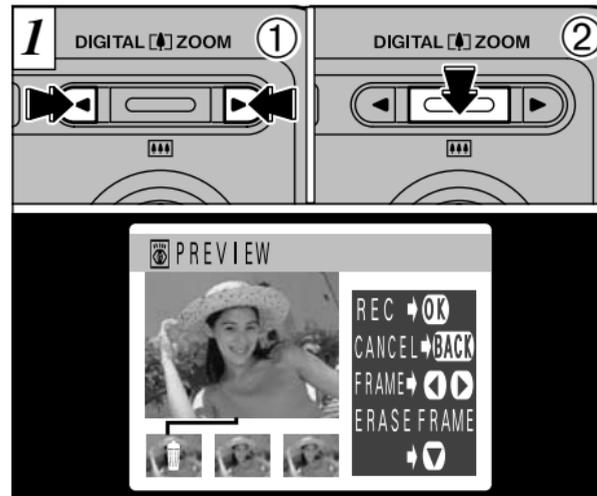
When PREVIEW is selected, you can enlarge the image for detailed checking.

- ① Use "▲(ZOOM)" or "▼(ZOOM)" to zoom in or out.
- ② Press the "DISP" button.
- ③ Use "▲(ZOOM)", "▼(ZOOM)", "◀" and "▶" to zoom in on different parts of the image.
- ④ Press the "DISP" button again to revert to zoomed display.

⚠ Trimming in the preview image is not saved.

⚠ The operation procedure is the same as for playback zoom (→P.36).

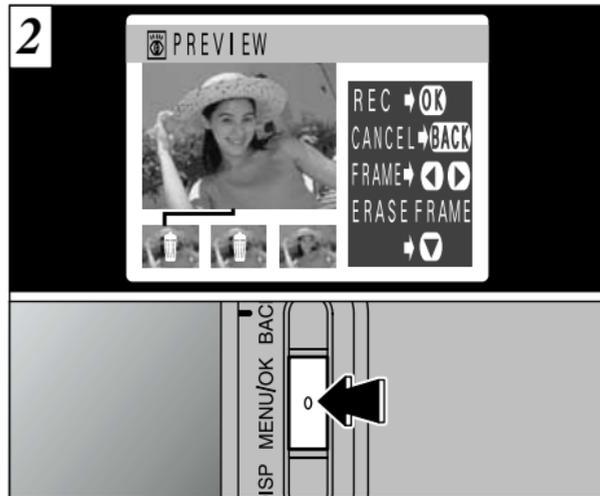
## Selecting Recorded Images



When PREVIEW is selected, you can use continuous shooting to select the images to be recorded.

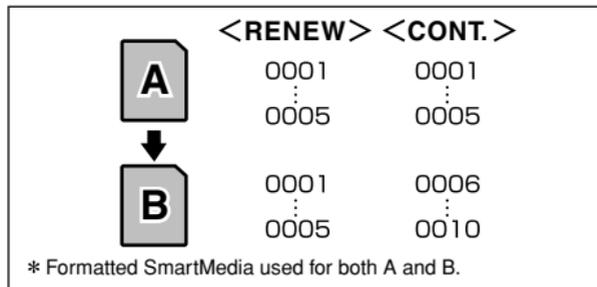
- ① Use "◀" and "▶" to select the images you do not want to record.
- ② Press "▼(ZOOM)" to add or remove the "🗑" mark. The "🗑" icon appears and the image is not recorded.

⚠ Preview zoom cannot be used in continuous shooting.



Press the "MENU/OK" button to record the image.

## SET-UP FRAME NO. MEMORY

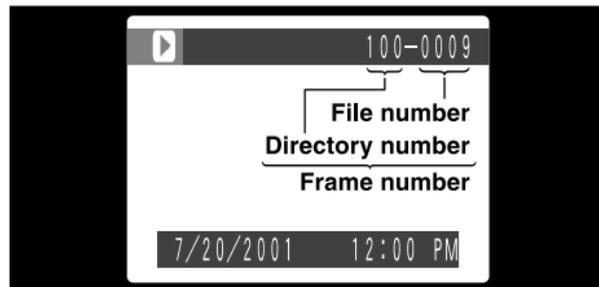


Setting this function to "CONT." makes file management easier as it ensures that file names are not duplicated when images are downloaded to a PC.

**RENEW:** Pictures are stored on each SmartMedia beginning with a file number "0001".

**CONT. :** Pictures are stored beginning from the highest file number stored on the last SmartMedia used.

⚠ If the SmartMedia already contains image files with file numbers higher than the highest file number on the last SmartMedia, images are stored beginning from the highest file number on the current SmartMedia.

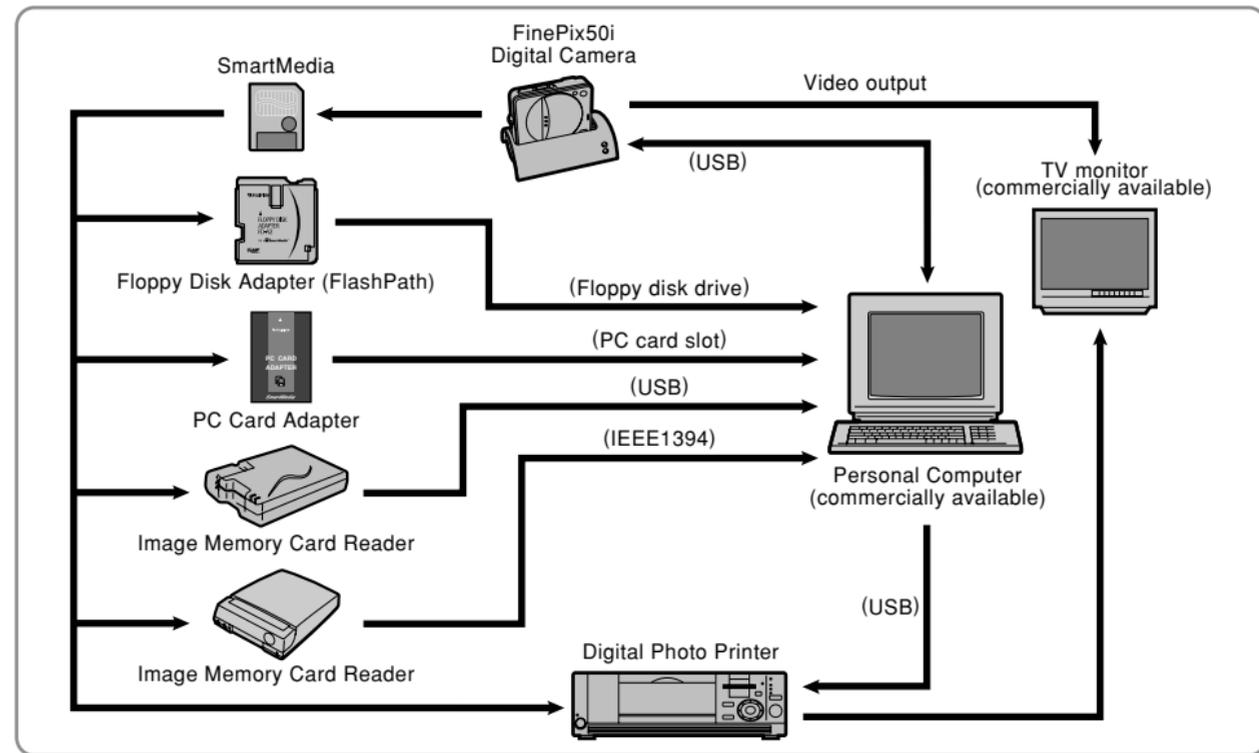


You can check the file number by viewing the image. The last 4 digits of the 7 digit numbers in the top-right corner of the screen are the file numbers, while the first 3 digits show the directory number.

- ⚠ When replacing the SmartMedia, always switch the camera off before you open the battery cover. If you open the battery cover without switching the camera off, the Frame No. Memory function does not operate.
- ⚠ File numbers run from 0001 to 9999. Once 9999 is exceeded, the directory number changes from 100 to 101. The maximum number is 999-9999.
- ⚠ If you switch the Frame No. Memory function "RENEW", the highest file number stored by the function is reset.
- ⚠ The displayed frame number may differ for images photographed on other cameras.
- ⚠ Using "RESET ALL" resets the "last file No." setting.

## System Expansion Options

► By using the FinePix50i together with other optional FUJIFILM products, your system can be expanded to fill a wide range of uses.



# Accessories Guide

► The optional accessories (sold separately) can make taking pictures with the FinePix50i even easier. For information on how to attach and use the accessories, refer to the instructions provided with the accessory used.

## ● SmartMedia™

These are SmartMedia cards sold separately. Use the 9 types listed below.

● MG-4S : 4MB, 3.3V ● MG-8S : 8MB, 3.3V ● MG-16S : 16MB, 3.3V

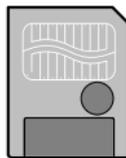
● MG-32S : 32MB, 3.3V ● MG-64S : 64MB, 3.3V

\* Some 3.3V SmartMedia are labelled as "3V" cards.

● MG-16SW : 16MB, 3.3V, ID ● MG-32SW : 32MB, 3.3V, ID

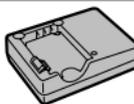
● MG-64SW : 64MB, 3.3V, ID ● MG-128SW : 128MB, 3.3V, ID

\* SmartMedia with ID are labelled as "ID" cards.



## ● BC-60 Battery Charger

Quickly charges the rechargeable battery. The BC-60 reduces charging time to approximately 2 hours (for the NP-60).



## ● NP-60 Rechargeable Battery

Lithium-ion slimline rechargeable battery.  
(3.7V 900mAh)



## ● AC-5VH AC Power Adapter

Use the AC-5VH when taking pictures for a long period of time or when the FinePix50i is connected to a personal computer.

\* The shape of the AC power adapter, the plug and socket outlet depend on the country.



## ● SC-FX50 Soft Case

This is a special leather case that protects the camera against soiling, dust and minor impacts when it is being carried.

## ● FD-A2 Floppy Disk Adapter (FlashPath)

Cannot be used to store music files.

This adapter is the same size and shape as a 3.5-inch floppy disk. You can copy the images on a SmartMedia to your PC simply by loading the SmartMedia into the floppy disk adapter and then inserting the adapter into your floppy disk drive.



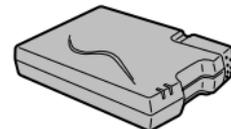
	Compatible OS	Compatible SmartMedia
FD-A2	Windows 95/98/98SE/Me/NT4.0 Mac OS 7.6.1 to 9.1	5V/3.3V, 2MB to 128MB

## ● SM-R2 Image Memory Card Reader

Cannot be used to store music files.

The SM-R2 allows images to very easily be read and written from an image memory card (SmartMedia) to a personal computer. Its USB interface provides high-speed data transmission.

● Compatible with Windows 98/98SE, Windows Me, Windows 2000 Professional or iMac and models that support USB as standard.



## ● DM-R1 Image Memory Card Reader

Cannot be used to store music files.

This device provides a simple way to transfer image data in either direction between your PC and an image memory card (SmartMedia or CompactFlash Type II (Microdrive-compatible)).

The IEEE 1394 interface provides high-speed data transfer.

● Compatible with Windows 98SE, Windows 2000 Professional (read-only), iMacDV and Power Macintosh PCs with FireWire as a standard feature. Mac OS 8.5.1 to 9.0



## ● PC-AD3 PC Card Adapter

Cannot be used to store music files.

The PC Card Adapter allows the SmartMedia to be used as a PC Card Standard ATA-compliant (PCMCIA 2.1) PC card (Type II).

● Compatible with SmartMedia of 5V/3.3V, 2MB to 128MB.



# Notes on Using Your Camera Correctly

- Be sure to read this information in conjunction with “Safety Notes” (→P.127) to ensure that you use your camera correctly.

## ■ Places to Avoid

Do not store or use the camera in the following types of locations :

- Very humid, dirty or dusty places.
- In direct sunlight or in places subject to extreme temperature rises, such as in a closed car in summer. Extremely cold places.
- Places subject to strong vibrations.
- Places affected by smoke or steam.
- Places subject to strong magnetic fields (such as places near motors, transformers or magnets).
- In contact with chemicals such as pesticides or next to rubber or vinyl products for long periods of time.

## ■ Do not expose the camera to sand

The FinePix50i is particularly and adversely affected by sand. In sandy locations such as beaches or deserts, or in locations where there is wind borne sand, ensure that the camera is not exposed to sand. This can cause faults that may be irreparable.

## ■ Notes on Condensation

If the camera is carried suddenly from a cold location into a warm place, water droplets (condensation) may form on the inside of the camera or on the lens. When this occurs, switch the camera off and wait an hour before using the camera. Condensation may also form on the SmartMedia card. In this event, remove the

## ■ When the Camera is Unused for Long Periods

If you do not intend to use the camera for a long period of time, remove the batteries and the SmartMedia card before storing the camera.

## ■ Cleaning Your Camera

- Use a blower brush to remove dust from the lens and LCD surface and then wipe lightly with a soft, dry cloth. If any soiling remains, apply a small amount of lens cleaning liquid to a piece of FUJIFILM lens cleaning paper and wipe gently.
- Do not scratch hard objects against the lens, LCD monitor screen or viewfinder as these surfaces are easily damaged.
- Clean the body of the camera with a soft dry cloth. Do not use volatile substances such as thinners, benzine or insecticide, as these may react with the camera body and cause deformation or remove the coating.

## ■ Using the Camera Overseas

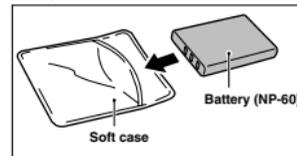
When travelling overseas, do not place your camera in your check-in baggage. Baggage handling at airports may subject baggage to violent shocks, and the camera may be damaged internally even when no external damage is visible.

# Notes on the Power Supply

## Notes on Using the Battery (NP-60)

The FinePix50i camera uses a rechargeable lithium-ion battery (NP-60). Note the points below when using the rechargeable battery. Take particular care to read the Safety Notes to ensure that you use the battery correctly. \*When shipped, the NP-60 is not fully charged. Always charge the NP-60 before using it.

- When carrying the NP-60, install it in a digital camera or keep it in the soft case.
- When storing the NP-60, place it inside the special soft case provided.



## ■ Battery Features

- The NP-60 gradually loses its charge even when not used. Use a NP-60 that has been charged recently (in the last day or two) to take pictures.
- To maximize the life of the NP-60, switch the camera off as quickly as possible when it is not being used.
- The number of available shots will be lower in cold locations or at low temperatures. Take along a spare fully charged NP-60. You can also increase the amount of power produced by putting the NP-60 in your pocket or another warm place to heat it and then loading it into the camera just before you take a picture. If you are using a heating pad, take care not to place the NP-60 directly against the pad. The camera may not operate if you use a depleted NP-60 in cold conditions.

## ■ Charging the Battery

- You can charge the NP-60 by mounting the camera in the cradle and using the AC Power Adapter AC-5VS/AC-5VHS.
  - The NP-60 can be charged at ambient temperatures between +0°C and +40°C (+32°F and +104°F). At an ambient temperature of +23°C (+73°F), it takes approximately 5 hours to charge a fully depleted NP-60 battery.
  - You should charge the NP-60 at an ambient temperature between +10°C and +35°C (+50°F and +95°F). If you charge the NP-60 at a temperature outside this range, charging takes longer because the performance of the NP-60 is impaired.
  - You cannot charge the NP-60 at temperatures of +0°C (+32°F) or below.
- You can also use the optional BC-60 Battery Charger to charge the NP-60.
  - The NP-60 can be charged using the BC-60 Battery Charger at ambient temperatures between +0°C and +40°C (+32°F and +104°F). At an ambient temperature of +23°C (+73°F), it takes approximately 2 hours to charge a fully depleted NP-60 battery.
  - You should charge the NP-60 at an ambient temperature between +10°C and +35°C (+50°F and +95°F). If you charge the NP-60 at a temperature outside this range, charging takes longer because the performance of the NP-60 is impaired.
- The NP-60 does not need to be fully discharged or exhausted flat before being charged.
- The NP-60 may feel warm after it has been charged or immediately after being used. This is perfectly normal.

## Notes on the Power Supply

- Do not recharge a fully charged NP-60.

### Battery Life

At normal temperatures, the NP-60 can be used at least 300 times.

If the time for which the NP-60 provides power shortens markedly, this indicates that the NP-60 has reached the end of its effective life and should be replaced.

### Notes on storage

Lithium ion batteries are both compact and capable of storing large quantities of power. However, if they are stored for long periods while charged, the performance of the battery can be impaired.

- If the battery will not be used for some time, run the battery flat before storing it.
- Always remove the battery from the camera or battery charger when it is not being used.
- Place the battery pack inside the soft case and store in a cool place.
- \*The battery should be stored in a dry location with an ambient temperature between +15°C and +25°C (+59°F and +77°F).
- \*Do not leave the battery in hot or extremely cold places.

### Handling the Battery

#### To avoid injury or damage, observe the following:

- Do not allow the metal portions of the battery to touch other metal objects.
- Do not bring the battery close to a flame or throw it into a fire.

- Do not attempt to disassemble or modify the battery.
- Do not recharge the battery with chargers other those specified.
- Dispose of used batteries promptly.

#### To avoid damaging the battery or shortening its life, observe the following:

- Do not drop the battery or otherwise subject it to strong impacts.
- Do not immerse the battery in water.

#### To ensure that you obtain optimum battery performance, observe the following:

- Always keep the battery terminals clean.
- Store the battery in a cool, dry place. Storing the battery for long periods in a hot location can shorten the battery life.

**If you use the battery for a long period, the camera body and the battery itself will become warm. This is normal and is not a malfunction. Use the AC power adapter supplied with the camera if you are taking pictures or viewing images for a long period of time.**

### Specifications

Nominal voltage	DC 3.7V
Nominal capacity	900mAh
Operating temperature	0°C to +40°C (+32°F to +104°F)
Dimensions	35.2 mm × 53 mm × 7.0 mm (1.39 in. × 2.1 in. × 0.28 in.) (W × H × D)

Mass (Weight) Approx. 30g (1.05 oz.)

\*These specifications are subject to change without notice.

## AC Power Adapter

Use only the AC-5VS/AC-5VHS AC Power Adapter with your FinePix50i Digital Camera. The use of other AC power adapters may result in damage to your camera.

- The AC Power Adapter is only intended for indoor use.
- Push the connection cord plug firmly into the DC input socket on the cradle.
- When you unplug the connection cord from the DC input socket on the cradle, switch the camera off and pull the plug out by grasping the plug itself (not by pulling the cord).
- Do not use the AC power adapter with any device except the specified device.
- During use, the AC power adapter will become hot to touch, but this is not abnormal.
- Do not disassemble the AC power adapter. Doing so could be dangerous.
- Do not use the AC power adapter in a place with high temperature and high humidity.
- Do not drop or subject the AC power adapter to strong shocks.
- The AC power adapter may emit a humming noise, but this is not abnormal.
- If used near a radio, the AC power adapter may cause static, so play the radio in a distant place.
- \*Very occasionally, DC output will be prevented by the operation of the internal protection circuit. In this

event, unplug the AC-5VS/AC-5VHS AC power adapter from the power socket for a few moments and then plug it in again. This will restore DC output.

### Specifications (AC-5VS/AC-5VHS)

Power Supply	AC 100V to 240V, 50/60Hz
Rated Input Capacity	12W (U.S.A. and Canada) 0.15A to 0.24A (other countries)
Rated Output	DC 5.0V 1.5A (U.S.A. and Canada) DC 5.0V 2.0A (other countries)
Temperature During Use	0°C to +40°C (+32°F to +104°F) (U.S.A and Canada) 0°C to +45°C (other countries)
Storage Temperature	-10°C to +70°C (+14°F to +158°F)
Dimensions (MAX.)	47 mm × 20 mm × 72 mm (1.9 in. × 0.8 in. × 2.8 in.) (W × H × D) (U.S.A. and Canada) 49 mm × 40 mm × 65 mm (W × H × D) (U.K.) 49 mm × 31 mm × 65 mm (W × H × D) (other countries)
Mass (Weight)	Approx. 120 g (4.2 oz.) (U.S.A. and Canada) Approx. 200 g (7.0 oz.) (U.K.) Approx. 180 g (6.4 oz.) (other countries)
Connection Cord Length	Approx. 2 m (6.6 ft.)

\*Please note that specifications and characteristics are subject to change without notice.

## ■ SmartMedia

The SmartMedia card supplied with your FinePix50i camera is a new image recording medium developed especially for use in digital cameras. Each SmartMedia card contains a built-in semiconductor memory chip (NAND flash memory) which is used for storing digital image data.

Because the data is stored electronically, the stored image data can be erased from the card and new data recorded.

## ■ SmartMedia with IDs

The SmartMedia ID is a SmartMedia that has an individually assigned identification number. SmartMedia ID cards can be used with devices that use ID numbers for copyright protection or other purposes. This camera accepts SmartMedia ID cards in the same way as conventional SmartMedia cards.

## ■ Storing Data

In the situations listed below, recorded data may be erased (destroyed). Please note that Fuji Photo Film Co., Ltd. accepts no responsibility whatsoever for the loss (destruction) of recorded data.

- \*When the SmartMedia is used incorrectly by the owner or a third party
- \*When the SmartMedia is exposed to static electricity or electrical noise
- \*When the SmartMedia cover is opened or the SmartMedia removed and the camera is then

switched off during data recording, during data erasing (SmartMedia formatting) or during frame advance when images are being played back.

**Back up important data onto another medium.  
(MO disk, floppy disk, hard disk, etc.)**

## ■ Notes on Handling SmartMedia

- When inserting the card into the camera, hold the SmartMedia straight as you push it in.
- Never remove the SmartMedia or switch the camera off during data recording, during data erasing (SmartMedia formatting) or during frame advance when images are being played back. These actions could result in damage to the SmartMedia.
- Use only the SmartMedia specified for use with the FinePix50i. The use of other SmartMedia could damage the camera.
- SmartMedia are precision electronic devices. Do not bend, drop, or subject SmartMedia to excessive shocks.
- Do not use or store SmartMedia in environments likely to be affected by strong static electricity or electrical noise.
- Do not use or store SmartMedia in very hot, humid or corrosive environments.
- Take care not to touch the SmartMedia's contact area or allow the area to become soiled. Use a dry lint-free cloth to wipe away any soiling that does occur.

- To avoid damage caused by static electricity, always use the special static-free case provided during transportation or storage, or keep the SmartMedia in a storage case if available.
- Do not carry SmartMedia in locations such as a trouser pocket. This could subject the SmartMedia to excessive force when you sit down, thereby damaging the SmartMedia.
- The SmartMedia may feel warm when it is removed from the camera after extended periods of picture taking or image viewing. This is normal and does not indicate a fault.
- Inserting a SmartMedia that is charged with static electricity into your camera may result in a camera malfunction. If this occurs, switch the camera off and then on again.
- Affix the label onto the designated area of the card. Do not use third-party labels as this can lead to problems when the card is inserted or removed.
- When you attach the label, take care that it does not cover any of the write-protect area.

## ■ Notes on Using SmartMedia with a PC

- If you intend to take photos using a SmartMedia that has been used on a PC, format the SmartMedia on your camera.
- When you format a SmartMedia in the camera and then shoot and record images, a directory (folder) is automatically created. Image data is then recorded in this directory.

- Do not change or delete the directory (folder) names or file names on the SmartMedia from your PC as this will make it impossible to use the SmartMedia in your camera.
- Always use the camera to erase image data on a SmartMedia.
- To edit image data, copy the image data to the PC's hard disk and then edit the copied data.

## ■ Specifications

Type	Image memory card for digital cameras (SmartMedia)
Operating voltage	3.3V
Operating conditions	Temperature: 0°C to +40°C (+32°F to +104°F) Humidity: 80% or less (condensation free)
Dimensions	37 mm × 45 mm × 0.76 mm (1.45 in. × 1.77 in. × 0.03 in.) (W × H × D)

# Warning Displays

► In Music mode, nothing is displayed on the LCD monitor.

Warning Displayed		Explanation	Remedy
LCD Monitor	Remote Controller		
		The camera battery is low on charge.	Replace or recharge the battery.
	!CARD	No SmartMedia is loaded, or it is loaded incorrectly.	Load the SmartMedia (3.3V) in the correct direction.
	!ERROR	<ul style="list-style-type: none"> <li>The SmartMedia is not formatted.</li> <li>The SmartMedia contact area is soiled.</li> <li>Camera fault.</li> </ul>	<ul style="list-style-type: none"> <li>Format the SmartMedia.</li> <li>Wipe the contact area on the SmartMedia with a soft dry cloth.</li> <li>Contact your FUJIFILM dealer.</li> </ul>
	!ERROR	<ul style="list-style-type: none"> <li>The SmartMedia contact area is soiled.</li> <li>The SmartMedia is damaged.</li> <li>The SmartMedia format is incorrect.</li> <li>Camera fault.</li> </ul>	<ul style="list-style-type: none"> <li>Wipe the contact area on the SmartMedia with a soft dry cloth. It may be necessary to format the SmartMedia. If the error message is still displayed, replace the SmartMedia.</li> <li>Contact your FUJIFILM dealer.</li> </ul>
	!FULL	The SmartMedia is fully recorded.	Erase some images or use a SmartMedia that has ample free space.
	!CARD	The SmartMedia is write-protected.	Use a SmartMedia that is not write-protected.
	!ERROR	<ul style="list-style-type: none"> <li>An attempt was made to playback a frame not recorded on this camera.</li> <li>The SmartMedia contact area is soiled.</li> <li>Camera fault.</li> </ul>	<ul style="list-style-type: none"> <li>Images cannot be played back.</li> <li>Wipe the contact surface on the SmartMedia thoroughly with a soft, dry cloth. In some cases, you may have to format the SmartMedia.</li> <li>Contact your FUJIFILM dealer.</li> </ul>
	!FULL	The frame number has reached 999–9999.	Switch the Frame No. Memory function to “RENEW” and use a formatted SmartMedia to take the picture.

Warning Displayed		Explanation	Remedy
LCD Monitor	Remote Controller		
	!ERROR	<ul style="list-style-type: none"> <li>The data could not be recorded due to a SmartMedia error or a connection error between the SmartMedia and camera.</li> <li>The photographed image cannot be recorded as it is too large to fit in the available space on the SmartMedia.</li> </ul>	<ul style="list-style-type: none"> <li>Re-insert the SmartMedia or switch the camera off and then on again.</li> <li>Use a new SmartMedia.</li> </ul>
	!ERROR	<ul style="list-style-type: none"> <li>The voice caption file is faulty.</li> <li>Camera fault.</li> </ul>	<ul style="list-style-type: none"> <li>The voice caption cannot be played back.</li> <li>Contact your FUJIFILM dealer.</li> </ul>
	—	There is a strong likelihood of camera shake because the shutter speed is slow.	Use flash photography. However, a tripod should be used for some scenes and modes.
	—	A protected frame was erased.	Remove the protection and then erase the frame.
	—	Outside the AE continuous range.	The exposure is not correct, but you can still take the picture.
	—	The AF (auto focus) cannot work effectively.	<ul style="list-style-type: none"> <li>If the image is too dark, take the picture at a distance of around 2 m (6.6 ft.) from the subject.</li> <li>Use AF lock to take the picture.</li> </ul>
	—	There is a print order specified for the image you attempted to erase.	If you no longer need the image, erase it. However, if you need the image, press the “BACK” button to cancel image erasing.
	—		

## Warning Displays

Warning Displayed		Explanation	Remedy
LCD Monitor	Remote Controller		
RESET UNMATCHED DPOF OK?	—	The DPOF file contains an error. Alternatively, the DPOF file was set up on a different device.	Press the "MENU/OK" button to create a new DPOF file and specify all the DPOF settings again.
! DPOF FILE ERROR	! ERROR	Prints were specified for more than 1000 frames in the DPOF frame settings.	The maximum number of frames for which prints can be specified on the same SmartMedia is 999. Copy the images for which you want to order prints onto another SmartMedia and then specify the DPOF settings.
! FOCUS ERROR	! ERROR	Camera malfunction or fault.	<ul style="list-style-type: none"> <li>Switch the camera on again, taking care not to touch the lens.</li> <li>Turn the camera off and on again a few times.</li> </ul>
! LENS COVER	! ERROR	<ul style="list-style-type: none"> <li>The lens cover is closed.</li> <li>The lens cover is faulty.</li> </ul>	<ul style="list-style-type: none"> <li>Open and close the lens cover again.</li> <li>Switch the camera off and on again.</li> </ul>
! INDEX FULL	! INDEX	<ul style="list-style-type: none"> <li>You specified more than 256 audio index markers.</li> <li>You tried to set an audio index marker in a file recorded on a camera that does not support audio indexing.</li> </ul>	<ul style="list-style-type: none"> <li>Delete some unwanted audio index markers and then set the new markers again. Alternatively, continue audio recording without setting audio index markers.</li> <li>You cannot set audio index markers in this file. Record the audio file on a camera that supports audio indexing.</li> </ul>
—	----	There is no music file.	Music playback is not possible. Download some music file.
—	! ID	This music file was downloaded to a different SmartMedia.	Insert a new SmartMedia into the camera and record the music file.

## Troubleshooting

► If you think the camera is faulty, check the following once more

Problem	Cause	Remedy
No power.	<ul style="list-style-type: none"> <li>The battery is exhausted.</li> <li>The AC power adapter plug has come out of the power outlet.</li> <li>The camera is not connected to the cradle correctly.</li> </ul>	<ul style="list-style-type: none"> <li>Load a fully charged battery.</li> <li>Plug the adapter back in.</li> <li>Ensure that the camera is properly fitted into the cradle.</li> </ul>
Power cuts out during operation.	<ul style="list-style-type: none"> <li>The battery is exhausted.</li> </ul>	<ul style="list-style-type: none"> <li>Load a fully charged battery.</li> </ul>
Battery runs out quickly.	<ul style="list-style-type: none"> <li>You are using the camera in extremely cold conditions.</li> <li>The terminals are soiled.</li> <li>The battery has reached the end of its operating life.</li> </ul>	<ul style="list-style-type: none"> <li>Put the battery in your pocket or another warm place to heat it and then load it into the camera just before you take a picture.</li> <li>Wipe the battery terminals with a clean, dry cloth.</li> <li>Load a new fully charged battery.</li> </ul>
No photograph is taken when the shutter button is pressed.	<ul style="list-style-type: none"> <li>No SmartMedia is loaded.</li> <li>The SmartMedia is fully recorded.</li> <li>The SmartMedia is write-protected.</li> <li>The SmartMedia is not formatted.</li> <li>The SmartMedia contact area is soiled.</li> <li>The SmartMedia is damaged.</li> <li>The Auto Power Off function has switched the camera off.</li> <li>The battery is exhausted.</li> </ul>	<ul style="list-style-type: none"> <li>Load a SmartMedia.</li> <li>Insert a new SmartMedia or erase some unwanted frames.</li> <li>Remove the write-protection.</li> <li>Format the SmartMedia.</li> <li>Wipe the SmartMedia contact area with a clean dry cloth.</li> <li>Load a new SmartMedia.</li> <li>Switch the camera on.</li> <li>Load a fully charged battery.</li> </ul>
I can't use the flash to take pictures.	<ul style="list-style-type: none"> <li>The Mode switch has been moved to another setting.</li> <li>The flash is set to Suppressed Flash mode.</li> </ul>	<ul style="list-style-type: none"> <li>Set the Mode switch to the correct setting.</li> <li>Set the flash to Auto, Red-Eye Reduction or Forced Flash mode (the flash cannot be used in some modes).</li> </ul>

# Troubleshooting

Problem	Cause	Remedy
I can't use the flash to take pictures.	<ul style="list-style-type: none"> <li>You pressed the shutter button while the flash was charging.</li> <li>The battery is exhausted.</li> </ul>	<ul style="list-style-type: none"> <li>Wait until charging is completed before pressing the shutter button.</li> <li>Load a fully charged battery.</li> </ul>
The photographed image is dark even though I used the flash.	<ul style="list-style-type: none"> <li>The subject is too far away.</li> <li>Your finger was covering the flash/flash control sensor.</li> </ul>	<ul style="list-style-type: none"> <li>Move closer to the subject.</li> <li>Hold the camera correctly.</li> </ul>
The image is blurred.	<ul style="list-style-type: none"> <li>The lens is dirty.</li> <li>The lens is zoomed to telephoto in Macro mode.</li> <li>The photographed subject was too dark.</li> <li>You are shooting a subject that is not suited to autofocus.</li> </ul>	<ul style="list-style-type: none"> <li>Clean the lens.</li> <li>Cancel Macro mode.</li> <li>Try standing about 2 m (6.6 ft.) from your subject to take the picture.</li> <li>Use AF/AE lock to take the shot.</li> </ul>
There is speckling on the image.	<ul style="list-style-type: none"> <li>The shot was taken with a slow shutter speed (long exposure) in a high-temperature environment.</li> </ul>	<ul style="list-style-type: none"> <li>This is a characteristic of CCDs and does not indicate a camera fault.</li> </ul>
I can't format the SmartMedia.	<ul style="list-style-type: none"> <li>The SmartMedia is write-protected.</li> </ul>	<ul style="list-style-type: none"> <li>Remove the write-protection. (Peel off the write-protect sticker.)</li> </ul>
I can't erase all the frames.	<ul style="list-style-type: none"> <li>The frame is protected.</li> </ul>	<ul style="list-style-type: none"> <li>Remove the frame protection and erase all the frames again. Alternatively, format the SmartMedia without removing the protection.</li> </ul>
Nothing happens when I use the camera switches.	<ul style="list-style-type: none"> <li>Camera malfunction.</li> <li>The Mode switch has been moved to another setting.</li> <li>The battery is exhausted.</li> </ul>	<ul style="list-style-type: none"> <li>Remove the battery briefly and then reload the battery and try again.</li> <li>Set the Mode switch to the correct setting.</li> <li>Load a fully charged battery.</li> </ul>
No image appears when I press the "DISP" button.	<ul style="list-style-type: none"> <li>The Mode switch has been moved to another setting.</li> </ul>	<ul style="list-style-type: none"> <li>Set the Mode switch to the correct setting.</li> </ul>

Problem	Cause	Remedy
The camera does not emit any sound.	<ul style="list-style-type: none"> <li>The camera volume is set too low.</li> <li>The microphone was blocked during shooting/recording.</li> <li>The A/V cable is connected.</li> </ul>	<ul style="list-style-type: none"> <li>Adjust the volume.</li> <li>Take care not to block the microphone during shooting/recording.</li> <li>Disconnect the A/V cable.</li> </ul>
There is no picture on the TV.	<ul style="list-style-type: none"> <li>The camera and TV are connected incorrectly.</li> <li>The TV input is set to "TV".</li> </ul>	<ul style="list-style-type: none"> <li>Connect the TV and camera correctly.</li> <li>Set the TV input to "Video".</li> </ul>
There is no picture or sound on the TV.	<ul style="list-style-type: none"> <li>The A/V cable is connected during movie playback.</li> <li>The camera and TV are connected incorrectly.</li> <li>The TV input is set to "TV".</li> <li>The volume on the TV is set too low.</li> </ul>	<ul style="list-style-type: none"> <li>Connect the A/V cable correctly.</li> <li>Connect the TV and camera correctly.</li> <li>Set the TV input to "Video".</li> <li>Adjust the volume.</li> </ul>
PC connection failed.	<ul style="list-style-type: none"> <li>The camera and cradle are not connected correctly.</li> <li>The USB cable is not connected to the cradle correctly.</li> <li>The camera is not switched on.</li> </ul>	<ul style="list-style-type: none"> <li>Connect the camera and cradle correctly.</li> <li>Ensure that the USB cable is properly connected to the cradle.</li> <li>Switch the camera on.</li> </ul>
I tried to charge the battery, but the CHARGE/ACCESS lamp on the cradle does not light.	<ul style="list-style-type: none"> <li>There is no battery in the camera.</li> <li>The camera and cradle are not connected correctly.</li> <li>The cradle and AC power adapter are not connected correctly.</li> </ul>	<ul style="list-style-type: none"> <li>Load the battery.</li> <li>Connect the camera and cradle correctly.</li> <li>Connect the cradle and AC power adapter correctly.</li> </ul>
The CHARGE/ACCESS lamp on the cradle flashes during charging and I can't charge the battery.	<ul style="list-style-type: none"> <li>The terminals are soiled.</li> <li>The battery is damaged or it has reached the end of its operating life.</li> </ul>	<ul style="list-style-type: none"> <li>Remove the battery briefly and then reload the battery.</li> <li>Wipe the battery terminals with a clean, dry cloth.</li> <li>Load a new fully charged battery.</li> </ul>
The camera no longer works correctly.	<ul style="list-style-type: none"> <li>The camera has suffered an unforeseen problem.</li> </ul>	<ul style="list-style-type: none"> <li>Remove the battery briefly and then reload the battery and try again.</li> </ul>

# Specifications

## System

- **Model:** Digital camera FinePix50i
- **Storage media:** SmartMedia (3.3V)
- **File format:**  
Still image: Design rule for Camera File System compliant (Exif ver.2.1 JPEG), DPOF compatible  
Movie: AVI format, Motion JPEG  
Audio: WAV format Exif Ver. 2.1 audio file standard-compliant
- **Image file size:**  
2400 × 1800 pixels (4.3 million pixels) / 1600 × 1200 pixels / 1280 × 960 pixels / 640 × 480 pixels
- **CCD sensor:**  
1/1.7-inch Super CCD (with primary color filter)  
2.4 million pixels in an interwoven pattern.

### ■ Standard number of shots per SmartMedia™

File Size	4M 2400 × 1800			2M 1600 × 1200		1M 1280 × 960		VEB 640 × 480	Movie (Video)	Audio recording
	FINE	NORMAL	BASIC	FINE	NORMAL	FINE	NORMAL	NORMAL		
Image Data Size	Approx. 1700KB	Approx. 810KB	Approx. 330KB	Approx. 770KB	Approx. 390KB	Approx. 620KB	Approx. 320KB	Approx. 125KB	—	—
MG-4S (4MB)	2	4	11	4	9	6	12	30	Approx. 23 sec.	Approx. 16 min.
MG-8S (8MB)	4	9	23	10	19	12	25	61	Approx. 47 sec.	Approx. 33 min.
MG-16S/SW (16MB)	8	19	46	20	39	25	49	122	Approx. 94 sec.	Approx. 66 min.
MG-32S/SW (32MB)	18	38	94	41	79	50	99	247	Approx. 191 sec.	Approx. 133 min.
MG-64S/SW (64MB)	36	77	189	82	159	101	198	497	Approx. 385 sec.	Approx. 268 min.
MG-128SW (128MB)	74	156	379	166	319	204	398	997	Approx. 774 sec.	Approx. 537 min.

\* The numbers of available shots are shown for formatted SmartMedia.

- **Sensitivity:** Equivalent to ISO 125
- **Lens:** Super EBC Fujinon lens
- **Focus distance:** f = 8.3 mm (Equivalent to 36 mm on a 35 mm camera)
- **Viewfinder:** Real image optical
- **Exposure control:**  
TTL 64-zones metering, Program AE, exposure compensation available in Manual still image mode
- **White balance:**  
Auto (in Manual modes, 7 positions can be selected)
- **Focal range:**  
Normal: Approx. 50 cm (1.6 ft.) to infinity  
Macro: Approx. 6 cm to 65 cm (0.2 ft. to 2.1 ft.)
- **Shutter:** Variable-speed, 1/4 sec. to 1/1000 sec. (using AE)

- **Aperture:** F2.8 or F9.8 (automatically selected)
- **Focus:** TTL contrast-type, Auto
- **Self-Timer:** 10 sec. timer clock
- **Erase modes:**  
ERASE FRAME, ERASE ALL FRAMES, MUSIC TRACK, ALL MUSIC TRACKS, FORMAT (initialize)
- **LCD monitor:**  
1.5-inches, 110,000 pixels, low-temperature polysilicon TFT
- **Flash:** Auto flash using flash control sensor  
Effective range: Approx. 0.4 m to 3.5 m (1.3 ft. to 11.5 ft.)  
Flash modes: Auto, Red-Eye Reduction, Forced Flash, Suppressed Flash, Slow Synchro
- **Video output:**  
NTSC (U.S.A./Canada model) / PAL (Europe model)

## Music

- **Recording media:** SmartMedia with ID (3.3 V)
- **Playback system:** MP3
- **Encryption method:** InfoBind
- **Continuous playback time:**  
Approx. 4 hours (with a fully charged NP-60 battery)
- **Bass boost:** 2 levels
- **Playback modes:**  
NORMAL, REPEAT ALL TRACKS, REPEAT TRACK
- **Output:** 5 mW × 2

### ■ Standard recording times for SmartMedia with ID

SmartMedia	Bit rate		
	128kbps	112kbps	96kbps
MG-16S (16MB)	Approx. 15 min.	Approx. 18 min.	Approx. 20 min.
MG-32S (32MB)	Approx. 30 min.	Approx. 35 min.	Approx. 40 min.
MG-64S (64MB)	Approx. 60 min.	Approx. 70 min.	Approx. 80 min.
MG-128S (128MB)	Approx. 120 min.	Approx. 140 min.	Approx. 160 min.

\* The recording times shown are for a formatted SmartMedia.

## Input/Output Terminals

### <Camera>

- **Cradle connection socket:**  
For connection to supplied cradle (USB, DC input and A/V output connections)
- **REMOTE (remote controller) socket:**  
Special remote controller jack

### <Remote controller>

- **Headphone socket:** Stereo, mini-jack (3.5 mm dia.)

### <Cradle>

- **socket:** To connect the special USB cable
- **DC IN 5V socket:**  
To connect the AC Power Adapter AC-5VS/AC-5VHS
- **A/V OUT socket:** Stereo, mini-jack (3.5 mm dia.)
- **Connection terminal:**  
To connect with the camera (USB, DC input and A/V output connections)

## Specifications

### ■ Audio Output

	A/V OUT	Headphone	Speaker
MP3	No	Yes*1	No
Movie (Audio)	Yes	No	Yes*2
Voice captioning	Yes	No	Yes*2
Audio recording	Yes	Yes*2	Yes*3
BEEP	No	No	Yes*1

\*1 Always output regardless of other connections.

\*2 No audio output when the A/V OUT connection is used.

\*3 No audio output when the A/V OUT connection or headphone connection is used.

### Power Supply and Others

- **Power supply:** Use one of the following
  - NP-60 Rechargeable Battery or AC-5VS/AC-5VHS AC Power Adapter

### ■ Available shots / time using the battery (When fully charged)

Battery Type	No. of Shots	Auto Play	Audio Recording	
			Recording	Playback
LCD monitor ON	Approx. 100	Approx. 80 min.	Approx. 80 min.	Approx. 80 min.
LCD monitor OFF	Approx. 230	—	Approx. 120 min.	—

The number of shots shown here is an approximate guide to the number of consecutive shots that can be taken based on 50% flash usage at normal temperatures. However, the actual number of available shots will vary depending on the ambient temperature when the camera is used and the amount of charge in the battery. The number of available shots or available shooting time will be lower in cold conditions.

### ● Conditions for use:

Temperature : 0°C to +40°C (+32°F to +104°F)  
80% humidity or less (no condensation)

### ● Camera dimensions (W / H / D):

85.5 mm × 71 mm × 23.5 mm / 3.4 in. × 2.8 in. × 0.9 in.  
(not including accessories and attachments)

### ● Camera mass (weight):

160 g / 5.6 oz.  
(not including accessories, batteries or SmartMedia)

### ● Weight for photography:

Approx. 190 g / 6.7 oz.  
(including batteries and SmartMedia)

### ● Cradle dimensions (W × H × D):

113 mm × 34.5 mm × 66 mm / 4.4 in. × 1.4 in. × 2.6 in.

### ● Cradle mass weight:

Approx. 80 g / 2.8 oz.

### ● Accessories:

See P.7

### ● Optional Accessories:

See P.108 – 109

\* These specifications are subject to change without notice. FUJIFILM shall not be held liable for damages resulting from errors in this Owner's Manual.

\* The LCD monitor on your digital camera is manufactured using advanced high-precision technology. Even so, small bright points and anomalous colors (particularly around text) may appear on the monitor. These are normal display characteristics and do not indicate a fault with the monitor. This phenomenon will not appear on the recorded image.

\* The operation error may be caused in a digital camera by the strong radio interference (i.e. electric fields, static electricity, line noise, etc.).

## Explanation of Terms

### AF/AE Lock:

On the FinePix50i, pressing the shutter button down halfway locks the focus and exposure settings (AF and AE lock). If you want to focus on a subject that is not centered in the frame or change the picture composition after the exposure is set, you can obtain good results by changing the composition after the AF and AE settings are locked.

### Auto Power Off Function:

If the camera is not used in any way for 2 minutes or more, the Auto Power Off function switches the camera off. This is to prevent battery depletion and to avoid wasting power when the camera is connected to the AC power adapter. The function can be set to either 2 minutes or 5 minutes on this camera.

- The Auto Power Off function does not operate in PC mode, during automatic playback, or if it is disabled during setup.

### DPOF:

Digital Print Order Format

DPOF is a format used for recording information on a storage media (image memory card, etc.) that allows you to specify which of the frames shot using a digital camera are printed and how many prints are made of each image.

### EV:

A number that denotes exposure. The EV is determined by the brightness of the subject and sensitivity (speed) of the film or CCD. The number is larger for bright subjects and smaller for dark subjects. As the brightness of the subject changes, a digital camera maintains the amount of light hitting the CCD at a constant level by adjusting the aperture and shutter speed.

When the amount of light striking the CCD doubles, the EV increases by 1. Likewise, when the light is halved, the EV decreases by 1.

### JPEG:

Joint Photographics Experts Group

A file format used for compressing and saving color images. The compression ratio can be selected, but the higher the compression ratio, the poorer the quality of the expanded image.

### Motion JPEG:

A type of AVI (Audio Video Interleave) file format that handles images and sound as a single file. Images in the file are recorded in JPEG format. Motion JPEG can be played back by QuickTime 3.0 or later.

## Explanation of Terms

### MP3:

An acronym for MPEG1 Audio Layer 3. Denotes an audio compression format included in the MPEG video and audio compression standard. The MP3 format compresses audio data to approximately 1/10 of its original size by excluding all audio information that is not audible to humans.

### PC Card:

A generic term for cards that meet the PC Card Standard.

### PC Card Standard:

A standard for PC cards determined by the PCMCIA.

### PCMCIA:

Personal Computer Memory Card International Association (US).

### VGA:

A graphics standard for personal computers that indicates an image size of 640×480 pixels.

### WAVE:

A standard format used on Windows systems for saving audio data. WAVE files have the “.WAV” file extension and the data can be saved in either compressed or uncompressed format.

Uncompressed recording (PCM format):

Used for movies (video) and voice captioning.

Compressed recording (IMA-ADPCM format):

Used for audio recording.

WAVE files can be played back on a personal computer using the following software:

Windows: MediaPlayer

Macintosh: QuickTime Player \*QuickTime 3.0 or later

### White Balance:

Whatever the kind of the light, the human eye adapts to it so that a white object still looks white. On the other hand, devices such as digital cameras see a white subject as white by first adjusting the color balance to suit the color of the ambient light around the subject. This adjustment is called matching the white balance. A function that automatically matches the white balance is called an **Automatic White Balance function**.

## Safety Notes

- To ensure that you use your FinePix50i camera correctly, read these Safety Notes and your Owner's Manual carefully beforehand.
- After reading these Safety Notes, store them in a safe place.

### About the Icons

The icons shown below are used in this document to indicate the severity of the injury or damage that can result if the information indicated by the icon is ignored and the product is used incorrectly as a result.



**WARNING** This icon indicates that death or serious injury can result if the information is ignored.



**CAUTION** This icon indicates that personal injury or material damage can result if the information is ignored.

The icons shown below are used to indicate the nature of the information which is to be observed.



Triangular icons notify the user of information requiring attention (“Important”).



Circular icons with a diagonal bar notify the user that the action indicated is prohibited (“Prohibited”).



Filled circles with an exclamation mark notify the user of an action that must be performed (“Required”).

### WARNING

**If a problem arises, switch the camera off, remove the battery and disconnect and unplug the AC power adapter.**

Continued use of the camera when it is emitting smoke, is emitting any unusual odor, or is in any other abnormal state can cause a fire or electric shock.

- Contact your FUJIFILM dealer.



Unplug from power socket.

**Do not allow water or foreign objects to enter the camera.**

If water or foreign objects get inside the camera, switch the camera off, remove the battery and disconnect and unplug the AC power adapter.

Continued use of the camera can cause a fire or electric shock.

- Contact your FUJIFILM dealer.



**Do not place the camera on an unstable surface.**

This can cause the camera to fall or tip over and cause injury.



## Safety Notes

 <b>WARNING</b>	
<p><b>Never attempt to modify or disassemble the camera. (Never open the casing.)</b> Do not use the camera when it has been dropped or the casing is damaged. This can cause a fire or electric shock. ● Contact your FUJIFILM dealer.</p>	 Do not disassemble.
<p><b>Do not use the camera in the bathroom or shower.</b> This can cause a fire or electric shock.</p>	 Do not use in the bathroom or shower.
<p><b>Never attempt to take pictures whilst in motion.</b> Do not use the camera while you are walking or operating a moving car or other vehicle. This can result in you falling down or being involved in a traffic accident.</p>	
<p><b>Do not touch any metal parts of the camera during a thunderstorm.</b> This can cause an electric shock due to induced current from the lightning discharge.</p>	

 <b>WARNING</b>	
<p><b>Do not modify, heat or unduly twist or pull the connection cord and do not place heavy objects on the connection cord.</b> These actions could damage the cord and cause a fire or electric shock. ● If the cord is damaged, contact your FUJIFILM dealer.</p>	
<p><b>Do not use the batteries except as specified.</b> Load the batteries with the poles positioned as indicated by the ⊕ and ⊖ marks.</p>	
<p><b>Do not heat, modify or attempt to disassemble the batteries. Do not drop or subject the batteries to impacts. Do not attempt to recharge lithium or alkaline batteries. Do not store the batteries with metallic products. Do not use chargers other than the specified model to charge the battery.</b> Any of these actions can cause the batteries to burst or leak and cause fire or injury as a result.</p>	

 <b>WARNING</b>	
<p><b>Use only the batteries or AC power adapter specified for use with this camera.</b> <b>Do not use voltages other than the power supply voltage shown.</b> The use of other power sources can cause a fire.</p>	
<p><b>Do not use the audio or music functions while moving.</b> Do not use the camera while you are walking or operating a moving car or other vehicle. This can result in you falling down or being involved in a traffic accident.</p>	

 <b>CAUTION</b>	
<p><b>Do not use this camera in locations severely affected by oil fumes, steam, humidity or dust.</b> This can cause a fire or electric shock.</p>	
<p><b>Do not leave this camera in places subject to extremely high temperatures.</b> Do not leave the camera in locations such as a sealed vehicle or in direct sunlight. This can cause a fire.</p>	
<p><b>Keep out of the reach of small children.</b> This product could cause injury in the hands of a child.</p>	
<p><b>Do not place heavy objects on the camera.</b> This can cause the heavy object to tip over or fall and cause injury.</p>	

## Safety Notes

 <b>CAUTION</b>	
<p><b>Do not move the camera while the AC power adapter is still connected. Do not pull on the connection cord to disconnect the AC power adapter.</b></p> <p>This can damage the power cord or cables and cause a fire or electric shock.</p>	
<p><b>Do not cover or wrap the camera or the AC power adapter in a cloth or quilt.</b></p> <p>This can cause heat to build up and distort the casing or cause a fire.</p>	
<p><b>When you are cleaning the camera or you do not plan to use the camera for an extended period, remove the battery and disconnect and unplug the AC power adapter.</b></p> <p>Failure to do so can cause a fire or electric shock.</p>	
<p><b>Using a flash too close to a person's eyes may temporarily affect the eyesight.</b></p> <p>Take particular care when photographing infants and young children.</p>	

 <b>CAUTION</b>	
<p><b>Do not use the AC power adapter when the plug is damaged or the plug socket connection is loose.</b></p> <p>This could cause a fire or electric shock.</p>	
<p><b>Request regular internal testing and cleaning for your camera.</b></p> <p>Build-up of dust in your camera can cause a fire or electric shock.</p> <ul style="list-style-type: none"><li>● Contact your FUJIFILM dealer to request internal cleaning every 2 years.</li></ul>	
<p><b>Do not listen to music at high volumes for long periods and do not set the audio volume to high at the outset.</b></p> <p>This could cause impaired hearing.</p>	

## EC Declaration of Conformity

We

Name :

Fuji Photo Film (Europe) G.m.b.H.

Address :

Heesenstrasse 31  
40549 Dusseldorf, Germany

declare that the product

Product Name :

FUJIFILM DIGITAL CAMERA FinePix50i

Manufacturer's Name :

Fuji Photo Film Co., Ltd.

Manufacturer's Address :

26-30, Nishiazabu 2-chome, Minato-ku,  
Tokyo 106-8620, Japan

is in conformity with the following Standards

Safety : EN60065

EMC : EN55022 : 1998 Classe B

EN55024 : 1998

EN61000-3-2 : 1995 + A1:1998 + A2:1998

following the provision of the EMC Directive (89/336/EEC, 92/31/EEC and 93/68/EEC) and Low Voltage Directive (73/23/EEC).

CE

Dusseldorf, Germany

July 1, 2001

Place

Date

Signature/Managing Director



Bij dit produkt zijn batterijen geleverd. Wanneer deze leeg zijn, moet u ze niet weggooien maar inleveren als KCA